DRAMA

VAUDEVILLE

CIRCUS



Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by -FRANK QUEEN, 1853. NEW YORK, JANUARY 4, 1908.

VOLUME LV.-No. 46. Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments.

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Edna May Spooner, during her several years' experiences of playing in, or presenting a new play nearly every week of that time, has met with many interruptions to her scenes, and very often to her own amusement, though such incidents are usually more annoying than pleasing to the player.

In a play where Miss Spooner, as the heroine, had a "sleep walking" scene, she was supposed to have been deeply concerned in her waking hours over the loss or theft of a large sum of money which the culprit had hidden in an old clock. This anxiety appeared also to affect her mind during her sleep, resulting in one of those melodramatic, creepy scenes where the sleep walker comes on to a dim stage in white draperies. On this occasion the audience was breathlessly watching her actions and listening to her low toned sollloquy concerning the money, when the quiet and suspense of the scene was interrupted by a shrill young voice from the gallery, the owner of which had been carried into the realm of illusion by the

"Look in the clock, you'll find it there all right!" yelled the excited youngster. And, of course, the dramatic point of the scene was quite lost in the confusion of laughter that filled the place.

On another occasion Miss Spooner was playing the part of a young wife, in whose affairs her husband's mother was mixing. In one of the scenes between the wife and this mother-in-law, the latter, after an unpleasant tirade, made her exit. It was then Miss Spooner's stage business to wring her hands pitifully and give the lines: "What shall I do! Oh. what shall I do!"

This dramatic appeal was to space, as she was alone on the scene. However, the actress had at least one sympathetic friend in her audlence-one to whom the scene may have and an association, for this old fellow in the ourth row half arose from his seat and, oud enough for all to hear, exclaimed:

"What shall you do! Why, fire the old lady, of course! and I'll see you through it."

Preston Lombard, manager of the Lyric Theatre, Boston, tells of another case where a man in an audience was the cause of an amusing interruption. It would not have happened if the man had been in his sober senses, which on this occasion were some what befogged by having too frequently visited the cafe near by.

One of the moving picture scenes at a recent performance was that of a man photographing a fast approaching train. This was too realistic for the man in the front row. He gave a yell as he jumped from his sea... Facing the audience, he called out:

"Great heavens! Are you going to see that man run over? Well, I'm not!" and with brave intention he jumped to the stage, making a desperate grab at that part of the screen where the photographer was depicted. His disarrangement of the screen put it out of commission for that performance, and the man was gently but firmly led from the

Edwin H. Curtis, of the Spooner company, was playing with a company that followed a date which had been filled by De Wolf Hopper in his famous role of Wang. The hotel of the town, in the language of the traveler, was "pretty bad."

After two days of very poor service, bad food and other annoyances, Curtis decided to make a complaint, hoping for some remedy But he was disappointed, for the proprietor indignantly exclaimed:

'I don't see where any kick can come from you when all the very best people going through stop at my place. Why, only last week Mr. Wang stopped here three days."

Curtis was once playing a scene in which the local property man had forgotten a lamp, an important "prop," necessary in the busi-ness of the scene. The act was well along when Curtis discovered the omission. In some way, however, he passed the word to the wings, and a moment later the delinquent 'props" appeared at a window at the back the lamp in his hand and called out:

"Here's your lamp." His appearance and exclamation spoiled Curtis' scene, which, of course, ended in howls of amusement from

When the actor made his exit he hunted ap the cause of his discomfort, and sharply reprimanded him.

'Don't you care," replied that individual. "It don't make any difference-it's all makebelieve, anyhow.'

It is a frequent occurrence on the stage for players to reverse the order of words in their lines, thereby often making comedy where, perhaps, tragedy is the intention.

A mistake of this sort happened to Augustus Phillips, Miss Spooner's clever leading man. He was playing in a melodrama, one scene of which required him to be tied to a railroad track by his enemies, whose evident intent was his death. The thunder of an approaching train was heard in the distance, while the heroine, locked in the section house, was beating upon the door, trying to get out to the rescue of her sweet

"Oh, can you hear me? Can you hear me?" she screamed in the terror of her imprison-

"No," called out Phillips from his prone position upon the track. "No, I cannot hear you, but I can see you," which was his re-

versal of the line, "I can hear you, but can-

It was Phillips' home town where he was playing at the time, so he has never heard the last of his mistake.

Charles F. Berger, manager of Doris Opera House, Phoenix, Arisona, relates a number of instances where unpremeditated twists in the delivery of lines made amusing nonsense, causing slight breaks in scenes that would take a minute or more to adjust so that the

scene might progress.
In "The Octoroon," for instance, in which Berger and Mrs. Berger were playing the principal parts, a young actor playing Salem Scudder, in his nervousness stated that "lunch law," meaning "lynch law," was cer-tainly a good thing in its place. According to Berger, the young actor made more breaks of this sort in one week than he had heard m others in years of experience.

Later he startled the company and the audience by stating that he had found a "rumpty um bottle," a twisting of his tongue that might have suggested his close fa-miliarity with what the bottle had previously

The following week he bungled two speeches the same night, delivering them most impressively, and unawares of his mistakes until afterward told of them. One

"I'll make a run for those despatches, but must first oil my blcycle." However, he expressed a far different in

tention by declaring, "but I must first boil my icicle.

In a later scene the young man, in all seriousness, called attention to the lovers in the play by saying, "There they are, killing and booing like a pair of turtle doves," while the line referred to the "billing and cooing" act.

Berger was out with a farce comedy com-pany, playing "The Widow Chase," and, playing an unexpected date on Washington's Birthday, found that every musician in the place was engaged for local dances. Finally the local manager, after long search, found a "lady music teacher" who thought she could manage the music for them. Berger told her to play any lively familiar tunes for cue music, and with that they would manage as best they could.

The result was that screaming situations were introduced by such stimulating airs as "Massa's in the Cold, Cold Ground," "Nearer, My God, to Thee," and "Auld Lang Syne."

A Theatrical Lodge.

Theatrical men of Cincinnati composing Cincinnati Lodge, No. 33, Traveling Mechanical Association, will give their annual benefit at the Olympic, Feb. 4.

These are the officials of the new administration: H. K. Shockley, past president; Charles W. Schweitzer, president; Henry E. Herbert, vice president; Andrew G. Hetteshelmer, treasurer; George W. Hoemer, recording secretary; Fred W. Strautman, financial secretary; George Murray, George Shlymann and Harry Friedman, trustees; Edward McGuire, marshal; Waiter Thompson. sergeant-at-arms, and Dr. Edward H. Moss, physician.

Rumors of a New Opera House for Boston.

Plans are being formulated for the erection of a grand opera house in Boston, similar in arrangement to the Metropolitan Opera House of New York. The new house will be in the neighborhood of Symphony Hall, and Henry Russell, of the San Carlo Grand Opera Company, will be the director.

The Closing Date of "The Man of the Hour" Announced.

On Jan. 18 the phenomenal run of this drama of New York political life will end at the Savoy Theatre.





These prolife "hit" writers have written and composed all the music and lyrics for the Yorke and Adams production, "Playing the Ponies," now at the Circle Theatre New York. Morse and Madden's success as writers of big hits has been phenomenal, and the music and lyrics of the various members of this show prove conclusively that they are doing now the best work of their successful career. Their earliest successes were published by the Howley, Haviland & Dresser Co., and among them were such numbers as "Up in a Coconnut Tree," "A Wise Old Owl," "A Little Boy in Blue" and "When We Were Two Little Boys." Shortly before the dissolution of that firm their services were secured by the F. B. Haviland Publishing Co., and the unqualified success of this company was largely due to the great songs of these writers, that were among the first published by this firm. The stupendous success of the world famous "Blue Bell" is still clear in the minds of our readers. This song sold over two million copies, and is still popular in some sections of the country. Following it came such numbers as "Way Down in My Heart I've Got a Feein' for You." "Please Come and Play in My Yard, "Starlight." "A Little Boy Called Taps." and a dozen other big hits. Some of the principal numbers of the Yorke and Adams show are: "A Cozy Little Cottage by the Sea," "Cupid's Wedding Bells," "The Family Tree," "Wind Yourself Around Me, Dearie," "Moon Beams," "I'd Rather Be a Lobster Than a Wise Guy," all of which are published by the F. B. Haviland Publishing Co.





GEO. J. LAMBERT AND ETTA WILLIAMS,
Polite entertainers, are now playing over the Keith & Proctor circuit. They wish all their friends a Happy New Year.



BEDELL BROS. The above is a picture of Clarence Bedell, of the Bedell Bros., known as "the boys with the bone and muscle." It is an Australian act and came to this country in 1901 to join the Al. G. Field's Greater Minstrels. They have played every big city from coast to coast, and just finished eighteen weeks with Fred Chaup~y, to go back to vaudeville.

June Van Buskirk Marries.

JOHN B. WILLS,

The well known comedian, whose picture appears on the front page of this issue, is a native of Baltimore, Md., and started his career at a very early age, in the sixties, at the old Holliday Street Theatre, where he played small parts with James Hearne and Lucille Western, and the newsboy in F. S. Chanfrau's "Kit, the Arkansaw Traveler." played small parts with James Hearne and Lucille Western, and the newsboy in F. S. Chanfrau's "Kit, the Arkansaw Traveler." He next appeared in a Dutch song and dance act with Harry K. Morton, the team being Wills and Morton. Later he appeared with George Arlington, who is now on the official staff of the Barnum & Bailey Show. Next he appeared in Harrigan and Hart's Irish comedy, "Callahan, the Detective," at the old Comique, on Broad-ray. His next appearance was with H. R. Samuels' "Pinafore" Co., playing the part of the Admiral. He then joined Sam Devere's Co., playing "Jasper," after which he went with M. B. Leavitt's Co. for two seasons. From this he went with Sanger's "A Bunch of Keys" Co., playing the part of Grimesey. He then appeared in Jersey City as a minstrel, holding down the opposite end to Lew Dockstader for one season after which he joined Robert Manchester's Night Owls for one season. Following this he joined forces with Hattle and Ben F. Grinnell, and played a season doing sketches at Sparrow & Jacobs' Theatre, Montreal, Can. The following season found him with Leavitt's Rentz-Santley Co. During these engagements Mr. Wills claims to have originated and produced the first big "four act," consisting of two men and two women, known as the Novelty Four, with John and Emma Whitney; then afterwards with Dave Foster and Fannte Lewis. He also lays claim to having been the first to give an imitation of a Jew singing negro songs (which act he did twenty-three years ago), and the first to introduce the dude and the coon shouter, with cake-walking, Mr. Wills also made famous that saying, "The blow almost killed father." For twelve seasons he was joint star with his brother, the late Frank M. Wills, in "Two Old Cronles." Mr. Wills also made famous that saying, "The blow almost killed father." For twelve seasons he was joint star with his brother, the late Frank M. Wills, in "Two Old Cronles." Mr. Wills also made famous that the original Wills Musical Comedy Co., playing all the principal cities in the Unite

Jerome H. Remick & Co. to Move.
J. H. Remick & Co., the well known music
publishers, will move to their new building,
131 West Forty-first Street, on or about Feb.
1. 1908.

Brandon Tynan in Nazimova's Support.

The Shuberts have obtained the services of Brandon Tynan for the leading role in support of Alla Nazimova, when she produces "The Comet" at the Bijou Theatre. David Belasco, who has had Mr. Tynan unser contract for a long time, simply loans him to the Shuberts. In the announcement from the Belasco offices it was stated that, though Mr. Tynan will be with Mme. Nazimova for the present, the long-promised appearance in his own new play will soon be made.

Eddie Foy as "Hamlet,"

Announcement was made last week that by
the terms of a contract Mr. Foy will give
twelve performances of "Hamlet," in twelve
different cities, next May, under the management of A. Toxen Worm and Will A. Page.
This arrangement, by courtesy of the Messrs.
Shubert, will become effective in May.

Opening Date Announced for the Liberty Theatre, Brooklyn.

The Liberty Theatre, at Liberty and Stone Streets, Brooklyn, N. Y., which A. H. Woods is building, will be opened April 12, with Ge-naro and Balley, in "Tony, the Bootblack."

Clara Bloodgood's Will.

By the terms of the will of Mrs. Clara S. Laimbeer (Clara Bloodgood), the husband gets practically everything. It was filed for probate in the Surrogate's office Dec. 24. The petition placed the value of both real and personal property at about \$100,000.



FIDDLER AND SHELTON.

Harry Fiddler has been an impersonator of Chinese characters and a mimic for eighteen years, having been very successful for five years as opposite end to Billy Kersand, and also with Roscoe & Hamilin's Georgia Minstrels, the Oriental Americans, Isham's Octoroons, Field's Colored Minstrels, and was for two years understudy for and playing principal parts with Ernest Hogan, under the management of Hurtig & Seamon. He has a fine singing voice and an unlimited supply of comedy. He joined hands with R. B. Shelton June 9, last, to go into vaudeville. Mr. Shelton was with the Oriental Americans doing straight work, middleman and chorus director with Field's Colored Minstrels. He retired for ten years, during which time he conducted a music school in Indianapolis, and returned to the stage to work with Mr. Fiddler in vaudeville. He is an excellent trick planist and a fine singer. The act is booked by Ed. Hayman over the Western Vaudeville Managers' Association time, and is a big hit everywhere.

Cheatrical Mechanical Association.

Secretaries Are Invited to Make Use of This Column from Time to Time.

of This Column from Time to Time.
Objects of the Great Fraterhits, Theatrical Mechanical Association,
Better Known as the T. M. A.

To unite fraternally all white merical sections and good mental character, socially acceptable, and who have been expersed of true benevolence, by association of ciples of true benevolence, by association and alleviating the difficulties after mutual relief and alleviating the difficulties with the time of their sickness or disability; also by the payment of funeral benefits on the death of a brother, as the by-laws of caches all questions of a sectarian or political nature, or any controversy relative to iday or grievances between man and employer, it alims to cultivate the social and moral feelings of its members, and the dissemiliation of the true principles of charity, benevolence and fidelity.

There is not to-day an organization under the sun that gives a greater return for your money than the T. M. A., and which is priven by the different lodges.

It is a benevolent association, pure and simple, oothing more. In its ranks are to be found managers, actors, musicians, treasurers, stage mechanics and all branches of the profession.

Its Benefits to Traveling Members.

Law V, Section 3, of Constitution, reads, "It shall be the duty of the physician to each ledge in the order to render the same service to a visiting brother in good standing as to a member of his own lodge, without additional charge to the lodge or brother. A visiting brother is construed to mean a member who is with a traveling company, or who happens to be in the jurisdiction of a lodge of the order just for the time being, and not for one who makes his living in one jurisdiction and abides or belongs in another."

During the two years ending Dec. 31, 1906, statistics show that thirty-eight lodges paid out in sick and death benefits and charitable grants the sum of \$44,846.93.

On July 31, 1907, there were sixty-two lodges in good standing, showing a total membership of 8,121, situated in twenty-eight States and four Canadian Provinces.

Experience has taught us that our order has been a blessing to many, and lends the impulse toward our asking you to share with us the greatness of its uses.

The same laws govern our entire membership. True, some lodges pay more benefits than others, while it is also true that the Its Benefits to Traveling Members

The same laws govern our entire membership. True, some lodges pay more benefits than others, while it is also true that the dues differ.

The following letter speaks for itself:
"THE CLIPPER, Gentlemen—Having been successful in securing a list of attractions which books me up for the next ninety days, through my advertisement in your paper, I am compelled to discontinue my 'ad.' for the present.

present.
"I take this opportunity for thanking you for the quick response that I received through your columns. Yours truly, W. W. Elt., Eden Musee, Seattle, Wash., Dec. 17, 1907."

New Act for Rossi, Devine & Co. Melitta Rossi, Murry Devine and company, featuring Master Alvin, child violinist, have in rehearsal a new sketch, entitled "The Or-gan Grinder," which they will present at an early dute.

Loving Cup to Harry Leonhardt. The employees at Keith & Proctor's Twenty-third Street Theatre, presented Manager Harry Leonhardt with a loving cap Wednesday, Dec. 25. The presentation speech was made by Stage Manager Capps.

Christmas Dinner to the Tiger Lilies Mrs. Geo. P. Murphy gave the members of the Tiger Lilles (Western wheel) a Christ-mas dinner at Miner's Eighth Avenue The-atre, Dec. 25. A table was set in the green-room, and the feast was partaken of during the oilo.

TOBACCO AND HYGIENE.

Smoking Declared to Be an Aid to Digestion, a Preserver of the Teeth and a Prolonger of Life.

Teeth and a Prolonger of Life.

Another of the intermittent discussions on the merits and demerits of tobacco has been hotly carried on in the English newspapers, and the smokers would seem to have come off victorious.

Nicotine, says The London Tribune, is colorless, a violent narcotic, but it is an antidote to strychnine. It is not present in lade quantities in tobacco, ranging from 1 to 9 per cent. It is largely consumed and destroyed in smoking, and is not inhaled. The dark oil which forms in the bowl of the pipe is popularly regarded as nicotine, but this is erroneous. It is the water of the tobacco in combination with the secret and tay of the dark oil which forms in the bowl of the pipe is popularly regarded as nicotine, but this is erroneous. It is the water of the tobacco in combination with the soot and tar of the smoke. Nicotine forms an infinitessimal part, less than one-ten-thousandth, of all the constituents of tobacco smoke. Strenuous antismokers lose sight of the fact that tobacco is smoked, not swallowed. Theine and caffeine, the essential elements of tea and coffee, are more poisonous than nicotine.

Mr. Penn, whose book on "The Soverane Herb" is a classic among smokers, contends that tobacco helps digestion and assists the action of the intestines. An after-breakfast pipe, he says, is better than a dose of salts, if easserts that tobacco preserves the tech from decay, and that after one has reached the age of thirty the use of tobacco will prolong life and preserve the mind.

Pipe smoking is generally conceded to be the most wholesome, providing the tobacco be pure. For outdoor smoking the best is a fine cut silced plug, such as "Lucky Strike, which is deliciously fragrant, gives a long, cool smoke, does not bite the tongue, and is not easily blown out of the bowl.

As a prophylactic, tobacco is unequated. In bacteriological laboratories smoking is prohibited as destructive to bacilli. During the great plague in London not one person engaged in the tobacco trade was attacked.

Mr. Penn declares that in epidemeis of diphtheria, scarlet fever, typhus and typhoid it is wise to let young people smoke as a guard against contagion.

When cholera was raging in Southern Europe in 1885, and people were dying by thousands, none of the 4,000 women engaged in the National Tobacco Factory at Valencia was attacked.

History amply proves, he adds, that tobacco, properly used, is a friend to man, rather than a deadly enemy, as it has so frequently been portrayed.

NOTICE.

RY 4. ical

ke Use Time. The-on,

embers,
on. reads;
an to each
me service
ding as to
ding as
din

sixty-two
y a total
n twentyrovinces.
cur order
lends the
share with e member-re benefits that the

itself: ving been attractions nety days, r paper, I d.' for the nking you ed through 7. W. ELY. 17, 1907."

& Co. company, nist, have "The Or-sent at an nhardt. or's Twend Manager cup Wedon speech ps.

er Lilies.

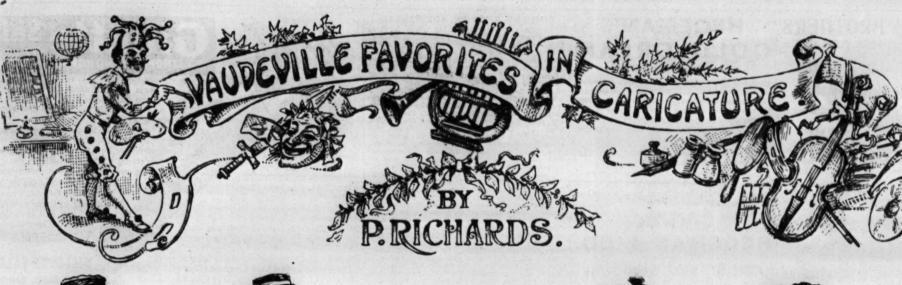
nembers of
a Christrenue Thethe greenof during E.

a Aid to of the Life. ussions on o has been ewspapers, have come ne, is colorm antidote in large om 1 to 9 d and detaled. The of the pipe but this is tobacco in tar of the simal part, the control of the simal part of the simal part, the control of the simal part of the simal

ll the connuous antitobacco is
do caffeine,
coffee, are
e. Soverane
a, contends
assists the
r-breakfast
e of salts,
as reached
o will proeded to be
he tobacco
e best is a
ky Strike,
res a long,
gue, and is
unequaled.
Il. During
e person enddemeis of
nd typhoid
moke as a

Southern
e dying by
en engaged
at Valencia
s, that tod to man,
it has so







C.F. Smith



Ferguson & Dupree In Travesty and Music.



Comedy Juggler & Carloonist.



Hazel Pierce In Character Songs.



May Rozella Singing Comedienne.



Presenting "The Detective Detected."



The Great Richards in his Diamond Dress.



The Bradfords Comedians.



Paul Rubin in "Heard at the Telephone".



"The Irish Orator."



Marshal Montgomery Pianologist.



Lampe Brothers Comedy Enterlainers.



Wilfred & Lottie.

*14 EL

arber

your

VG.

CAGNEY BROTHERS 74 BROADWAY, NEW YORK CITY



lroads for Parks, S The Greatest Money Makers and best Attraction in the World.

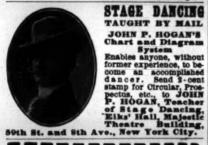
No Park complete without them, earning \$180 in six days, With proper care, will last sg years. SEND YOR CATALOGUE.



NO PROPESSION SO PASCINATING OR PROPITABLE.

I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actreases who have become efficient through my training—mailed FREE, Address HENRY DICKSON SCHOOL OF ACTING.

306 Auditorium, Chicago.



STAGE DANCING TAUGHT BY MAIL

LIC. DEAGAN MISKAI BILLS
HEN NICLARY ST

37 ALUMINUM CHIMES, on double decker floor rack, used a little, but good as new, \$83,00. Two Octave Steel Marimbaphone, on floor rack with rest, used a few times, but in first class condition, \$35.00. One set Conn's Wonder Orchestra Bells, 2½ octaves, in case, \$7.50. One set 8 Bowls, \$5.00. One set 16 Four in Hand Bells, \$32.00. One set 8 Four in Hand Bells, \$14. One Banjo, \$5.00.

GREATWESTERN PRINTINGCO. GREATWESTERN PRINTINGCO, SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS 513-15-17-ELM ST., ST. LOUIS, MO. STOCK LITHOGRAPHS *** POSTERS FOR DRAMATIC, MINSTREL, VAUDEVILLE, MAGIC, HYPNOTIMM, MOVING PICTURES, REPERTOIRE SYOCK, CIRCUS, WILD WEST, FAIRS, CARNIVALB, AUTO RACES ROLLER SKATING, BASEBALL, PICNICS RACES ETC. SPECIAL PRINTING AND LITHOGRAPHING OF ALL KINDS. SEND FOR CATALOGUE.





A CTOR ACTRESS ON URATOR

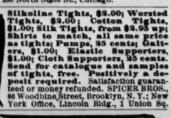
BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from \$25.00 to \$200.00 weekly. We have thousands of satisfied students. Write for FREE booket on dramatic art by correspondence.

CHICAGO SCHOOL OF ELOCUTION,

1289 Chicago Opera House Block, CHICAGO, ILL



BARODA FLASH like genuine day or night. You can own a diamond equal in brilliancy to any genuine stone at 1-30th the cost. Baroda diamonds the cost. Baroda diamonds in solid gold rings stand acid tests and expert examination. We guarantee them. See them first, then pay. Catalogue free. Patent ring measure included for five 20 stamps. THE BARODA CO., Dept. 4, 230 North State St., Chicago.







CONTRACTS

HECEMAN'S COLD CREAM

It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-

Half Pound Tins, 25c.; One Pound Tins, 45c. SEND FOR LARGE FREE SAMPLE.

Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low.

Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.

HECEMAN & CO.

42d St. and Broadway (TIMES BLDG.) 200 BROADWAY

149th Street and 3d Avenue. 644 Fulton Street, Brooklyn. 7th Avenue and 125th Street. 125th Street.

PROFESSIONALS

AND EMPLOYEES OF THEATRES

Are Eligible to Membership IN THE

(THEATRICAL MECHANICAL ASSOCIATION)

Purely a Benevolent Association organized to aid the sick and distressed, and to bury the dead. Lodges in 70 cities in United States and Canada. Opens its lodges to the theatrical world. Doctor's services free. Weekly sick benefits. Small dues. Talk to the employees of any theatre and be con-vinced of its value to members of the profession, or for information concerning the organizing of new lodges, write to

R. C. NEWMAN, GRAND SECY.,

SHEA'S THEATRE, Toronto, Ontario Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than GLENN'S SULPHUR SOAP it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute

BERKELEY ACADEMY FOR BOYS TENAFLY, NEW JERSEY

WESTERN SLOPE OF PALISADES. ONE MILE FROM HUDSON RIVER. SEVENTEEN MILES FROM NEW YORK.

Located in the open country with surrousuited to a natural, healthful life for boys LARGE PLACE. LIMITED NUMBER.
Preparation for Scientific School or
Business.

SUMMER SESSION For Light Work and much Recreation. Address JAMES CHRISTIE, Principal, Berkeley Academy, Tenafiy, New Jersey.



Will FOG HORN VOICES To sweet Soften FOG HORN VOICES To sweet Soften Fog Horn VOICES To sweet Act Like Magic. Clear the Air Passages from Coids, Coughs, Bronchitis. Full box by mail, 30c. Sample Free. EVANS' SONS, LESCHER & WEBB, Ltd., 92 William St., New York.

BEFORE AND AFTER THEATRE,

6th Ave., bot. 27th and 28th Sts., New York. MOST POPULAR FRENCH RESTAURANT.



Beneficial to elderly people who suffer from dryness of mouth and throat. In boxes only.

MRS.W. GAULT BROWNE PLAYS AND SKETCHES

CHICAGO LETTER ADDITIONAL. Argumant. Dates The Numbers.
Can, where she has been expearing in the inding roles of a wick muscal country company for a small state. The state of the company members, was taken sick, and as at the last moment Mis Colly, one of the company members, was taken sick, and as at the last moment Mis Colly, one of the company members, was taken sick, and as at the last moment Mis Colly, one of the company members, was taken sick, and as at the last moment Mis Colly, one of the company members, was taken sick, and as at the last moment Mis Colly, one of the company members, was taken sick, and as a state of the collection of the last of the

The Gillette

Safety Razor set consists of a triple silver plated holder, 12 double-edged blades, 24 keen edges (blades so inexpensive that has the best best dull that when they become dull you throw
them away as you would an old pen)
packed in velvet lined leather case, and
the price is \$5.00 at all leading Jewelry,
Drug, Cutlery, Hardware and Sporting Goods
dealers. Ask you. dealer for the Gillette to-day. If substitutes are offered, refuse them and write at once for our booklet and free trial offer.

Is free from harmful elements. Its alkalinity destroys mouth acid germs. It permeates the entire tooth and mouth structure with its healthy fragrance. A tonic to the gums. SOZODONT is an article of merit. Its popularity of sixty years will attest to that.

Remember SOZODONT.

TRICKS

FOR STAGE USE.

YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.

The Greatest Stars of the Stage use Chas. Meyer's THEATRICAL Grease Paints

ese preparations have been standard in the ofession since 1870. Use them for best results. Catalogue and Samples sent Free

OHARLES MEYER 26-28 Union Square, New York

LEN. SPENCER'S

MUSICAL BUREAU : Voice, Piano, Band or Orchestra Arranging ; prompt service, ac

MUSIC PUBLISHERS' EXCHANGE:
Popularizing all Songs of all Publishers. Professionals cordially welcome.

BONG SLIDE SERVICE: Newest, latest and best flustrated song alldes, bought, sold, rented and exchanged. Send for list and terms.

OXY-HYDRO-GAS

When in ST. LOUIS territory, you should order our gas from us. We guarantee prompt service.

MOTION PICTURE MACHINES, STEREOPTI-CONS, SLIDES, PILMS, OXYLITHE, OXONE, ETC., ETC.

Erker Bros. Optical Co., 608 Olive Street

THEATRICAL CENERY

Vaudeville and Production. Largest Scenic Concern in the World. Water Color, Silko and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

ANDREWS. Ladies' Cowns. Slightly Worn.
FURS OF ALL KINDS.
Also Carry Gentlemen's Second-Hand Clothing.
See State Street CHICAGO

field, will be seen in this city next season in the character, which the late star gave the premierce performance of in this country at the Grand Opera House a year ago last Fall.

— Prof. Peter J. Ridge, proprietor of the Great Western Dramatic School, on La Salle Street, has received three skins from a friend at the Jamestown Exposition, which are as handsome as anything ever seen in this city. One is a Siberian silver gray hear skin, another a wolf skin, and the third a very handsome aleopard skin, of all of which the professor is justly proud. Professor Ridge is well known throughout the country, and has received at different times some very valuable tokens of the friendship which shows how much esteemed he is hy people who travel, and who are able to supply these presents in return for his unfalling courtesy and gentlemanliness.

NO STROPPING. NO HONING.

There is a great treat in store for you the fivou shave with the Gillette.

You will know what it means to enjoy comfortable, sanitary shave.

There will be no pulling, cutting or ing. No tedious, tireless waits in the shop. Whether at home, traveling, or dressing room, the Gillette should be your companion. Always re.

NO HONING—NO STROP! With the Gillette you car yourself in three to five r
and you will save time,
and endless inconvence
Try it—it will prove self.

> GILLETTE SALES CO., 267 Times Bldg., New York City.

> > WE are the largest manufacturers of upholatered and veneer Opera Chairs in the country. Over 400,000 built and sold in 1907. Write us before you buy.

THE PARTY OF THE P

OPERA CHAIRS

American
Seating Company,
90 Wabash Ave.,
Chicago.
19 W. 18th St.,
New York.
70 Franklin St.,
Boston.
1235 Arch St., Phila.

RINTING SAMPLES \$1.00 By Mail, Postpaid.

For Dressing Lobby. CATALOGUE FREE.

ALLEN SHOW PRINT, BEVERLY,

WANT TO KEEP BUSY? USE A "CROSS"

CROSS SES DEARBORN ST., CHICAGO

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

**STATE MONEY, 15c. Book of Herald Cuts, 25c

**STATE ALL THIS

**SO gags, 10 for 10c. or all 45c.; 10 funny
wants and ads., 10c.; 5 comic hotel rules, 5
comic epitaphs, 10c.; recitation, "He's Ne'er
Forgot," 16 lines, 10c.; gaglet recitation, 48
lines, 25c.; talking turn, straight and com.,
25c.; 3 parodies, 5 gags with each, 25c. In
lots to suit, cr all for \$1; Other stuff. List
for stamp, or free with order. Sketches, etc.,
to order. Price and references for stamp.
Mary E. P. Thayer, 2190 Broad St., Prov., R. I.

GET "THE GOODS"

WANT TO PURCHASE CAMELS.

Have Stock and Flat Cars, also Railroad Baggage Wagons For Sale. Address LEON WASHBURN, Bound Brook, N. J.

HIGH CLASS

moderate prices. Large stock, immense ety. Illustrated Catalogue Free. New Mam-n Catalogue just issued, 20c. Just ont, list of books on Magic and new list of bargains in is. A. ROTERBERG, 176 Ontario St., Chicago.

ETTER HEAD



and CHARLES MEYER'S **EXORA Face Powder** EXORA Rouge EXORA Oream

LYCEUM

BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic Entertainments. Planists and Singers Wanted for immediate positions.

LEN. SPENCER, 44 West 28th Street, Bet. Broadway and Sixth Avenue, N. Y.

AMARILLO, TEXAS.

EVERYTHING NEW and MODERN.
Will book all good shows after Jan. 1. Be
show town and theatre in Southwest. Ca
2,000. Stage, 60x30, and equipment to sta
any production. Write new for open time Address Secy. and Treas., Deandi Theatre.

AT LIBERTY!

Long experience, swell wardrobe, strictly sober. Original Methods. Terms, percentage only. DR. JAMES PAYNE, Gen. Del., Peoria, Ill.

SOUVENIR NUMBER OF HOLTON'S HARMONY HITS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO., 173 Gladys Ave., Chicago.

Sells Slightly Worn Evening and Dinner Gowns, which are elaborate and Starey, for less than ¼ their original prices. 217 Blue Island Ave., unstairs, Chicago

PLAYS Reading and Recitating Books, all dramatic Paylors and and mailed. Catalog free. Chas. MacDona 58 Washington St., Chicken

CABINET Photos of yourself \$40.00 per 1,000, \$2 per 100. Send Negs. or Photo to cipy. FUTURE HUSBAND or WIFE PHOTOS \$2.00 per 1,000. Fortunes 50c. Samp. 10c. EDENA CO., 8312 N. Broad St., Phila., Pa.

VAN FLEET, FRINTEL 47 WEST 28th STREET, NEW YORK. time

dean,

arber

Ways

VG. have utes,

elf

00.,

City.

1

A S rest rers red lera lin-

ny,

\$1.00 REE.

SRLY,

ROSS"

AD

AGO

nnny es, 5 Ne'er n, 48

R. I.

aggage

N. J.

rus

nmense w Mam-, list of rains in hicago.

RN,

atre.

sober. ia, 111.

RMONY

icago. st Dinner ey, for CREO

oo per

np. 100.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRINTONS.

ALBERT J. BORIE,

ROTTORIAL AND BUSINESS MANAGES.

SATURDAY, JANUARY 4, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One feat, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

One Terms are Cash.

THE CLIPPER is issued every Wednesday morating. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY.

pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M. Please result by express, money order, check, p. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York, Registered Cubic Address, "Aptroprix."

THE WESTERN BUREAU of THE CLIPPER IS located at Boom 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where subertisements and subscrip-tions are received at our regular rates.

THE LONDON BUREAU

JOSAPON BOREAU

Located at 14 Leicester Street, Leicester Square,
London, W. C., Henry George Hibbert, manager,
where advertisements and subscriptions are received at our regular rates.

THE CLIPPER GAN HE OBTAINED WHOLDSALE AND
ESTAIL, at our agents, Brentano's news depot, 37
Avenue de l'Opera, Paris, France; Diamon News
Co., 126 Prado, Havana; Manila Book and StaHonery Co., 128 Escolts, Manila, P. I.; Albert &
Son, 137-139 King St., Sydney, Australia,

"PHE NEW YORK CLIPPER publishes
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESS OR WHEREABOUTS NOT GUEST ALL IN QUEST OF SUCH SHOULD FRIFE TO THOSE WHOM THEE SEEK. IN CARR OF THE UCIPPER POST OFFICE. ALL LETTERS WILL BY AVKETISZO ONE WERE ONLY. IF THE ROUTE OF ANY THEATEICAL COMPANY IS SOUGHT, REFER TO UUE LIST OF ROUTES ON ANOTHER PACK. WE CANNOT SEND SOUTES EXMALL OF TRIBUTARY.

DRAMATIC.

C. H., Eau Claire,—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clippen letter list.

MISS A. W., Salt Lake City,
M. R. & Co., Denver,
ANXIOUS.

Bennett's Exchange Bookings.

Bennett's Exchange Bookings.

Amoug recent engagements through Bennett's Dramatic Exchange, Chicago, are: Ethel Clayton, Orral Humphrey, Lorraine Buchanan, Wim, Ewarts, H. C. Baunsister and Thos. McManus, with Pantages Theatre Stock Co., Seattle, Wash.; Nellie Holland, with Ralph Commings in vaudeville: George Woods and Ressle Evans, with "in Gay New York" Co.; George R. Moore, Fred Charman, Robert E. Keane and W. L. Champenois, with the Temple Theatre Stock Co., Buffalo, N. Y.; Jos. A. Mason, with "McFadden's Row of Flate" Co.; Ethelyn Rossele, with "The Rajah of Bhong," Ruth Davis, with Laura Howe's Dressden Dolls Cb.; H. C. Mosley, Helen E. Ross and George Kemble, with "The Prince of Sweden" Co.; Thos, Mannand Maud Hackett, with "Ole Swenson" Co.; Golda Madden, with John C. Nugent in vandeville: Editin De Valinaseda, Hal Lane, Rice and Morris, Bessie Little, Lillian Forgue, Mabel Browne, Margie Groves, Louise Allen, Ethel Marshall and Theresa Leroy, with J. P. Goring and R. C. Whitney's "The Whirlwind" Co.; Jack Dresdner and Charlotte Duncan, with Powell and Cohan's "Yankee Doodle Boy" Co.; Millard Filmore, with Harris' "Daniel Boone" Co.; Mark Elliston, with Eliva Bates, in vaudeville: Walter Jullian Brooks, with the Batty Bolton Vandeville Co.; Adelaide Byrd and E. Powers, with "The Governor's Pardon" Co.; W. L. Thorne, with Dick P. Sutton's Stock Co., Butte, Mont.: Gladys George, with "For Mother's Sake" Co.; Walter H. Green, Anna Barton, Margaret Thayer, Elizabeth De Witt, Bennett Kilpack and Conrad Bodden, with Hortense Nelisen's "A Doll's House" Co.; H. B. Marshall, with Cohan & Sutherland: Florence Hewey, Main Street Theatre, Peoria, Ill.: Laurel Bennett and Alice Lundy, with "On the Bridge at Midnisht'-Co.; Pearl Summers, Bertha Cipherd and Miss Belmont, with Jessie Mae Hall; Perri Risters, Adn Blair and Marie Stephenson, with "McFadden's Row of Flats" Co. Dorothy Quincy, Esta Montgomery, Philoung and Henry Lappin, in stock, at Des Molnes; A. J. Wiles and W. L. Trice, with "Peck's Bad Boy" Co. Syrife

Change in Policy at the Tremont Theatre.

Theatre.

Kinw & Erianger's season of advanced vaudeville will come to a close on Saturday evening, Jan. 4, and the Tremont Theatre, Boston, will again be given over to high-priced attractions, under the direction of Charles Frohman, Rich & Harris, to whom an interest in the lease passes. Juo. B. Schoeftel will retain his position as manager. "Tom Jones" will be the opening attraction Jan. 6.

A Clance at Acts New to the Metropolis.

Eugene Jepson and Company.

Eugene Jepson and Company.

"The Mayor and the Manicure," a one act comedy, by George Ade, was presented by Eugene Jepson and company, at the Colonial, last week, and captured plenty of laughs. It proved to be bright and interesting, with some funny dialogue and good situations.

The mayor of the story receives a visit from a rather "old chicken" of a manicure who has dropped in to blackmail the old fellow, alleging that his sou, while at college, has promised to marry her. The mayor tells her that she is old enough to marry, but as the son is engaged to be married to a nice girl and a scandal would hurt him, the manicure. He accordingly works a dummy triephone, pretends to call up the police, and gets an imaginary description of the manicure from police headquarters. The plan succeeds, the manicure weakens, gives the mayor all his zon's damaging letters, and is presented with \$1,000.

Mr. Jepson acted the mayor with a full appreciation of the humor in it, and got a number of laughs. Perdita Hudspeth did excellently as the manicure, while George Stuart Christie, as the son, and Eisle Dean, as his intended wife, also did well. The sketch ran about seventeen minutes, on the full stage.

Hardeen.

Hardeen, expert jail-breaker and handcuff manipulator, appeared at the New York last week, in his exhibition, and gave a quarter of an hour's session with wrist manacles and leg irons that was most interesting.

He begins with a brief talk on the how and why of his act, and then gets several men with bandcuffs to come up on the stage and shackle him. Last Monday afternoon he slipped out of three pairs of wrist bandages and one pair of leg-irons, all placed on him at the same time, with remarkable quickness, liberating himself in a small cabinet which permits his head to be in full view of the audience, but covers up his hands and feet.

After some more quick shedding of irons from his wrists, Hardeen, securely shackled and tied up in a sack, is placed in a trunk, and his female assistant, after locking the trunk and tying ropes around it, wheels it into a cabinet, steps inside 'he curtain, counts three, and Hardeen, in that space of time has been ilberated and undoes the trunk to show that the assistant has changed places with him in the sack. This trunk mystery, although by no means new, is done so quickly that it makes a hit. The act runs about fifteen minutes, on the full stage.

DRAMATIC.

C. H., Eau Claire,—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in Thir CultPrice letter list.

Miss A. W., Salt Lake City,
M. R. & Co., Denver,
ANXIOUS,
G. B., Yorktown, and
"PrillAddelpria".—See answer to C. H.,
above.
R. T., New York.—Watch our route list cach week.
A. D. S., Boston.—The party was born in Clinton, Ia., in 1860.
A. J. N., Jacksonville.—It is not usually done.
F. R., Chicago.—Address parties in care of A. H. Woods, 114 West Thirty-Inith Street, New York City.
F. W. W., Providence.—We have no idea in what magazine you saw it.
H. R. S., Menomonie.—Address John P. Hogan, Elke Hail, Majestic Theatre Bulding, New York City.
F. R. Higginsville.—The Charity Ball" was produced Nov. 19, 1889, at the Lyceum Theatre, New York City.
F. R. New York.—David Warfield instappeared in "The Auctioneer" Sept. 9, 1901, at the Jefferson Theatre, New Hork.—Address Donn. S. D. F., Syrachse.—Dan Rice died Feb. 22, 1900, at Long Branch, N. J.
GARDS.
L. A. W., New York.—A was entitled to draw cards.
J. O. G., Sacramento.—B wins.
J. S., New York.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

Bennett's Exchange Bookings.

Bennett's Exchange Bookings.

"The Wizard of the Accordion" was what the programme at the New York last week said of Frosini, and he lived up to the description. He played some high class selections on that instrument, and received warmly expressed approval from the audience. His finishing number, a well known medley of patriotic airs, was capitally done, and he was forced to take several bows for it.

Julia Marlowe, in "Gloria."

Julia Marlowe appeared for the first time Julia Marlowe appeared for the first time this season as a star at the head of her own company, at the Adelphi Theatre, Philadelphia, Dec. 25, when she assumed the title role in "Gloria," a new comedy, by James B. Fagan, a young Irishman unknown in America. Whipping is the theme of the new play, for the action centres around the punishment indicted upon a self-willed Italian girl, who plays pranks with her lovers until finally one of them determines to drive the devit out of her by physical chastisement.

The play is staged by the Shuberts, under whose management Miss Marlowe appeared, the three acts showing settings of Italy in the sixteenth century. Miss Marlowe is supported by White Whittlessy, Frederic Lewls, John C. Dixon, David R. Young, Thomas L. Coleman, Charles C. Quinn, Alice Harrington, Eugenin Woodward and Gwendolyn Piers.

Christmas Gifts at the New York

Hippodrome.

Christmas was appropriately celebrated at the New York Hippodrome. The big, happy family of six hundred back of the stage made their presentations just before the matinee. The big audience had a surprise before the curtain rose, for the company gathered in a circle on the stage and around these were grouped the men on horseback. Edward P. Temple, the general stage director of the Hippodrome, was mounted on an automobile, and was presented with a handsome diamond ring by the members of the company. The presentation speech was midde by Edwin A. Clark. Mr. Temple responded and the chorus cheered loudly. Vincenzo Romeo, the ballet master, was presented with an speech being made in French by Eugenie Omena, the danseuse. Manuel Klein, the popular musical director and composer, was presented with an embossed leather sewel case and a gold cigar cutter by the members of the chorus. The company also presented diamonal rings to Joseph L. Handrahan and Burns O'Sullivan, the assistant stage managers: Robert W. McBride was presented with a handsome fountain pen, and J. H. Levis a gold watch from the employees of the house. Hippodrome.

Zamlock Company.

A very fine act in magic and spirit anystery was shown at Pastor's, last week, by the Zamlock company, one portion of it, in particular, having the element of novelty. This odd and thoroughly interesting part of the act was the one in which were shown the "spirits" of the table, the drum and the hat. A small wooden disk was placed on a table, which was then carried into the orchestra and placed in the alsie. Questions were then asked of the table, and the disk rapped the answers. As the table was a small one, with no chance for a mechanical contrivance to be concealed in it, and the disk moved about without any visible help, the effect was startling. The drum, a small one, placed in full view of the audience, then beat various answers to questions, and a hat placed on a tray tipped answers.

There was quite a little fun furnished in this part of the act, and the novelty of it made the audience keenly alive and expectant. Zamlock, a man past middle age, has a capital specialty here, and his assistant, a "tired" individual, gives him good aid. The entire act is away from the beaten path, and it made a tremendous alt last week. It ran about twenty-tive minutes, on the full stage.

Volta.

Volta.

At the One Hundred and Twenty-fifth Street, last week, an electrical novelty was disclosed in Volta, who plays the part of a modern Ajax to the queen's taste.

Volta is Scotch to the backbone, and he performs while dressed in Kilts of his bomy native land. After a description is given from the stage of the voltage necessary to light lamps and kill people, Volta places himself in direct contact with the electric current, lights a cigar with his fluger, burns out incandescent oubs, lights lamps, and finally sets fire to several handkerchlefs that are placed in contact with his body.

He then sits down to a little supper with the various young fellows who have been invited to witness the act from the stage, and the frantic attempts of these men to dodge the electric current that Volta shoots about furnishes plenty of comedy. Volta concludes his entertainment in one by welding together in cold water two bars of from. He holds these bars in his bare hands, thus showing that the current must pass through his body, and they are securely welded in a few seconds. The act made a big impression. It ran about eighteen minutes, opening on the full stage and closing in one.

Charron-Moran Company.

Charron-Moran Company.

A new comedictia by Mattic Keene, called "An Afternoon Mix-Up," was given at Pastor's last week, by Jessie Charron and Jessie Moran, and sleging that was interpolated by these performers gave a dash of variety to the offering.

The little plot tells of how two actresses, in wait for an espected engagement, are worried because the monthly installment furniture that decorates their flat is about to be removed because of the non-payment of money due. They are in the index of a "rough-house" with the man who is removing the furniture when a messenger comes, bringing their contracts.

The singing was particularly pleasing, and the playing of the Misses Charron and Moran also pleased the Pastor patrons. The act ran

the playing of the Misses Charron and Moran also pleased the Pastor patrons. The act ran about cleven minutes, on the full stage.

Horace Goldin.

The return of Horace Goldin from Europe, after quite an absence, was signalized at the Colonial last week by the presentation of some improvements to his act, and the new things proved to be on a par with his other work—which means that they were capital. His tricks are all elaborate, the one showing the bridal chamber, in which he turns an apparently empty cabinet into a prettily furnished bedroom, with a girl in the bed and electric lights about the room, being one of the most effective things he accomplishes. He still uses the trunk mystery, in which he fires Jeanne Fransioli, who gives him very good aid, into the bound trunk. Mr. Goldin gives the audience plenty for its money, and doesn't weary the people with any talk, which is a strong point in his favor. His act ran about twenty-four minutes, on the full stage.

Lyons and Parks.

At the Union Square, last week, Lyons and Parks, a male singing and dancing act, had many praiseworthy features, and the audience was quite taken up with it. Both performers are capable in their line, the younger, a boy who is nimble-footed and a hard worker, coming in for warm praise for his dancing. The harp playing by the other member of the team proved high class and most agreeable. The act is of undeniable merit. It ran about fifteen minutes, in one.

Notes From Norris & Rowe Circus.

On the Road.

For Supplemental List See Another Column, DRAMATIC AND MUSICAL

Adams, Maude (Charles Frohman, mgr.)—N. Y.
City 30, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Brooklya, N. Y., 30, indefinite.

Arthur, John (Folisner & Coleman, mgrs.)—Rock
Springs, Wyo., Jan. 1, Eranston 2, Diamondville 3, Montpelier, Ida., 4, 81, Anthony 6,
Parker 7, Rexburg 8, Rigby 8, Idaho Falis 10,
Blackfoot 11.

American Stock (Arthur E. Herbst. mgr.)—Sheboygan, Wis., 30-Jan. 4, Racine 6-11.

Aubrey Stock (D. Otto Hither, mgr.)—Michigan
City, Ind., 6-11.

Angell's Comedians, C (Ed. C. Nutt, mgr.)—Nelson, R. C., Can., 30-Jan. 4, Cranbrook, B. C.,
Can., 6, 7, McLeod, Altra, Can., 10, 11.

Angell's Comedians, D (Chas, Manville, mgr.)—
Sayre, Okla., 30-Jan. 4.

Ashiey's Players (Harry M. Ashiey, mgr.)—Eagle,
Nebr., 30-Jan. 4.

Along the Kennebec" (N. E. Tucker, mgr.)—
Wilmington, N. C., Jan. 1, Florence, S. C., 2,
Geotgetown 3, Blahopville 4, Geniden 6, Sunter
7, 8t. Matthews 8, Orangeburg 9,

"Alaskan" (John Cort, mgr.)—Seattle, Wash.,
30-Jan. 4, Wennetchee 6, 7, Cocur D'Alene 8,
Wallace, Ida., 9, Missoula, Mont., 10, Helena 11.

Around the Check, "Gas Hill's—Ottawa, Can.,
Jan. 1, Butlington, Vt., 2, Pittsheld, Mass., 3,
Schenectaday, N. Y., 4, N. Y. City 6-11.

"Arizons" (David J. Ramage, mgr.)—Portland,
Ore., 29-Jan. 4, Seattle, Wash., 5-11.

"At Yale." A (Jules Murry, mgr.)—Hot Springs,
Ark., Jan. 4.

"At the Old Cross Roads" (Arthur C. Aiston,
mgr.)—Bater City, Ore., Jan. 1, La Grande 2,
The Dalles 3, Portland 5-11.

"As Told in the Hills." Western (Macmillon &
Farley, myrs.)—Cocur D'Alene, Ida., Jan. 1,
Spoksaue, Wash., 2, Harrison 7, Lewiston 8, Genesee 9,
Are You Crany?" (H. Lawrence, mgr.)—Portland, Ore., 29-Jau. 4, Astoria 5, Salem 6,
Grant's Pass 7, Yreks, Cal., 9, Redding 10, Oreville 11.

"At the Wayside Inn" (John M. Miller, mgr.)—
Roseville, Ill., Jan. 1.

Grant's Pass 7, Yreka, Cal., or R. Salem 6, Orant's Pass 7, Yreka, Cal., o. Redding 10, Oroville 11.

'At the Wayside Inn' (John M. Miller, mgr.) — Roseville, Ill., Jan. 1.

Barrymore. Ethel (Charles Frohman, mgr.) — N. Y. City 30, indefinite.
Beliew. Kyrle, and Margaret Hilmgton (Charles Frohman, mgr.) — N. Y. City 30, indefinite.
Beliew. Kyrle, and Margaret Hilmgton (Charles Frohman, mgr.) — Washington, D. C., 30-Jan. 4.

Bell, Digby (Sam S. & Lee Shubert, inc., mgr.) — Brooklyn, N. Y., 30-Jan. 4.

Butt, Laura, and Heury Stanford (Ernest Shipman, mgr.) — London, Can., Jan. 1, Chatham 2, Galt 3, Guelph 4, Hamilton 6, Barrie 7, Colingwood S, Orillia 9, Mildland 10, Peterboro 11.

Biodley, Florence (B. E. Forester, mgr.) — Srauton, Pa., 30-Jan. 1, Wilkes-Barre 24.

Blaney, Harry Clay (Chas. E. Blaney Anuse, Co., mgrs.) — Peoria, Ill., Jan. 1-3, Springfield 4, Chicago 6-11.

Butting, Finna — Burgess & Himnelein's (Roy Applegate, mgr.) — San Antonio, Tex., 30, indefinite.

Bishop, Chester (G. R. Heimboldt, mgr.) — Clarksburg, W. Va., 30-Jan. 4, Washington,

Burting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 30, Indefinite.
Bishop. Chester (G. R. Helmboldt, mgr.)—Clarksburg, W. Va., 30-Jan. 4, Washington, Pa., 6-11.
Burgess Steck (Jos. D. Glass, mgr.)—Carrollton, Mo., 30-Jan. 1, Trenton 2-4.
Black Patti Troubadours (Vedeleki & Nolan, mgrs.)—Hot Springs, Ark., Jan. 1, Prescott 2, Hope 3, Texarkana, Tex., 4, Shreveport, La., 5, Mource G. Camden, Ark., 7, Clarendon S, Jonesboro 9, Paragondi 10, Poplar Bluff 11.
Brewster's Millions' (Cohan & Harris, mgrs.)—Charleston, S. C. Jan. 1, Savannah, Ga., 2, Jacksonville, Fla., 3, 4, Pensacola 6, Mobile, Ala., 7, Hattlesburg, Miss., 8, Selma, Ala., 9, Montgomery 10, Birmingham 11.
Ben-Hur' (Klaw & Erlanger, mgrs.)—Cincinnati. O., 30-Jan. 4.
Brown of Harvard' (Henry Miller, mgr.)—San Francisco, Cal., 30-Jan. 4.
Buster Brown, 'Eastern (Buster Brown Amuse, Co., mgrs.)—Philadelphia, Pa., 39-Jan. 4, Harrisonburg, Vs., 6, Charlotteville 7, Stauuton 8, Rounoke 9, Lynchburg 10, Newport News 11.
Buster Brown, 'Central (Buster Brown Amuse, Co., mgrs.)—Davenport, Ia., Jan. 1, Canton, Ill., 2, Quincy 3, 4.
Buster Brown, 'Western (Buster Brown Amuse, Co., mgrs.)—El Paso, Tex., Jan., 1, Tucson, Ariz., 2, Phoenix 3, Los Angeles 5-11.
Bedford's Hope' (Stair & Havilin, mgrs.)—Atlanta, Ga., 30-Jan. 4.
Buster Brown, 'Western (Buster Brown Amuse, Co., mgrs.)—El Paso, Tex., Jan., 1, Tucson, Ariz., 2, Phoenix 3, Los Angeles 5-11.
Bedford's Hope' (Stair & Havilin, mgrs.)—Atlanta, the Sewing Machine Girl, 'No., 2, A. H. Woods' (R. Victor Lehighton, mgr.)—Harrisonburg, Pa., Jan., 1, Columba 2, Lancaster 3, Alleutown 4, Phomixville 6, Pottsville 7, Mauen Chunk 8, Freeland 6, Mt. Carmel 10, Hazleton Linnak Rick Baster (Schipmen & Colvin, mgrs.)—Fincher Creek, Alta., Can., Jan. 1, Blair.

Chunk 8, Freeland 9, Mt. Carmel 10, Hazdelon 11.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)

—Pincher Creek, Alta., Can., Jan. 1, Blairmore 2, Fernie 3, Cranbrook 4, Phomix 6,
Greenwood 7, Grand Forks, N. Dak., 8.

"Broadway After Dark." A. H. Woods' (W. B.
Irons, mgr.)—St. Louis, Mo., 29-Jan. 4.

"Big Hearted Jim" (Harry Jackson, mgr.)—
Wardner, Ida., Jan. 1, Harrison 2, Cœur d'
Alene 3, Newport, Wash., 4, Spokane 5, Sprague
6, Walla Walla, Wash., 7, Ellensburg 8, Boslyn
9, Tacuma 10, Aberdeen 11.

"Banker, the Thief and the Girl" (Mittenthal
Bries, Anuse, Co., mgrs.)—East 8t. Louis, Ill.,
29-Jau. 1, South Chicago 2-4.

"Bad Boy and his Teddy Bears" (Chas. E. Blaney Amuse, Co., mgrs.)—N, Y. City 30, indennite.

"Burgomaster" (Wm. P. Cullen, mgrs.)—A Me.

"Burgomaster" (Wm. P. Cullen. mgr.)—Alientown, Pa., Jan. I. Easton 2, Fluira, N. Y., 3, Ithaca 4, Branfford. Ont. Con., 6, Galt 7, Guelph 8, Berlin 9, Woodstock 10, Chatham 11.

"Bachebor's Honeymoon" (Oakes & Gilson, mgr.)—Danville, III., Jan. I. Champaign 3, Ellenwood, Kan. 6, Great Bend 7, Holsington 4, East 8t. Louis 7, 8.

"Banker's Child" (Harry Shaubon, mgr.)—Mount Carmel. Pa., Jan. 3, Ashland 4, Froeland 7, Tamaqua 8, Slatington 9, Lansford 10, Lehignton 11.

Notes From Norris & Rowe Circus.

Noris & Rowe have purchased the entire producted collection from the Chutes company phants, camels, dromedaries, lons, tight plants, camels, and the will be also be compared by Norris & Rows as expectation director for the compared by Norris & Rows as expectation for the plants of the circus world than Mr. Dockrill has been engaged by Norris & Rows as expectation of the long store of the large store of the la

SUFFERED 25 YEARS

With Eczema-Her Limb Peeled and Foo Was Raw—Thought Amputation Reces-

HER LIFE SAVED BY CUTICURA

"I have been treated by doctors for twenty-five years for a bad case of eczema on my leg. They did their best, but failed to cure it. My doctor had advised me to have my leg cut off. At this time my leg was peeled from the knee, my foot was like a piece of raw flesh, and I had to walk on crutches. I bought a set of Cuticura Remedies. After the first two treatments the swelling went down, and in two months my leg was cured and the new skin came on. The doctor was surprised and said that he would use Cuticura for his own patients. I have now cura for his own patients. I have now been cured over seven years, and but for the Cuticura Remedies I might have lost my life. Mrs. J. B. Renaud, 277 Mentana St., Montreal, Que., Feb. 20, 1907."

land 3. Douglas 5. Alliance, Neb., 7. Sidney 8. Chappell 9. Orgalais 19. No. Platte 11.

'Chappell 9. Orgalais 19. No. Platte 11.

'Chappell 9. Orgalais 19. No. Platte 11.

'Chappell 9. Jersey Clty, N. J., 39-Jan., 2.

'County Fair,' N. Y. City Jan., 39-Jan., 2.

'County Fair,' N. Y. City Jan., 6-11.

'Convict and the Girl' (Mittenthal Bros. Amuse. Co., mgrs.)—Wikes Barre, Pa., 39-Jan., 1.

Scranton 2-4.

'County 199," A. H. Woods' (Louis Katz, mgr.)

-Chicago, Ill., 29-Jan., 4.

'Child Shall Lead Trem" (Edwin A. Belkin, mgr.)

-Washington, D. C., 39-Jan., 4.

'Candy Khd.," Khivy & Britton's (W. B. Fredericks, mgr.)—Haierson, N. J., 39-Jan., 1, Troy 4.

'Cowbey Girl." Khivy & Britton's (B. N. Harris, mgr.)—Magara Falls, N. Y. Jan., 1, Troy 4.

'Cowbey Girl." Khivy & Britton's (G. A. White, mgr.)—Monroal, Can., 39-Jan., 4, Ottawa 6-8, Waltertown, N. Y., 9, Ultra 10, 11.

'County Sheriff" (D. E. Wee, mgr.)—Oll City, Pa., Jan., 1, Greenville 2. Alliance, O., 3. Canton 4, Canal Dover 7. Unrichwille 8. Coshocton 9, Zanesville 19, Newark 11.

'Chicken Trust' (Edward F. Kealey, mgr.)—Lawrence, Mass., Jan. 4.

ton 9, Zauesville 10, Newark 11.

"Chicken Trust" (Edward F. Kealey, mgr.)—Lawrence, Mass., Jan 4.

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 30, indefinite.
Day, Anna (Ernest Shipman, mgr.)—Louisville, Ky., 39-Jan. 4. Hot Springs, Ark., 0, Little Bock 7, Ft. Smith 8.

Daly, Bernard (H. P. Franklin, mgr.)—Los Augeles, Cal., 29-Jan. 11.

Doone, Allen (Geo, Kenney, mgr.) — Colorado Springs, Colo., Jan. 1, Pueblo 2, Trinidad 3, La Junta 4.

Dougherty Stock (Payne & Dougherty, mgrs.)—Clark, S. Dak., 30-Jan. 1, Redfield 2-4, Aberdeen 6-11.

Donald-Rell Theatre (Victor J. Douald, bus. mgr.) —Ontario, Orc., 30-Jan. 1, Weiser, Ida., 3-4, Baker City, Orc., 5, The Dalies 6-8, Bood River 9-14.

"Dural Thematics" (Charles Frohman, mgr.)—Boston, Mass., 30-Jan. 11.

"Dream City" (Wells, Dunne & Hariau, mgra.) —Chicago, Ill., 30-Jan. 4.

"Deed, The" (Wells, Dunne & Hariau, mgra.) —Newark, N. J., 30-Jan. 4.

"Duel, The" (Wells, Dunne 3, Taylor 4, Brenbam 7, Navasota 8, Bryson 9, Martin 10, Corsicana 11.

"Desaprate Chance," Western (J. C. Patrick, mgr.)—Scattle, Wash., 29-Jan. 4, Everett 5, Mf. Vernon 6, Ansecrits 7, Tacoma, Wash., 8, Olympia 9, Montasena 10, Hoqulan 11.

"Don't Tell My Wife" (Beyrle & Berry, mgrs.)—Rowell, N. Mex., Jan. 1, Portales 3, Canyon City, Tex., 4, Cansidar 6, Woodward, Okka., 7, Alva 8, Keona, Kab., 9.

"Dard Baram" (N. Jordan, mgr.)—Belleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, mgr.)—Belleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, mgr.)—Belleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, mgr.)—Belleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, mgr.)—Pelleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, Mgr.)—Pelleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, Mgr.)—Pelleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, Mgr.)—Pelleville, Can., Jan. 1, Hamilton 2.

"David Baram" (N. Jordan, Mgr.)—Pelleville, Can., Jan. 1, Hamilton 2.

"

Morganfield 7, Marton 8, Princeton 9, Wayfield 10, Paducah 11.

Bit Beleson, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Elitott, Maxhae (Geo. J. Appleton, mgr.)—N. Y. City 30, indefinite Lincoln J. Carter's (W. J. Jackson, mgr.)—Hoboken, N. J., 29-Jan. 1.

Bayonne 2-4.

Estina, the Pretty Typewriter," A. H. Woods' Robert Goodman, mgr.)—Youngslown, O., 30-Jan. 1. Akron 2-4.

Estil and Janes' (Harry Greene, mgr.)—Estinborg, Ill., Jan. 1. Auburn 2. Morthwille 3, Rammond 4, Girard 6, Jerseyville 7, Mt. Olivs 8, Gillespie 9, Carlinaville 10, Greenfield 11.

Elight Bells, 'Bros. Byrne—Ruffalo, N. Y., 30-Jan. 4.

Grand Opera (Oscar Hammerstein, mgr.)—N.
Y. City 30, Indefinite.
Goedwin, N. C. (Geo. O. Weeden, mgr.)—Hartford, Conn., 30-Jan. 4, N. T. City 6-11.
Genaro & Bailey (A. H. Woods, mgr.)—N. T.
City 30-Jan. 4.
Glimore, Paul—Little Rock, Ark., Jan. 3, Vicksburg, Miss., 9.
Glimore, Harney (Havlin & Nicolal, mgrs.)—Buffalo, N. Y., 30-Jan. 4.
Grahame, Ferdinand—Amsterdam, N. Y., 30-Jan. 4.
Johnstown 6-11.
"Girl of the Golden West," Special (David Belasco, mgr.)—Logansport, Ind., Jan. 3.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 29, Indefinite.
"Girl Question" (M. H. Singer, mgr.)—Peoria, Ill., Jan. 1, Lozansport, Ind., 11.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Montgomery, Ala., Jan. 1, Mobile 2, 3, Pennacola, Fla., 4, Memphia, Tenn., 6-11.
"Great Express Robberg," A. H. Woods' (Bert Howard, mgr.)—Pittsburg, Pa., 30-Jan. 4.
"Girl From Broadway" (John A. Mack, mgr.)—Lancaster, Pa., Jan. 1, Harrisburg 2, Altoona 2, Johnstown 4, Baiarwille 6, Galesburg 7, Connellsville 8, Morgantown, W. Va., 9, Uniontowa, Pa., 10, Monessen 11.
"Gambler of the West," A. H. Woods' (Al. Bich, mgr.)—Hemphis, Tenn., 30-Jan. 4.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Pittston, Pa., Jan. 1, Plymouth 2, Reading 3, Norrlatown 4, West Chester 6, Lancaster 7, Coatesville 8, Lebanon 9, Tamaqua 10, Pottsville 11.
"Girl Stampede" (V. E. Lambert, mgr.)—Salt Lake City, U., 29-Jan. 4.
"Good Fellow" (Bobby Newcomb, mgr.)—Lawrence, Mass., Jan. 1, Taunton 3, Woonsocket, P. 1., 4, Fall River, Mass., 6, Newport, R. 1., 7, Westerly 8, New London, Conn., 9, Willimantic 10, New Britini 11.
"Gingerbread Man"—Butie, Mont., Jan. 1, Spokane, Wash., 6-8.
"Great Divide"—Fi. Worth, Tex., Jan. 6. Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 30, indefinite.

kane, Wash, 6-8.

"Great Divide"—Ft. Worth, Tex., Jan. 6.

Hackett, James K.—N. Y. City 30, indefinite.
Held, Anna (Florenz Ziegfeld, mgr.)—Cleveland,
O., 30 Jan. 4.
Holland, Mildred (Edward C. White, mgr.)—
Moberly, Mo., Jan. 1, Kirkwille 2, Ottumwa,
Is., 3, Keokuk 4, Alton, Ill., 6, Jacksonville 6,
Springdeid 7, Canton 8, Galesburg 9, Peoria 10.
Hitchcock, Raymond (Henry W. Savage, mgr.)—
Louisville, Ky., Jan. 1, Nashville, Tean., 2,
Memphis 3, 4, New Orleans, La., 6-8, Meridian,
Miss. 6, Hattlesburg 10, Pensacola, Fla., 11.
Hopper, De Wolf (Sam S. &e Lee Shubert, inc.,
mgrs.)—St. Paul, Minn., 30-Jan. 1, Minneapolis 2-4.
Hanford, Charles B. (F. Lawrence Walker, mgr.)
—Topeka, Kan., Jan. 1, Emporia 2, Wichita 3,
Hutchinson 4, Abnoquerque, N. M., 7, El Paso,
Tex., 8, 9, Tucxon, Ariz., 10, Phoenix 11.
Holinnof, E. M. (Jas., k. Hackett, mgr.)—Washington, D. C., 30-Ján. 4.
Higgins, David (Stair & Nicolal, mgrs.)—Hamilton, Can., Jan. 1.
Hendricks, Ben. (Wm. Gray, mgr.)—Lewiston,
Ida., Jun. 1, Pullman, Wash., 2, Genesee, Ida.,
3, Davton, Wash., 4, Waitsburg 6, La Grande,
Orc., 8, Union 9, Baker City 10, Ontario 11.
Horlir, Joe (Nicolai & Miller, mgrs.)—Philadelphis, Ps., 30-Jan. 4, Norfolk, Va., 6-11.
Hullings, The Four (Harry Dull, mgr.)—Cleveland, O., 30-Jan. 4.
Homeleck, Ernest (Hurlig & Seamon, mgrs.)—N. Y.
City 30-Jan. 4.
Hill Stock (Otto A. Hill, mgr.)—Golconda, Ill.,
30-Jan. 4.
Hill micelin ideals, Burgess & Himmelein's
(R. F. Himmelein, mgr.)—Bay City, Mich., 30Jan. 4.
Himmelein ideals, Burgess & Himmelein's
(R. F. Himmelein, mgr.)—Bay City, Mich., 30Jan. 4.
Himmelein ideals, Burgess & Himmelein's
(R. F. Himmelein, mgr.)—Bay City, Mich., 30Jan. 4.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Middietown, N. Y., 20-Jan. 4, Schenetady, 6-11.

Himmelcin Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Bay City, Mich., 30-Jan. 4.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Middelown, N. Y., 30-Jan. 4. Schenectady 6-11.

Harris-Parkinson (Robt. H. Harris, mgr.)—Spariaburg, S. C., 30-Jan. 4.

Henderson, Mande (Joseph Parent, mgr.)—Warsaw, Ind., 30-Jan. 4.

Hutton-Hailey Stock (George W. Balley, mgr.)—Lynchburg, Va., 30-Jan. 4.

Hillman, May (Ernest Schnabel, mgr.)—Glens Falls, N. Y., 30-Jan. 4.

Hillman, May (Ernest Schnabel, mgr.)—Brockton, Mass., 30-Jan. 4.

Hillman, Mass., 30-Jan. 4.

Hillman, Mass., 30-Jan. 4. Fitchburg 6-11.

Hickman-Bessey (W. Al. White, bus. mgr.)—Kewanee, Ill., 30-Jan. 4.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Colby, Kan., Jan. 1-4. Humboldt, Neb., 5-12.

"Holy City," West (Le Comte & Flesher, mgrs.)—Chico, Cal., Jan. 1-4.

Holy City," South (Le Comte & Flesher, mgrs.)—Shamokin, Pa., Jan. 1, Lykoas 3, Lebanon 4, Reading 6, Pottslown 7, Phenixville 8, Royersford 11.

"Holy City," South (Le Comte & Flesher, mgrs.)—Asheville, N. C., Jan. 1.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Park City, U., Jan. 1, Coalville 2, Brigham 3, Malad, Idaho, 4, Logan, Utah, 6, Preston, Ida., 7, Marion, Utah, 8, Kaysville 9, American Forks 10, Ogden 11.

"Happy Hooligan," Gus Hill's—Yonkers, N. Y., Jan. 1, New Rochelle 2, Dover, N. J., 3, Orange 4, Trenton 6-8, Elizubeth 9-11.

"Heir to the Hoorah"—Meridian, Miss., Jan. 6.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Corpus Christi, Tex., Jan. 1, Florensville 2.

Imperial Stock (F. N. Coates, mgr.)—Freeport, III., 30-Jan. 4.

'In Old Kentucky' (A. W. Dingwall, mgr.)—Chlcago, III., 20-Jan. 4.

'Isle of Spice' —Fort Worth, Tex., Jan. 7.

'In the Bishop's Carriage' —Little Rock, Ark., Jan. 4.

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Kokomo, Ind., Jan. 1, Frankfort 3, Elwood 4, Marion 6, Wabash 7, Huntington 8, Goshen 9, So. Bend 10, Benton Harbor, Mich., 11.

11.
April 11.
April 12.
Ap

—Cleveland, O., 30-Jan. 4, Anderson, Ind., 7.

K
Kallch, Bertha (Harrison Grey Fiske, mgr.)—
Cincinnati. O., 39-Jan. 4.
Kelery, Herbert, and Kfffe Shannon (Ernest Shipman, mgr.)—Chattanooga, Tenu., Jan. 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4,
New Orleans, La., 6-11.
Kellar and Thurston (Dudley McAdow, mgr.)—
Clucinnati, O., 29-Jan. 4, Dayton 6-8, Columbus
3-11.

9-11.
Kolb and Dill—Chicago, Ill., 29, indefinite.
Kolb and Oill—Chicago, Ill., 29, indefinite.
Kilties' Band (T. P. J. Power, mgr.)—Torreon,
Mex. Jan. 1. Agnas Calientes 3, 4, Leon 5,
Guanajanto 6, Silas 7, Salammann 8, Guadalajara 9-12.

D. C. Whitney's—Chicago, hara 9-12. 'Knight for a Day," B. C. Whitney's Chicago, ill., 30, indefinite.

"Knight for a Day," B. C. Whitney's—N. Y. City
29, indefinite. 29, Indefinite. Kidnapped for Revenge' (Chas. E. Blaney Amuse, Co., mgrs.)--Pittsburg, Pa., 30-Jan. 4.

"Kidnapped for Revenge" (Chas. E. Blancy Amuse. Co., mgrs.)—Pittsburg. Ps., 30-Jan. 4.

Lesile, Rosabele (Sim Allen, mgr.)—Connellsville, Ps., 30-Jan. 4. Bellsire, O., 6-11.

Lockes, The (Will H. Locke, mgr.)—Council Grove, Kant., 30-Jan. 1, Burlington 2-4, Emporia 6-8.

Long Stock, Frank E.—Celwein, Is., 30-Jan. 4, Waterloo 6-11.

Lake, Sylvia (Alton & Zillman, mgrs.)—Wellsville, O., 30, Salineville 31, Malvern Jan. 1, Carrollton 2, Bomerstown 2, Ubrichsville 4, New Connerstown 6, Cosbocton 7, Dresden 8, Millersburg 9, Mt. Vernon 10, Newark 11.

Lyceum Conneyl (Al. S. Kyans, mgr.)—Kissimmer, Fla., 30-Jan. 4.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Spokane, Wash., 9-12.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Spokane, Wash., 9-12.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Toledo, O., 30-Jan. 4.

"Liotte, the Foor Saleslady" (Chas. E. Blaney Amuse, Co., mgrs.)—Detroft, Mich., 29-Jan. 4, Saginaw 6-8, Bay City 9-11.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Johnstown, Fa., Jan. 1, McKeesport 2-4, Pittsburg 6-11.

"Lena Rivers" (Burt & Nicolal, mgrs.)—Pittsburg, Pa., 30-Jan. 4.

"Liny and the Princess" (Frank Holland, mgr.)—Vincennes, Ind., Jan. 1, Princeton 2, Centralia,

III., 3, Litchfield 5, Taylorville 6, Pana 7, Mattoon 8, Tuscola 9, Decatur 10, Springfield 11.

"Little Prospector" (Frank G. King, mgr.)—
Estherville, Ia., Jan. 1, Sac City 2, Fort
Dodge 3, Sloux City 8, Yankton 8, D., 7,
Geddes 8, Wagner 9, Parkton 10, Mitchell 11.

"Lost in New York" (I. N. Bronson, mgr.)—
Aurora, III., Jan. 1,

"Land of Nod"—San Fran., Cal., 30-Jan. 4,

"Little Boille Dimples"—Grand Rapids, Mich.,
29-Jan. 1,

"Little Hollie Dimples"—Grand Rapids, Mich.,
29-Jan. 1,

"Little Hollie City (Burtig & Seamon,
mgrs.)—Cincinnati, O., 29-Jan. 4,

"Life of an Actress," Aubrey Mittenthal's—
Cleveland, O., 20-Jan. 4,

"Lost in the Hills" (R. W. Fraser, mgr.)—Toluca, III., Jan. 1, Washburn 2, Roanoke 3,

Mackinaw 4,

"Lost Trail," Wills Amuse. Co.'s (A. Wills,
mgr.)—Bay City, Mich., Jan. 2,

"Little Johnny Jones"—Ft. Worth, Tex., Jan. 2,

"Little Johnny Jones"—Ft. Worth, Tex., Jan. 2,

Miller, Henry and Marsaret Anglin (Henry Miller.)

mgr.)—Bay City, Mich., Jan. 2.

"Little Johnny Jones"—Ft. Worth, Tex., Jan. 2.

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 30-Jan. 4.

Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Philalelphia, Pa., 30-Jan. 4.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.) N. Y. City 30, indefinite.

Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 30-Jan. 4.

Mantell, Robert B.—Ft. Worth, Tex., 31-Jan. 1.

Merritt, Grace (Ernest Shipman, mgr.)—Moline, Ill., Jan. 1, Davenport, In., 3, Clinton 4, Rock Island, Ill., 5, Moline 6, Galesburg 7, Monmouth 8.

Moore, Lucia (Ernest Shipman, mgr.)—Anderson, Ind., Jan. 1, Elwood 2, Kokomo 3, Tipton 4, Frankfort 6, Terre Haute 8.

Morray and Mack (Murray & Mack Amuse, Co., mgrs.)—San Bernardino, Cal., Jan. 1, Eiverside 2, Phonix, Aris., 4, Tracon 5, Tombstone 6, Bisbee 7, Douglas 8, Globe 9, 10, Deming, N. M., 11.

Mortons, the Four (Frank McKee, mgr.)—Deprivate Mich., 29-Jan. 4, Columbus, O. 5, Period.

M., 11. orions, the Four (Frank McKee, mgr.)—De-troit. Mich., 29-Jan. 4, Columbus, O., 6-8, Day-ton 3-11. troit. Mich., 29-Jan. 4, Columbus, O., 6-8, Dayton 9-11.

Macmillan, Francis, and Mme. Rosina Van Dyke (Haensel & Jones, mgrs.)—Chicago, Ill., Jan. 1, Oak Point 2, South Bend, Ind., 6, Marion T. Muncle S. Piqua, O., 9, Lima 10, Tiffin 11.

Murray & Mackey Stock (John J. Murray, mgr.).—Eric, Pa., 30-Jan. 4, Voungatown, O., 6-11.

Murray & Mackey Comedy (John J. Murray, mgr.).—Lebanon, Pa., 30-Jan. 4, Allentown 6-11.

McPonaid Stock (G. W. McDonaid, mgr.).—Atchson, Kan., 30-Jan. 4, Olathe 6-11.

Marka Stock (Tom Marks, mgr.).—Adrian, Mich., 30-Jan. 4.

Maxam & Sights Comedians (J. W. Sights, mgr.).—Oopperstown, N. Dak., 30-Jan. 4, McHenry 6-11.

Nothersole, Olga (Lonis Nethersole, mgr.)—St. Louis, Mo., 30-Jan. 4, Cincinnati, O., 6-11. Nazimova, Mme. Alia (Sam S. & Lee Shubert, inc. mgrs.)—N. Y. City 30, indefinite, "Nellie, the Beautiful Cloak Model," A. H. Woody' (John Patton, mgr.)—N. Y. City 30-Jan. 4.

Olcott. Chauncey (Augustus Pitou, mgr.)—Phila-deiphia, Pa., 30-Jan. 4. O'Neill, Janes (Edgar Forrest, Bend, Ind., Jan. 4. O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 29-Jan. 4, Minneapo-O'Hara, Fiske (Chas. E. Biabey Amure, page 1981).

O'Hara, Fiske (Chas. E. Biabey Amure, page 1981).

O'Haw's Christmas'' (P. H. Sullivan, mgr.)—
Boston, Mass.. 30-Jan. 4.

Old Homestead'' (Franklin Thompson, mgr.)—
Wilkes-Barre, Fa.. Jan. 2.

O'riginal Cohen,'' Rowland & Clifford's (W. T. Gaskill, mgr.)—Newark, N. J., 30-Jan. 4, Philadelphia, Fa., 6-11.

O'ld Arkansaw.'' Eastern, Fred Raymond's (Leo Mueller. mgr.)—Union City, Tenn., Jan. 1, Hickman, Ky.. 2, Martin, Tenn., 3, Mayfield 4, Treuton 6, Humboldt 7, Corinth, Miss., 8, Florence, Ala. 9, Huntsville 10, Decatur 11.

'Old Arkansaw.'' Western, Fred Raymond's (O. M. Bickmell, mgr.)—Placerville, Oal., Jan. 1, Folsom City 2, Jackson 3, Lodi 4, Stockton 5, Modesto 6, Merced 7, Madera 8, Fresno 9, Selma 10, Visalia 11.

M Bickneil, mgr.)—Placerville, Cal., Jan. 1. Folsom City 2, Jackson 3, Lodd 4, Stockton 5, Modesto 6, Merced 7, Madera 8, Fresno 9, Selma 10, Visalia 11.

"Old Farmer Hopkins," Eastern (Wheeler & Fink, mgrs.)—Reading, Pa., Jan. 2.

"Ole Olson" (George Conway, mgr.)—Lansing, Mich., Jan. 1, Albion 2, Homer 3, Angola, Ind., 4, Hicksville, O., 6, Auburn, Ind., 7, Garrett 8, Benton Harbor, Mich., 9, Goshen, Ind., 10, South Bend 11.

Powers, Jas. T. (Sam 8, & Lee Shubert, inc., mgrs.)—Seattle, Wash., Jan. 24.

Patton, W. B. (J. M. Stout, mgr.)—Palestine, Tex., Jan. 1.

Purnell, Kathryn, Stock (W. D. Fitzgerald, mgr.)—Fall River, Mass., Jan. 1.

Partello Stock (W. A. Partello, mgr.)—Peterboro, Oat., Can., 30-Jan. 4, London 6-11.

Pice & Putler Stock Co. (Price & Butler, mgr.)—Bellefonte, Pa., 30-Jan. 4, Orbisonia 6-11.

Pickerts, Four (Willis Pickert, mgr.)—Oakland, Fila., Jan. 1.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Atlanta, Ga., Jan. 1, Athens 2, Knoxville, Tenn., 3, Birmingham, Ala., 4.

"Polly of the Circus" (Frederic Thompson, mgr.)—N. Y. City 30, Indefinite.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Chleago, Ill., 29-Jan. 4, McKeesport, Pa., 6-8, Wheeling, W. Ya., 9-11.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Camden, N. J., 30-Jan. 1, Wilmington, Del., 2-4, Brooklyn, N. Y., 6-11.

"Ponr Relation" (F. V. Peterson, mgr.)—Greensburg, Pa., Jan. 1, Tarcetum 2, Johnstown 3, Altoona 4, Lewiston 6, Carlisle 7, Lancaster 8, Coatewille 9, West Chester 10, Wilmington, Del., 11.

"Pair of Country Kids" (C. J. Smith, mgr.)—Meyersdalle, Pa., Jan. 1, Barton, Md., 2, Midland 3, Fairmount, W. Va., 4, Lonaconling, Md., 6, Pledmont, W. Va., 7, Frostburg, Md., 8, Hills, Md., 6, Pledmont, W. Va., 7, Frostburg, Md., 8, Hills, Md., 6, Pledmont, W. Va., 7, Frostburg, Md., 8, Hills, Md., 6, Pledmont, W. Va., 7, Frostburg, Md., 8, Hills, Md., 6, Pledmont, W. Va., 7, Frostburg, Md., 8, Hills, Md., 6, Pledmont, W. Va., 7, Frostburg, Md., 8, Hills, Md., 6, Pledmont, W. Va., 7, Frostburg,

Md., 6, Piedmont, W. Va., Va., 4, Lonaconing, Md., 6, Piedmont, W. Va., 7, Frostburg, Md., 8, 111., 30-Jan. 4.

Russell, Lillian (Joseph Brooks, mgr.)—Newark, N. J., 30-Jan. 4.

Roberts, Florence (John Cort, mgr.)—Fresno, Cal., Jan. 1, Oakland 2-4, San Jose 5, Sacramenio 6, Portland, Ore., 8-11.

Robson, May (L. S. Sire, mgr.)—N. Y. City 30, indefinite.

Ray, John and Emma (E. D. Stair, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Reed-Stuart Stock (A. P. Reed, mgr.)—Morgantown, W. Va., 30-Jan. 4.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 30-Jan. 4, Baitimore, Md., 6-11.

Romley-Guy (Walter J. Nelson, mgr.)—Uhrlchs-ville, O., 30-Jan. 4.

Rapides Stock (Frank Sallsbury, mgr.)—Alexandria, La., 30, indefinite.

"Rocky Mountain Express"—Philadelphia, Pa., 30-Jan. 4, Fall River, Mass., 9-11.

"Rip Van Winkle," Hale's—Linneus, Mo., 31, Green City Jan. 1, Labelle 2, Memphis 4, Kahoka 6, Wärsuw, Ill., 7, Carthage S, Colchester 9, Macomb 10, Avon 11.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 30-Jan. 11.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 30-Jan. 11.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 30-Jan. 12.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Plitsburg, Pa., 30-Jan. 4.

"Rabbit Foot" (Pat Chapelle, mgr.)—Newberry, Fis., Jan. 1, Ocala 3.

"Royal Slave." West, Clarence Bennett's (Harry A. Du Bols, mgr.)—Raton, N. Mex., Jan. 1, Las Vegas 2, Sanin Fe 3, Albuquerque 4, Gallup 6, Winslow, Arlx., 7, Williams 8, Jerome 9, Phenix 10, Prescott 11.

"Race Acrosa the Continent," Al. H. Woods' (H. F. Winsman, mgr.)—Philadelphia, Pa., 30-Jan. 4.

"Royal Chef." H. H. Frazee's—Duluth, Minn. Jan. 1, West Superior, Wis., 2, Stillwater, Minn., 3, Northfield 4.

Skinner, Otis (Charles Frohman, mgr.)—Milwau-kee, Wis., 30-Jan. 4.

Skinner, Otis (Charles Frohman, mgr.)—Milwaukre, Wis., 30-Jan. 4.

Saw, Mary (Ernest Shipman, mgr.)—Pittsburg,
Pn. 30-Jan. 4. Milwaukee, Wis., 6-8, Sheboygan 9, Fond Du Lac 10, Appleton 11.

Sidney, George-Kansas City, Mo., 30-Jan. 4.

East St. Louis, Ill., 5, 6, Terre Hante, Ind., 7,

Brazil S, Indianapolis 9-11.

Stinart, Ralph (Henry B, Harris, mgr.)—Seattle,
Wash., 29-Jan. 1.

Scott, Cyrll (W. N. Lawrence, mgr.)—Norfolk,
Va., Jan. 4.

Spooper, Cecil (Chas. E. Blaney Amuse, Co.,
mgrs.)—Providence, R. 1., 30-Jan. 4, Philadelphila, Pa., 6-11.

Selwyn, Edgar-Bangor, Me., Jan. 1, Lewiston 2,
Lowell, Mass., 3, Lawrence 4, Lyan 6 Taunton
7, Artleboro 8, Fail River 9, New London,
Conn., 10, New Rochelle, N. Y., 11.

Santley, Joseph (Wm. Woods, mgr.)—Kansas
City, Mo., 29-Jan. 4.

Stewart Opera (George Chandler, mgr.)—Baltimore, Md., 30, indefinite.

Summers' Stock (W. B. Summers, mgr.)—Albta.,
Can., 30-Jan. 1.

Sharpley Theatre Co. (Omer J. Kenyon, mgr.)—
Cherryvale, Kan., 30-Jan. 4, Yates Center 6-11,
Stoddard Stock (W. L. Stewart, mgr.)—Pembrooke, Ont., Can., 30-Jan. 4,

"Smatt Set," Gus Hill's—Omaha, Nebr., 30-Jan.

"Smatt Set," Gus Hill's—Omaha, Nebr., 30-Jan.

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Fovidence, R. 1., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo., 30-Jan. 4,

"Shadows on the Hearth" (Arthur C. Alston,
mgr.)—Kansas City, Mo.,

"Slim of the Cross"—San Francisco, Cal., 30Jan. 4.

"Shoemaker," Gus Hill's—Brooklyn, N. Y., 30Jan. 4. Philadelphia 6-11.

"Sweetest Girl in Dixle." Southern (C. S. Ruble,
mer.)—New Iberia, La., Jan. 1, Jeanerette 2,
Morgan City 3. Thibeinux 4, Houma 5, Napollarville 6, Donaldsonville 7, Baton Bouze
8, Port Gibson, Miss., 9, Natchez 10, Jack20, 11.

"Sweetest Girl in Dixle." Northern (Will R.
Hughes, mgr.)—Trenton, Mo., Jan. 1, Brookfield 2, Carrollton 3, Moberly 4, Macon 6, Columbia 7, Centralia 8, Mexico 9, Fulron 10, Jetferson City 11.

"Social Whirl"—Vicksburg, Miss., Jan. 10.

"Sis in New York," West (Frank Hopkins, mgr.)—Victor, Col., Jan. 1.

"SI Plunkard," J. C. Lewis' (G. D. Johnstone,
mgr.)—Temple, Tex., Jan. 1, Caldwell 3, Beeville 4, Sealy 6, La Grange 7, Smithville 8,
Elgin 9, San Marcos 10, Lockhart 11.

Truux, Sarah (John Cort, mgr.)—Ookland, Cal.,
Jan. 1

Van Den Berg Opera-Norfolk, Va., Jan. 1.
"Virginian" (The Kirke I.a Shelle Co., mgrs.)—
Vicksburg, Miss., Jan. 1, Little Rock, Ark., 8.

W

Wilbor Stock (Fred W. Homan, mgr.)—Burlington, Vt. 30-Jan. 4, North Adams, Mass., 6-11. Whitecar, W. E.—Little Rock, Ark., Jan. 1. Whiteside, Walker-Little Rock, Ark., Jan. 9. "Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 30. indefinite. "When We Were Friends" (Wm. Maculer, mgr.)—Mineral Wells, Tex., Jan. 1, Henrietta 2, Bowle 3, Decatur 5, Stephensville 6, Dublin 7, Comanche 8, Brownwood 9, Goldthwalte 10, Temple 11. "Woodland" (Henry W. Savage, mgr.)—Aberdeen, Wash., Jan. 1, Portland, Ore., 3, 4, San Francisco, Cal., 6-18. "Way Down East" (Wm. A. Brady, mgr.)—Logansport, Ind., Jan. 3. "We Are King," Central (A. W. Cross, mgr.)—Occola, 1a., Jan. 1, Creston 2, Chillicothe, Mo., 3, Brookfield 4, Belleville, Ill., 5, Olney 6, Mt. Vernon 7, Marion 8, Herrin 9, Benton 10, Du Quoln 11. "Wisard of Oz" (Hartig & Seamon, mgr.)—Brooklyn, N. Y., 30-Jan. 4. "What Money Will Do" (Harry Shannon, mgr.)—Atoka, Okla., Jan. 1, Tishomingo 2, Ardmore 3, Pauls Valley 4, Lexington 6, Harman 7. "Wine, Woman and Song," Southern (M. M. Theise, mgr.)—Evansville, Ind., 29-Jan. 1, Terrer Haufte 2-4, Springfield, Ill., 5, 6, Grand Rapids, Mich., 8-10. "Song," Eastern (M. M. Theise, mgr.)—Evansville, Ind., 29-Jan. 1, Terrer Haufte 2-4, Springfield, Ill., 5, 6, Grand Rapids, Mich., 8-10. "Song," Eastern (M. M. Theise, mgr.)—Evansville, Ind., 29-Jan. 1, Terrer Haufte 2-4, Springfield, Ill., 5, 6, Grand Rapids, Mich., 8-10. "Song," Eastern (M. M. Theise, mgr.)—N. Y. Cilly 30-Jan. 4, Philadelphia, Pa., 6-11. "When Smith Came Home" (Brandon Courtney, mgr.)—Henderson, N. C., Jan. 1, Weldon 2, Tarboro 3, Rocky Mount 4, Wilson 6, Greenville 7, Edenton 8, Washington 9, Kinston 10, Wwy of the Transgressor"—St. Joseph, Mo., 31-Jan. 1.

Ye Colonial Stock (Chas. W. Benner, mgr.)—
Norwalk, O., 30-Jan. 4.
Yankee Doodle Stock—Burgess & Himmelein's (W. De Hollis, mgr.)—Frederick, Md., 30-Jan. 4.
"Young Buffaio, King of the Wild West" (Chas. E. Bianey Amuse. Co., mgrs.)—Baitimore, Md., 30-Jan. 4.
"Yankee Regent"—Sheboygan, Wis., Jan. 2.

Americans (T. E. McCreary, mgr.)—Albany, N. Y., 30-Jan. 1, Troy 2-4, Montreal, Can., 6-11. Avenue Girls (W. N. Drew, mgr.)—81. Paul, Minn., 29-Jan. 4, Duluth 5-11. Boston Belles (G. H. Batchelor, mgr.)—Reading, Pa., 30-Jan. 1, Scranton 2-4, Newark, N. J., 6-11. BURLESQUE AND VAUDEVILLE.

Bryant's Extravaganza (Barry C. Bryant, mgr.)
--Providence, R. I., 30-Jan. 4, Boston, Mass., -Providence, R. 1., 30-Jan. 4, Boston - Philadel-phia, Pa., 30-Jan. 4, Beading 6-8, Scranton 6-11.

Bue Bibbon Girls (James Hyde, mgr.)—Philadelphia, Pa., 30-Jan. 4, Reading 6-8, Scranton 9-11.

Bowery Burlesquers (E. M. Bosenthal, mgr.)—Scranton, Pa., 30-Jan. 1, Philadelphia 6-11.

Bohemians (Barney Girard, mgr.)—Boston, Mass., 30-Jan. 4, N. Y. City 6-11.

Bon Tons (Weber & Rush, mgr.)—New Orleans, La., 29-Jan. 4.

Brigadiers (Chas. Cromwell, mgr.)—Indianapolis, Ind., 30-Jan. 1, Chicago, Ill., 5-11.

Behman Show (Jack Singer, mgr.)—Columbus, O., 30-Jan. 4, Checinnati 5-11.

Behman Show (Jack Singer, mgr.)—Columbus, O., 30-Jan. 4, Checinnati 5-11.

Behman Show (Jack Singer, mgr.)—Columbus, O., 30-Jan. 4, Checinnati 5-11.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Toronto, Can., 30-Jan. 4, Rochester, N. Y., 6-11.

Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 30-Jan. 4, Boston, Mass., 6-11.

City Sports (Phil Sheridan, mgr.)—Pspringfeld, Mass., 30-Jan. 1, Albany, N. Y., 2-4, Brooklyn 6-18.

Cracker Jacks (Harry Leonl, mgr.)—Baltimore, Md., 30-Jan. 4, Washington, D. C., 6-11.

Casino Girls (Jesse Burns, mgr.)—Derroit, Mich., 29-Jan. 4, Toledo, O., 5-11.

Cherry Blossoms (Will A. Pyne, mgr.)—Providence, R. I., 30-Jan. 4, Boston, Mass., 6-11.

Colonial Belles (Chas. Falke, mgr.)—Brooklyn, N. Y., 30-Jan. 4, N. Y. City 6-11.

Devere's, Sam (J. L. Simonds, mgr.)—Brooklyn, N. Y., 30-Jan. 4, St. Paul, Minn., 5-11.

Dalnty Duchess (Weber & Rush, mgrs.)—Boston, Mass., 30-Jan. 4, Springfield 6-8, Albany, N. Y., 20-Jan. 4, Pare, 9-11.

central and the second of the

Thoroughbreds (Frank B. Carr, mgr.)—Duluth, Minn., 29-Jan. 4, Minneapolis 5-11.

Vanity Fair (Robert Manchester, mgr.)—New. ark, N. J., 30-Jan. 4, N. Y. City 6-11.

World Beaters (J. Herbert Mack, mgr.)—Buf. falo, N. Y., 30-Jan. 4, Toronto, Can., 6-11.

Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 30-Jan. 4, Brooklyn, N. Y., 6-11.

Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 30-Jan. 4, Brooklyn, N. Y., 6-11.

Washington Society Giris (Lew Watson, mgr.)—Chicago, Ill., 29-Jan. 4, Indianapolis, Ind., 9-11.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Louisville, Ky., 29-Jan. 4, Cincinauti, O., 5-11.

MINSTRELS.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—
Boston, Mass., 30-Jan. 4.

Dandy Dixie (Vocicel & Nolan, mgrs.)—Princeton, Ky., Jan. 1, Henderson 2. Owenshoro 3.

Evanswile, Ind., 4, Lexington, Ky., 6, Somet.
set 7, Chattanooga, Tenn., 8, Buntsville, Ala.,

9, Decatur 10.

De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—
Rutland, Vt., Jan. 1, Fair Haven 2, Foultopy
3, Granville, N. Y., 4.

Field's, Al. G. (Doc. Quigley, mgr.)—Wheeling,
W. Va., Jan. 1, Steubenville, O., 2, New Castle,
Pa., 3, Youngstown, O., 4, Johnstown, Pa., 6,
Altoona 7, Harrisburg 8, Reading 9, Allentown
10, Plainfield, N. J., 11.

Primrose's, Geo. H. (Wm. Warmington, mgr.)—
Spokane, Wash., 31, Jan. 1,

Richards and Pringle's (Holland & Filkins, mgrs.)

—Rocky Ford, Colo., Jan. 1, La Junta 2, Laa

Animas 3, Lamar 4, Raton, N. Mex., 5, Trifidad, Colo., 6, Dalhart, Tex., 7, Amattilo 8,
Childress 9, Quanah 10, Vernon 11.

West's, Wm. H. (Sanford P. Ricaby, mgr.)—
Ville Ill., 3, Collinsville 5, Centralla 6, Mount

Vernon, Ind., 9, Benton, Ill., 11.

CIRCUS.

Sun Bros.—Dayton, Fla., Jan. 1, St. Augusthe 2, Palatka 3, Lake Butler 4, White Springs 6, Adel 7.

MISCELLANEOUS.

MISCELLANEOUS.

Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Streator, Ill., 30-Jan. 4, Jefferson City, Mo., 6-11.

Flint, Mr. and Mrs. Hubert L. (H. L. Flint, mgr.)—Pekin, Ill., 29-Jan. 4, Lafayette, Ind., 6-11.

mgr.)—Pekin, Ili., 29-Jan. 4, Lafayette, Ind., G-11.

Hawthorne Club (Willis Ray, mgr.)—Indianola, Miss., Jan. 1, Itta Bena 2, Goodman 3, Frank-linton, La., 4, Laurel, Miss., 6, Decaturylik, Tenn., 8, Gallatin 9, Montercy 10, Lebason 11.

Lee's Glass Blowers (Jack Lee, mgr.)—Tunnelton, W. Va., 30-Jan. 4.

Lucey-De Bona Combination (T. E. Lucey, mgr.)—Granville, N. Dak., Jan. 1, Donnybrook 2, Ambrose 3, Flaston 4, Stanley 6, White Earth 7, Ray 8, Glendive, Mont., 10, Mandan, N. Dak., 11.

Litchfield, Nell, Trio—Philadelphia, Pa., Jan. 1, New Hope 2, Chatham 3, Terre Hill 4, Elizabethown 6, Marietta 7, Woodsboro, Md., 8, New Oxford, Pa., 9, Red Lion 10, Parketurg 11, Murdock Bros. Co., No. 1 (Alvin Murdock, mgr.)—Chase Mills, N. Y., 30-Jan. 4, Murdock Bros. Co., No. 2 (E. E. Murdock, mgr.)—Waddington, N. Y., 30-Jan. 4, Opel Noveity Co.—Reform, Ala., Jan. 1, 2, Gordo 2, Novelle & Edna May Magoon (F. W. Magoon, 3. 4.
Prescelle & Edna May Magoon (F. W. Magoon, mgr.)—North Adams, Mass., 30-Jan. 4, Pitts-field 6-11.
Sages, The (Dr. Haugeros, mgr.)—Fresno, Cal., 30-Jan. 4, San Francisco 6-11.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stilles, manager) S. R. O. on Christmas, and good business continues. For week of Dec. 23, the house stock, in "Winchester."

NICKEL (Manuel Lorenzen, manager).—8. R. O. frequently here. A. C. Alken, Nettle Baron and Billy Evans continue.

MECHANICS' HALL (Dan E. Gallagher, manager).—Business is tip top here. Claudia Bessette is being featured.

Note.—Manager Manuel Lorenzen, of the Nickel, was presented with a sliver card case, 25, by attaches of the house, the speech being made by Walter H. Jones.

Jacksonville.—At the Dixle (IIal Mordaunt, manager) the Colonial Opera Co. Dec. 23 and week, "Olivette" 30 and week. "Girofie-Girofia" played to excellent business.
Dixiriland Park (C. W. Da Costa, manager).—New concessions. The Bostock Arena has greatly increased its population, as the animals which were in Atlanta, Ga., have been moved here.

Note.—The Florida Midwinter Exposition (I. W. Bunkley, director of exhibits and concessions), which opens Jan. 15, promises to be a grand success.

Lizzie Freligh, leading lady of the Trans-Atlantic Co., received from the members of her company some very elegant and costly presents, and also checks. While Miss Freligh was absent from her dressing room the girls got in and decorated it with a Santa Claux, bells and holly. Miss Freligh gave each member of the company a very nice present, and all spent a happy Christmas.

Y 4.

-Duluth,)—New. .)—Buf. 6-11.

mgr. 1-Prince-

mgrs.)— Poultney

Vheeling. V Castle, Pa., 6, mgr.)_ n 2, Las 5, Trini-nrillo 8,

ngusHne prings 6,

te, Ind., ndlanola, turville, non 11.

f. mgr) brook 2, te Earth ndan, N

Jan. 1. 4. Eliza-Md., 8, shurg 11. k. mgr 1

k, mgr.) 2, Gordo Magoon, 4, Pitts-

no, Cal.,

re (John ans, and of Dec. er).—8. Nettie

of the k match-case, 25, ch being

& Swaf-ine busi-y's mov-

e).—Pic-business.

us Cahn, ollowing Villiams, sh Stock of Bong 8. Pade-pocrites" an. 4.).—Rob-

).—Rob-ol Davis lists last Portland houses. lager).— lcks and

).-Mae

Heslet, yed good O, "The

"A True Special-class. —Week 's Seven , Byrou pictures,

Week of w. Nolan Rooney,

ires. anager). inia Fra-ictures.

Mal Mor-Co. Dec. ek. "Gi-siness. ia, man-ck Arena i, as the ia., have

and con-omises to

dser (Ed. the Hoo-o. "The Thiteside, Black Black 26, "Par-

anagers). for three e." Busithe name rium. It lia, Mo.,

he Trans-mbers of odd costly Miss Fre-room the a Santa-ligh gave very nice stmas.

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 204 Ashiand Hock.

Cricato, Déc. 28, 1907.
Several important changes are in line for the to-al houses for the New Year, principal prong which are: "The Right of Way," with Pheodore Roberts, Guy Standing and May Buelley, at Powers! "Dream City," kith Pittle Chip and Mary Marble, at the Great Natherner: "David Harum," at the College, and "When We Were Twenty-oue," at the Hunk; beides all the changes in vaudeville, stock, melodrama and burlesque, at the other invise. Marry performances were given during the week for the Christmas fessival, both in fluentres and at the various balls along Utchigan Avenne, and other sections of the city. The city is alive with interest over the several New Year's entertainments which will occur at sundry places on the veo of the yearng year's advent, and gayety promises to be no stranger. Mailines were given at all stable giving special matinees on that day, and evening special matinees on that day, and evening special matinees on that day, and evening performances.

Lillings (Will J. Davis, manager).—Else Janis, in "The Hoyden," seems to have capity and the capity and the capity and the capity of the capity of the capity of the city of the capity and the capity and the capity and the capity of the capity

MeVicken's (George C. Warren, manager).

"True to its trust." In Old Kentuck," came with the house a suin for the two boilday weeks, and capacity business has ruled, as it always does for this attraction. The company is a good one, and the various scenes are handsomely set. Denis O'Sullivan will make his American stellar debut here Jan. 5, in "Peggy Machree," supported by Elsa Ryan and a competent company. Friday the zannual Christmas matinee occurred, and poor children from all over the city saw the play, and presents were distributed to them.

Grand Christmas matinee occurred, and poor children from all over the city saw the play, and presents were distributed to them.

Grand Christmas matine occurred, and poor which the company danger of the company danger. The production and the supporting condition in "Salomy Jane," has one more week to run, and the business has been fine, as the production and the supporting condition of the respectation. The company deserved. The principals accept bit as good in their several pariss. Ezra Kendall, in. "The Land of Dollars," follows Jan. 5.

Gricogo Opera House (Frank S. Rivers, manager).—William Hodge, in "The Man From House," with the identical cast which made it so popular during its long run at the Studebaker. Mr. Hodge and the other members were given many curtain calls the opening night, and the star vas obliged to make a short speech. The advance sale is beavy, and the play will undoubtedly be with its for some time to come, as it deserves.

Great Nomeruna (Fred C. Lie fatt Soon," of ridentical offering which made so many ging hast season, returned for the Christmas holidays, and duplicated the record of last year, faving a very good company with him. There is one long laugh while the jovial star is before the foodlights. Little Chip and Mary Marble, in "Dream City." come for New Year's week. Challey Grapewin, in "The Awakening of Mr. Pipp," Jan. 5.

La. Sallze (Mort H. Singer, manager).—The Girl Question passed in the subject of the food of Jonathan and Tille, res

dramatic bouses, is the New Year's bill.

"The Village Postmaster", Jan. 5.

Howard's (Howard & Kilroy, managers).

"Honest Hearis" was much appreciated this week, and the business was excellent. "Hoolthen in New York." New Year's week, should do well. Following: Lanra Alberta, as a stock star, who will appear in many of the plays wherein she won a fine reputation when she was a stock favorite at the old American Theetre.

Markows (Charles B. Marvin, manager).

"A Stranger in a Strange Land" made a big laughing hit this week, and the Christmas crowds enjoyed it great?. "Sky Farm" is the New Year's bill. "Fanchon the Cricket," Jan. 6.

Perry (Relegat, T. Meetre, managers).

big laughing hit this week, and the Christmas crowds enjoyed it greatly. "Sky Farm" is the New Year's bill. "Fanchon the Cricket" Jan. 8.

PERIN (Robert T. Motts, manager).— "Panama" is booming along in success here, with Harrison Stewart, Mai Marshail, Abbie Mitchell, Jerry Mills and the other clever people making individual hits. Nothing more tuneful has been heard here in a long time, and the great chorus of colored people is singing to the best advantage.

MAJESTIC (Lyman B. Glover, manager).— Bill week of Dec. 20 includes: Richard Golden and company, Edw. Clarke and Widows, O'Brien and Havel company, Mason and Hart, Berry and Berry, Julius Tannen, Lucy and Lucier, Aubin-Leonel. Willy Zimmerman, Teddy Trio, Casey-and Craney, Cycling Zanoras, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).— Bill week of 30 includes: Edwin Stevens and company, "Sunny South," Snyder and Buckley, Montrose Troupe, Grace Hazard, Taul Barnes, Kelly and Violette, the Gersons, Jeanette Adder and company, "Tops and Topsy, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).— Bill week of 30 includes: Etlenne Girardof, O Hama San, Bobker's Arabs, Cliff Gordon, Elizabeih Murray, Conn, Downey and Willard, Glen Burt, Welch and Fart, Fred Lasare, Edna Campbell and company.

AUDITORIUM (Milward Adams, manager).— Bill week of 30 includes: May Belfort, Laine Pieve, Lally Flexmore, R. G. Knowles, Clinquevalli, the Eight Yluilans, Kitis and Windrum, Julian Rose, and the motion pictures.

Syak CT. J. Carmody, manager).— Bill week of 30 includes: Delphino and Delmora, Lillian Ashley, Fritz, the yodler; Henderson, and Ross, Fred Sosman, Schari Troupe, Mile, Martha, Thomas J., Quigley, and the kloodrome.

"Broadway After Dark," seen this, week, is

and Ross, Fred Sosman, Scharl Troupe, Mile, Martha, Thomas J., Quigley, and the kinodrome.

ACADEMY (William Roche, manager).—

Broadway After Dark," seen this week, is full of the thrills which the habitness of this house enjoy, and the business has been good.

"Convict 999" for New Year's week. "Eight Bells" Jan. 5.

BLIOU (William Roche, manager).—"A Child of the Regiment," which was seen here last year, returned to fine business this week. "Through Death Valley" is the bill for New Year's week. "Little Heroes of the Street" Jan. 5.

Chitrenton (John R. Hogan, manager).—"Through Death Valley" was full of excitement and played to fine business this week. "Parled on Her Bridat Tour" will draw good business New Year's week. Lottle Williams pays her annual visit to the North Side week of Jan. 5.

"Collymn's (Weber Bros., managers).—Lottle Williams, in "Jode, the Little Mudeapt" played to fine business this week, and the principals of the company did splendid work. "The Ninety and Nine" New Year's week. Cole and Johnson, in "The Shoo-Fly Regiment," Jan. 5.

Antiambia (Weber Bros., managers).—"Convict 900" did a fine business this week, and the production was a fine ore. "A Child of, the Regiment" New Year's week. Harry Chy Blancy, in "The Boy Detective," next. "Calluffer (John T. Conners, manager).—"Little Heroes of the Street was a splendid altraction this week. Lottle Williams, in "Josie, the Little Madeap," 29-Jan. 1; "The Thief, the Banker and the Girl" 2-4.

"Through Death Valley" 5-8, "No Mother to Guide Her" 9-11. Business continues fine here.

Evson's (Sid J. Euson, manager).—"The Casho Girls did a fine business this week.

here. **
Evsox's (Sid J. Euson, manager).—The Casino Girls did a fine business this week. The Gay Morning Giories will provide the New Year's entectainment, with a company full of pretty women, clever comedians, and other good people. The burlesques, "Pleasures of Paris" and "Forbidden Fruit," are said to be very funny. The ollo includes: Sufitz Moore and Clara Raymond, in "A Self-made Man;" the English Belles, Hill, Cherry and Hill, Smith and Brown, and James and Lucia Cooper. Friday (anakeur) night is a weekly laughtest here. The New York Stars Jan. 5.

Folly i John A. Fennessy, manager).—Sam Devere's company has been playing to overflowing houses this week. The Washington Society Girls Co. is on for New Year's week, and promises a riot of fun of the right kind. There are plenty of musical numbers and plenty of singers to handle them, together with a good list of comedians to keep the fun going at a 2:40 gail. There is plenty of novelty promised, and pretty girls in the chorus, and pretty women among the principals to arouse interest.

"Tho Capture (I. M. Weingarten, manager).—The Gay Masqueraders did incely this week, and pleased the antieners. Roble's Knickerbockers form the hill for New Year's week, and have the extra attraction of Cleo, the Girl in Red. The burlesques are "The Arrival of Prince Hadji" and "Murphy's Mishaps," both of which have a geod supply of comedy and lingle, with clever people to interpret the characters. There are forty people in the company, of which the chorus forms the main portion. Clyde Darrow, Etha Gilbert and Flo Elliott are among the principal people listed as entertainers. Sam Scribner's Mig Show Jan. 5.

Evyter (William Singer, manager).—The Merry Makers have indeed made merry at this West Side house this week, and did a good business. The Galety Girls come for New Year's greetings, and are assured of good business. The Galety Girls come for New Year's and the Oriental dancers.

London Dime Misser (W. J. Sweeney, manager).—Business has been good during the heavy shopping se

when the second second

seried gave a party at the major to the print of the party at the major to the print of the party at the major to the print of the party at the major to the party and the party at the par

MASSACHUSETTS.

Boston.—Exceptionally good bills are provided at the local playshops this week. Three important noveities are: "The Dairymalds," at the Park; Francis Whson, in "When Knights Were Bold," at the Hollis Street, and "The Road to Yesterday," with Minde Dupree, at the Majestic. Ermete Novelli's bit Appear at the Majestic. In the Colonia, and Lew Dockstader and his minstress, at the Globe. There are good holiday bills presented at the stock, Nudevilie and burlesque houses, and new features are offered at the museums and moving picture resorts. Business maintained a good average has week.

Park (Chris. Fromman, Rich & Harris, managers).—"The Dairymalds," new to Boston, is the attraction here, opening an extended stay Dec. 30. Frominent are: Eugene O'Rourke, Edgar Atchison Ely, Langford Kirkby, Mabel Hollins, Bessie De Vole, Floase Hope and Eva Francis. "The Hypocriter closed 28, after six weeks of eveuly good business.

Hollis Steefer (I. B. Rich, manager).—Francis Wilson, in "When Knights Were Bold," opened 30, for a two weeks of eveuly good business.

Hollis Steefer (I. B. Rich, manager).—Francis Wilson, in "When Knights Were Bold," opened 30, for a two weeks of expagement, the follows a prosperous fortnight for Nat C. Gerdwin, in repertory, which included "The Master Hand," a new play, by Carroll Fleming and Florence Miller.

MANISTIC (A. L. Wilbur, Manager).—"The Road to Yesterday," with Minnie Dupree, for a fortnight, in the supporting company are: Mohert Dempster, Marshall Welch, Eleanor Hollis, will come to a close on Jan. 4. The ninth week of capacity business will then have ended. "The Round Up" 6.

Glone (Sialr, Wilbur & Nicolai, manager).—"Cheer, Boys, Cheer' has proved a highly neceptable holiday bill and will be continued during the environ continued the high and the pr

nesday afternoon and evening, 8.

Springfield.—At the Court Square (D. O. Gilmore, manager) Blanche Walsh, in "The Kreutzer Sonata," Dec. 20. The star gave a good account of herself, and the company give her able support. Ermete Naveill 23, 24, Lillian Russell, in "Wildfire," 25, gave Just an evening performance and stood them up. Miss Russell was as charming as ever, and delighted her audience. Herbert Cothell was seen to a good advantage, and Will Archie was applauded. "The Burgomaster," 26, drew a good house. Gus Wein-

Mr. Sheeban reports business throughout Canada to be excellent.

Luwell.—At the Lowell Opera House (Jülius Cahn, manager) the James Kennedy Slock Co. entertained good business, and Carlstmas Day had S. R. O. Several specialties were introduced, meeting with favor, including; James Kennedy, Pitt's moving alcutres. Adelaide Boothby, William Dyer, Tony Rem. and Gertrude Laveau. "The Chicken Trust" 30, "A Good Fellow" 31. "The 1sle of Bong Bong" Jan. 1. "Strongheart," with Edgar Selwyn, 3; "The Hypocrites" 4.

Academy of Music (McGovern & Nichols, managers).—The McGovern & Nichols Stock Co. offered "How Baxter Butted In" last week. Mr. McGovern returned to the cast and his portrayal of the leading role stamped him as an actor of ability. Ethel Elder added to her already wide popularity. Lynn Osborne did very well in a difficult character role, and Charles A. Clark made his usual big hit with the comedy part. Mr. Nichols gave the play elegant stage settings for 30 and week, "Wry Women Sin." Business big; Christmas S. R. O.

HATHAWAY'S (John L. Shannon, resident manager).—This popular playhouse is offering the best in vandeville, to big business. Three performances were given on Christmis to S. R. O. This week: Le Brun Grand Opera company, Howard Truesdale and company, Howard Truesdale and company, Howard Truesdale and company Holled, Gardner and Golden, and the always popular Hathascope.

Boston (Wm. J. Lyons, resident manager).—The Silver Stars Burlesque company, Howard Truesdale and Finn. Vortex Sisters, Alice Melville, in illustrated songs, and the Boston bloscope. Amateurs Friday, and wrestling Thursday. Christmas, S. R. O. Tyrolean Burlesquers this week.

MENTION.—The Alhembra (I. Sachs, manager) is pleasing packed houses.... The Edisamia (John O. Rose, manager) is doing an excellent business. All are offering the latest in motion pictures and illustrated songs. John Myers is making a big bit as soloist at the Alhambra..... The Alhambra (D. Rachement Co. (I. Sachs, manager) write that it is, meeting with big su

Lynn.—At the Lynn (F. G. Harrison, manager) the Frankle Carpenter Co. played to good business Christmas week. Little Billy Rhodes, the midget of the company, made a great hit with his songs and clog dancing. "A Millionaire's Revenge" 30-Jan. 1, Jacob Adler, in "Hamlet," 2: "The Hypocritics" 3, "The isle of Bong Bong" 4. Big business at the Sunday concert of moving pictures and illustrated songs.

"AUDITORIUM (Harry Katzes, manager).—Business excellent. Bill this week: Vinle Daly, Harry and Kate Jackson, Irene Franklin and company, John Lorenzo, Werden and Taylor, the Watpert Trio, Griff and the motion pictures.

Vance, who was singing at the Auditorium.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Happy-go-Lucky" gave two performances Christmas Day, to large audiences. "The Burgomaster." 27, played to good business. "David Harum" 28, the French Players Co. Jan. 1, "Peter Pan" 6, "His Honor the Mayor" 9.

Empire (F. F. Murray, manager).—Kathryn Purnell, in "Sapho," Dec. 23-25, drew well and Rice & Barton's Show, 26-28, greatly pleased big houses "Why Girls Leave thome" 30-Jan. 1, "The Girl from Happy Land" 2-4, "H's Never Too Late to Mend" 6-8, the Runaway Girls 9-II.

Notes.—Herbert Cawthorn, of Raymond Hitchcock's company, who has been seriously ill at a hospital in this city since the company played here four weeks ago, has recovered, and returned to his place in "A Yankee Tourist" Co. Mrs. Cawthorn, who was with her husband during his illness, has also returned to the Hitchcock company.

Milford.—At the Music Hall (H. E. Mor-

Milford.—At the Music Hall (H. E. Morgan, manager) the Passion Play, in moving pictures, came Dec. 24, for three nights and matinee 25, to very fair business. On 28, matinee and night, "Happy Go-Lucky," a musical comedy.

"IVCEUM" (S. B. Stifter, manager).—This week a comedy company holds the boards, augmented by quite a few specialists.

Scenac (R. I. Amusement Co., managers).

Moving pictures and illustrated songs, to good husiness.

Heynolds"—Vaudeville and moving pictures. Very good returns.

Notes.—Chas. River Fark Hall, the Italian Theatre Co. presented "Buy Blas" on Sunday night last... Franklip, a small town near by, has two moving picture shows, one in a large store, the other in Music Hall, and there are parties trying to secure a location in Hopedale, two miles from here.

In Hopedale, two miles from here.

Fall River. — At the Savoy (Wm. D. Reed, resident manager) last week the Clara Turner Co. did good business, offering good plays and excellent specialities. "Black Beauty" 30-Jan. 4.

ACALEMY OF MUSIC (Wm. D. Reed, resident manager).—The Chicken Trust" Dec. 23, 24.

"A Millionaire's Revenge" 25-26 (return engagement) played to good returns. "Sapho" 30-Jan. 1, "Why Girls Leave Home" 2-4.

SHEEDY'S (Chas. E. Cook, manager).—A bill with a number of clever acts drew large houses last week. Mayme Gehrue and company and Griff scored heavily. Booked week of Dec. 30: "The Gainsboro Girl," Sammy Watson's Farmyard, Three Nightingales, Five Samois, Watermelon Trust, Mitchell and Cain, Elion, Polo and Aldo, and cameragraph.—Nickelodeon (Jas. F. Mason, manager).—Week of 30: Butler and La Mar, John Mack, Ellen Denno, Mason and Doran, and optiscope. Business is good.

Note.—The Premier, Scenic and Puritan moving picture houses, are all doing good business.

Taunton.—At the Taunton Theatre (Cahn Cross, managers) Dec. 25 the French play, Les Controleur Wagons-hits." "The Road o Yesterday" played a return date 28. Happy Go Lucky" 39, "The Train Robbers" 1, Yiddish Co. Jan. 1, "A Good Fellow" 3,

Novelli 4. Notes.-Novell 4.

Notes.—Scenic (W. C. Manning, manager) complete change of moving pictures and new specialties. Columbia (Charter Bros., managers) moving pictures and Hiustrated songs.

MICHIGAN. MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Richard Carle, in "The Spring Chicken," played to liberal patronage Dec. 23-25. Mrs. Patrick Campbell, supported by an excellent company, closed the week to good attendance, presenting "The Second Mrs. Tanquersy," "The Notorious Mrs. Ebb-smith," "Hedda Gabler" and "Magda," in the order named. "The Lion and the Mouse" week of 30.

LYCELW (E. D. State management of the Mouse of the Mouse

smith. "Hedda Gabler and "Magda, in the order named. "The Lion and the Mouse" week of 30.

Lycrum (E. D. Stair, manager).—"Dream City" played crowded houses 22-28. The Four Mortons week of 29.

Lapayette (Dr. Campbell, manager),—The Lafayette Players, in "In the Bishop's Carriage," drew good, houses week of 22. The same company, in in the Patace of the King, week of 29.

Whittney (E. D. Stair, manager).—"Mc-Fadden's Row of Flats" made the usual hit and played to capacity 22-28. "Lottic, the Poor Saleslady," week of 29.

TEMPLE (J. H. Moore, manager).—Last week's bill being one of the best of the season, S. R. O. was the rule, afternoon and evening. Attractions week of 30. The Fadette Orchestra, Lalia Selbin; the Willy Panazer, Troupe, May Tully and company.

Gayery (H. H. Hedges, manager).—The Trochostro Burlesquers offered a good entertainment, and attendance was good week of 22. Casino Girls week of 29. Robie's Knickerbocker Burlesquers next week.

Ayence, (Drew & Campbell, managers).—The Brigadiers Burlesquers pleased good shad houses week of 22. Star Show Girls Burlesquers and Frank Gotch, the wrester, 29 and week. Toreador Girls, with the Burns and Moir fight pictures week 5.

PABST (Manager Leon Wachsner). — The erman Stock Co. presented "Reiterattacke" 2, and "Frost im Fruehlin," 25, to big usiness.

22. and "Frost im Fruehiln," 25. to big business.

Shubert (Manager Edw. Thanhouser).—
The Christmas bill was excellent. Bill for 29 and week includes: Duffin-Redcay Troupe, De Faye Sisters, Green and Werner, Clermont's Circus, Cotton and Long, Foresto and his dogs, and pictures.

Park.—Bill for 29 and week: H. B. White, Prof. Mack. B. La Vice and White, and Mack and Le Vier Co.

EMPIRE (H. Trinz, manager).—Bill for week of 29: Imperial Musical Trio, Drisdner, S. Fitzpatrick and company, Gramona Bros., Fulton and Roberts, and Empirescope.

CRYSTAL.—Manager F. B. Winter announces for week of 30: Mueller, Chunn and Mueiler, Boyd and Veola, Geo. Armstrong, Roberts, Hayes and Roberts, Stanley Fowler, and Crystalgraph.

WASHINGTON.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Alaskan" will open Dec. 29, for a week's run. Governor Mead has been invited to deliver the delicatory address, and the advance sale indicates heavy attendance. Week of Jan. 5, "The Man of the Hour" comes, followed, week of 12, by "Brown of Harvard."

comes, followed, week of 12, by "Brown of Harvard."

Grand Opera House (John Cort, manager).—Fritzi Scheff, in "Mile. Modiste," had packed houses Dec. 16-19. completely captivating her audiences. "The Lion and the Mouse" week of 22, "Ralph Stuart, in "Strongheart," 29-Jan. 1; "The Blue Moon" 24. "Arizona" week of 5, "The Gingerbread Man" week of 12.

SEATTLE (Russell & Drew, managers).—Primrose's Minstrels were up to their usual good standard, and pleased big audiences week of Dec. 15. "Woodland" week of 22, "A Desperate Chance" week of 29.

THIRD AVENUE (Chas. A. Taylor, manager).—"The Count of Monte Cristo" gave the Taylor company a good opportunity to display their ability, week of 15, drawing good business. Commencing week of 22, the entire company go to Vancouver, B. C., for an indefinite stay, and will be replaced here by a new company, headed by Jane Aubrey and William Dowlan, presenting "My Tomboy Girl." Week of 29, "The Cricket on the Hearth."

Lois (Alex. Pantages, manager).—Clay

Hearth."

Lois (Alex. Pantages, manager).—Clay Clement and the Pantages Players were greatly appreciated in "The Bells" week of 15; drawing fine houses. Week of 22, "London Assurance." Week of 29, "A Gilded Fool."

don Assurance." Week of 29, "A Gilded Fool."

Coliseum (D. G. Inverarity, manager).—
New people week of 23: Abdul Kader and his three wives, Hesse and Mariette, De Voy and Evans, Ed. Nye, Nelson and Milledge, Eddle Roesch and moving pictures.
Pantages' (Alex. Pantages, manager).—
New people week of 23: American Newsboy Quartette, Two Original Georgis, Lorimer Johnson, the Vaughners, the Toteos, Arthur Elwell and moving pictures.
Star (Frank Donellan, manager).—New people week of 23: The Eddy Family, Madsun Marakoff, Hammond and Forrester, the Emerald Comedy Four, Goenroy and Russell, Roy McBrain and moving pictures.

Onffleta (T. J. Censidine, manager).—people week of 23: The La Darros, Nellie Martini, Gracey and Burnett, Bill Bryant, the Dimbos, George Keane and moving pictures.

Lyric (S. H. Friedlander, manager).—

the Dimbos, George Keane and moving pictures.

Lyric (S. H. Friedlander, manager).—
New people week of 23: Olive Wayne Hairis,
Hassy De Varra, John Burke's Company of
Burlesquers, and moving pictures.

FAMILY (John Lord, manager).—New week
of 23: The Nashville Students, and moving
pictures.

EDEN MUSEE (W. W. Ely, manager) opens
23 with following bill: Don Fulano, Jean
Libbera, Caldl Cheriff, Al. Mastiff, Jeanne
Shvole, Hall and McManus, the Passion Play,
the Clayson Family, Allen Bradham, Madam
Devara, also many and varied museum attractions.

Libbers, Caldi Cherif, Al Mastiff, Jeanne Merch and Venue, Gart. Shawe in Illiand methants, the Passion Play, Markette and Week. Toreador Girls, with the latter of the Markette Caldi Cheriff, 20 and week. Toreador Girls, with the latter of the Markette Caldi Cheriff, Al Mastiff, Jeanne Shawette Caldi Cheriff, 20 and week. The Markette Cheriff of the Caldi Cheriff, Al Mastiff, Jeanne Shawette Cheriff, 20 and week. The Markette Cheriff of the Caldi Cheriff, 20 and week. The Markette Cheriff of the Caldi Cheriff, 20 and Walter Cheriff, 20 and Walte

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Saville's "Humpty Dumpty," Dec. 21, had two large houses. "The Rajah of Bhong," 22, did large business. Mabel Barrison and Joseph E. Howard, in "The Flower of the Ranch," 25, 26, had S. R. O. Amelia Bingham 27, 28, "Two Mercy Tramps" 29, Fred Mace 30, "The Girl Question" 31, Jan. 1, Ethel Fuller 2.

MAJESTIC (Wm. Proctor, resident manager).—Lottle Williams, in "Josie, the Little Madcap," 19-21, did large business. Beulah Poynter, in "Lena Rivers," 22-25, played to capacity. Charles Grapewin 26-28, "The Singing Girl from Killarney" 29, 30, Harry Clay Blaney 31, Jan. 1, "Hap" Ward 2-4, Billiy Van 5-8.

MAIN STREET (Dayls-Churchill Circuit, man-

Billy Van 5-8.

MAIN STREET (Dayls-Churchill Circuit, managers).—Bill for week of 30: Barry and Johnson, Charlie Brown, Rome and Ferguson, John A. West, Nixon and Thomas, and the

kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 23: The Websters, Dan Roby, Holland and Vernon, Alice Tiffee, and moving pictures.

Westof 23: Burlesque Stock, in "The Kohlnoor" and "The Easy Marks:" Billy Jones, Alberta Davenport, and moving pictures.

STAR.—Stock company, in "The Girl from the West," was last week's bill.

East St. Louis.—At the New Broadway (J. P. Barrett, manager) Fiske O'Hara, in "Dion O'Dare," had heavy holiday business, Dec. 22-25. "Little Heroes of the Street" 26-28. "The Banker, the Thief and the Girl,"

AVENEAU.—Aveneau Theatre Stock Co. (L. E. Lund, manager). Week of 22, "The Texas Ranger." "The Switchman's Daughter" 16-21, did good business. "State's Evidence" Norse. The Evidence of the Switchman's Paughter of the Switchman's Daughter of the Switchman's Daughter of the Switchman's Daughter of the Switchman o

Ranger. "The Switchman's Daughter" 16-21, did good business. "State's Evidence" 30-Jan. 2.

Notes.—The Elks' benefit at this house, Dec. 12, 13, netted over \$1,000, which was donated to the poor for a Christmas dinner. The entertainment was directed by Frank Lindon, of the stock company.... Harry Browne, who had been leading man at the Aveneau this season, has retired, and was succeeded by Ervin Blunkall, an old local favorite, who played several seasons at the Family Theatre. The rest of the stock company, including Miss Lindon, is retained.

Manager I. E. Lund is condined to his bed, suffering from a threatened attack of brain fever.

Quincy.—At the Empire (W. L. Busby, manager) the Burgess Stock Co, closed a successful week's engagement Dec. 21. "The Irlsh Pawnbrokers" had big business 22. "Lost in New York" 25. "Two Merry Tramps" 28, "The Yankee Doodle Boy" 29, The Ramblers 30, Mildred Holland 31.

BIJOU (Patrick & McConnell, managers).
—Bill for week of 30: Josephine Gassman, Jolly and Wild, Harry De Marlo, Mexican Herman, illustrated songs and the Bijougraph.

"Superba" Jan. 1, "The Girl Question" 2, "East Lynne" 4, "U. T. C." 5.
CASTLE (Guy Martin, manager).—Bill week of Dec. 23: Mme. Gertrud, Three Lyres, Louis Rashman, the Risleys, Ida Howell, Wilton and Doyle, and the Castlescope.

Jacksonville.—At the Grand Opera House (J. F. Martindale, manager) Jessie Mae Hall Dec. 31, Wm. West's Minstrels Jan. 3, Amelia Bingham 4. Mildred Holland 6. Bijou (Chapman Sisters, managers).— Week of Dec. 23: Ranzatta and Fuller, E. C. Hayes, Devine and Fuller, latest illustrated songs and moving pictures playing to standing room only every night.

DELAWARE.

Wilmington.—At the Lyceum, "The End of the Trail" proved a drawing attraction, closing Isec. 28. "Bertha, the Sewing Machine Giri" 39-Jan. 1, "The Phantom Detective" 2-4, "The Flaming Arrow" 6-8, "Young Buffalo" 10-12.

GRAND OPERA HOUSE.—"The Great Divide."
the Christmas attraction, played to the capacity. Harry Webber's "Nip and Tuck"

Dec. 30.

GARRICK.—The holiday bill at this popular vaudeville house met with the approval of large audiences. For the week of 30: The Grand Opera Trio, the Four Dunbars, Madden, Fitzpatrick and company, Hale, Corbin and Allen, Millar and McCaulley, and the kinetograph.

Note —There is a rupper hose.

kinetograph.

Note.—There is a rumor here that Stair & Havlin and Nixon & Zimmerman, lessees of the Lyceum and Opera House, respectively, have come to an understanding whereby the Lyceum is to be closed. The new theatre will not be built, and such attractions as were billed to appear at the new theatre (not yet built) will appear at the Grand Opera House.

ALABAMA.

New Decatur.—At the New Payne (W. H. Sorber, manager) the Runkel Stock Co., Dec. 19-21, pleased. J. Rus. Smith's Murray Comedy Co., week of 23, to good houses. This company pleased, and their specialties were far above the average.

Notes.—The New Payne Theatre changed management on Dec. 23. Bruce Conquer, who has been the house manager, is on the road with his own company, and has retired as manager of the New Payne. W. H. Sorber now has charge of the house, and will manage it in the future. Mr. Sorber is an old the atrical man and professional baseball player. On the diamond he was known to the fans as "Sox" Sorber, and was a general favorite throughout the South.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "The Holy City" did good business Dec. 19. "Daniel Boone," 25, pleased.

Bloomington. — At the Grand Opera lis lease on the New Elks Theatre at Huits-House (Frank M. Raleigh, manager) vaude-ville to large business Dec. 25. "Lena Rivers" 26. "Fascinating Flora" 27. "The the management of Walter L. Humphrey in Cutest Girl in Town" 30, Ezra Kendall 31, the future.

The 55th Anniversary Number

THE NEW YORK CLIPPER

will be issued on

FEBRUARY 22, 1908,

and no expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

A HANDSOME ENGRAVED COVER DESIGN

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

PORTRAITS OF PROFESSIONALS.

These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible; none can be accepted

AFTER JAN. 31. We wish to impress upon the minds of our patrons the importance of sending in their orders for portraits, or advertising space, at once, in order to give us an opportunity to produce the best results.

PRICES FOR PORTRAITS:

PAYABLE IN ADVANCE.

Size 21/8 x 31/4 \$15.00 Size 4 x 4 Address all communications to THE NEW YORK CLIPPER. 47 W. 28th Street, New York, U. S. A.

Gowan Medical Co., Durlam, N. C.:

Gentlemen—Being alarmed while here and fearing pneumonia, account deep-seated cold. soreness in chest and pain in left side. I used your remedy, "Gowan's Pneumonia Cure" (external), and obtained surprising relief in a few hours' time. Have also used it as a limiment for muscular soreness with best results, its action being quick and effective; in fact, the merit it possesses in relieving pain and soreness is indeed wonderful.

This remedy, when better known, should and will, I believe, occupy a very prominent position both in the athletic and theatrical worlds, where muscular soreness and colds are so comyou are at liberty to use this, my indorsement, in any way that it may do good in brings such a valuable remedy to the notice of the world; and you may add that I shall never be slon arises.

For Sale by all

RIKER and HEGEMAN Drug Stores

In New York and Brooklyn.

Hotel Raleigh, Baltimore, Md., Oct. 10, 1301.

Have also used cold.

Have also used it as a limiment of the world.

Have also used it as a limiment of the world in the previous prevention of the world.

Yours truly.

(Signed) ROBERT FITZSIMMONS.

(Champlon Middleweight and Light Heavy-weight of the world.

, Amelia gers).— uller, E. st illus-aying to

RY 4.

tion" 2,

The End traction, Sewing tom De-w" 6-8, Divide," the ca-l Tuck"

popular roval of 30: The rs. Mad-, Corbin and the at Stair

me (W.

changed

ty" dld ne," 25, e under threy in er

as Polk

ive as illuse sold

irculaade in

f-tone serted g. As graph ig one lvance

oon as

nce of order

IYS

07. ed cold.
e' (exiniment
act, the

Miss Clipper's Anesotoes, etc.
Lambert and Williams Sketch.
Bedell Bros.—Sketch.
Theo Morse Shetch.
Fiddler and Shelton—Shetch.
Lichn B. Wills—Sketch.
Vanierille Bayorites in Carlenture. New Acts
On the Road: 13 1261, 1262, 1267
Onr Culcago Letter 1200, 1263, 1205
Our Australian Letter 220 nr Australian be-ger Australian be-kerlde of Pinyers nufeville and Minstrel felden Gate Gleanings THEATRICAL CORRESPONDENCE.

Saw Hampshire 1262 Rhode Island,
Saine 1262 Missouri 1270,
Island 1262 Missouri 1270,
Island 1262 Vermont 1270,
Island 1262 Vermont 1270,
Island 1263 New York State
Aissachusetts 1263, 1264 New Jerzey
Michigan 1264 New Jerzey
Michigan 1264 New Jerzey
Wishington 1264 Kentuchy
Ullinois 1264 Kentuchy
Illinois 1264 Kentuchy
Illinois 1264 Kentuchy
Illinois 1264 Kentuchy
Illinois 1264 Maryland
Arkansas 1274 Mestarkinia
Penneylwania 1264 West Virginia
Oliio 1274 Connecticut
Indius 1274 Connecticut
Indius 1274 Connecticut
Indius 1276 Mestark 1276 Mississippi 1276 South Carolina,
New Jersey 1278 THEATRICAL CORRESPONDENCE.

CHICAGO LETTER ADITIONAL.

North Avenut (Paul Sittner, manager).—

Bill week of Dec. 130 includes: Sparks and
Sparks, Forrest Family, the Rooneys, T. Roy
Barnes and Bessle Crawford, Deming and
Brodan, the Roberts Four, Leroy Bland,
Mabel Ellis, and the pictures.

TEDDY (George W. Powell, manager).—Bill
week of 30 includes: Velare and Clark, Marrelous Mells, the Great Taclus, Pete Loose,
James Brown May and company, Mae Jacksm, and the pictures.

James Brown May and company, Mae Jackson, and the pictures.

Schindler's (Ludwig Schindler, manager),—Bill week of 20 Includes: The Three Ernests, Knox and Alvin, the Great Casar and company, Peterson Brothers, Dorothy vaughan, Sharp and Swift, and the pictures.

Iola , Powell & Roth, managers, —Bill week of 30 Includes: The Harty Trio, Taylor and Crawford, Wellington Bros., Bankes and imgman. Jennie Goode, Welch and Welch, and the pictures.

IMPERIAL (P. J. Schaffer, manager).—Bill week of 20 Includes: Geo, and Pauline Kidd, Minnie Hess, Sedor Grant, the Real Comedy Faur, Harry Haley, Lillian Burnell, and the pictures.

Four, Harry Haley, Lillan Burnell, and the pletures.

New Crystal (E. Trott, manager).—Bill week of 30 includes: Bradley, Miller and Ereeman, Roy Lee Wells, Couriney and Jeanette, and the motion pletures.

National (C. A. Svening, manager).—Bill week of 30 includes: Tetsuwari Japanese Trothee, Wiley Ferbis and company, the Harrs, Dancing Ashwells, Ruth Burkett, Kollins and Killton.

Gart The Your, Gary, Ind.—Bill week of 30 includes: Walker and Burnell, Thomas and World, Le Conde and Le Clear, Bertha Phillips, Lona Young, and the pletures.

Lyric TheAtric.—Mildred Leroy, Moore and Vanghan, the Mack Sisters and Sam Morris.

Special Dispatch to THE New York CLIPPER.
SAN FRANCISCO, Dec. 21.—At the Yan
New, the second and last week of "The Land
of Noil", began yesterday.
Gurayten Novettary.—This is the second and
last week of Henry Woodruff, in "Brown of
HERVARD."
CENTRAL.—"A Middle.

Harvard."—"A Midnight Marriage."
AMTRICAN. — Sunday (matines), 29, Max
Figuan, in "The Royal Box," for two weeks.
New Alcazar.—"The Sigu of the Cross."
Ohphpum.—The Great Orpheum Road
Show is in its second and last week.
Chtures.—Sunday (matines), 29, moving
pictures and filustrated songs.
Princess.—"This is the second week of
"The Fencing Master." John J. Martin and
Ben Lodge have been added to the company.

Hof Springs.—At the Auditorium Theatre (Frank Head, manager) Charles Hanford, presenting "Antony and Cleopatra," phaged a large audience Dec. 23. "felegraph Station, No. 21." matines and n.ght, Christmes, had good audiences. 'Little Johnny Jones," to good business, 27. "The Biack Crook" 20, Black Partl Troubacours Jan. 1.

Jan. 1.
LTDC (Howard Fogg, manager).—Week of 23: Clarence Wright, De Voe Hammer and company, Loyd Speacer, Holmes and Holmes, illustrated songs and the Lyroscope.

GEORGIA.

Augusta.—At the New Grand (Harry Bennstein, manager) Cyril Scott, in "The Prince Chap," pleased a good house Dec. 21. Deper-Burdette Stock Co. week commencing 28. "Madam Butterfly" 30. "Brewster's Millons" 31, Coburn's Minstrels Jan. 1, Creston Clarke, in "The Power That Governs," 2.

Bome.—At the Rome Opera House (Joe Spelgelberg, manager) "Daniel Boone on the Trail" did good business Dec. 20. "The Holy City," 27, pleased. "Wine, Woman and Song" 28.

Notes from the Rose Sydell London Belles.—Christmas was observed on Christmas was been yet on Christmas Eve by members of the Rose Sydell London Belles Co., at Springfield, Mass., on the Invitation of Ray Wallace Anderson and Phoebe West. The following members of the company were present: James Wesley Mack, Mr and Mrs. Holaries Woodford (nee Amy Gordon), Mr. and Mrs. Harry Roberts, Mr. and Mrs. Balle Mack. Miss Florine, Anna Stirk, "Big Bill" Blaisdell, Fred C. Styles, George Preston, Prof. Hogan and several friends. The utmost good fellowship prevalled, presents were exchanged, and toasis drunk to our genial manager, W. S. Campbell and his wife, Rose Sydell. Toasis were then drunk to all, both absent and present, and then the company proceeded to the diniar room to partake of the good things provided by our charming hostesses. Misses Anderson and West, who did all in their power to make the evening an enjoyable affair. During our merriment we did not forget our old friend and former colleague, Adde Jaques; also Florence Curdy, and all joined in wishing filem a Merry Christmas and a Prosperous New Year. All wished Mr. and Mrs. Campbell a long and prosperous life. The party broke up about 3 a. M.
William I. Rominson father of Geo. K. Robinson, who has been connected with the Pennett-Moulton artractions for a good many years, died from heart disease at his desk, Dec. 18, at Worcester, Mass. He was well known in the profession, and leaves a widow and six children. He was skiy-eight years old.

Mitrice Krates' "Dewey Theatre Circle" will hold its angual 2. Il at Tammany Hall.

MURICE KEAUS' "Dowey Theatre Circle" will hold its annual 'all at Tammany Hall, on East Fourteenth street, Tuesday evening, Dec. 31. Many people connected in the vandeville and buriesque field are expected to at-

Louis White, for several years general representative of the Kirke La Shelle theatrical interests, is back in New York City after 9 prolonged vacation, taken on the auvice of his physician. He is greatly improved in health.

Vaudeville Rouse List

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the fleatre or park, as well as the city or town, MIST accompany each booking sent as.

Abel, Geo. & Co., Chase's, Washington, D. C., 30-Jan. 4, Adleg, Flo, Orpheum, St. Paul, 20-Jan. 4, Auler, Jeanumette, & Co., Olympic, Cnicago, 30-Allief, Jeanmette, & Co., Olympic, Chicago, and Jan. 4.
Jan. 4.
Adair, Art. Family, Rock Island, Ill., 30-Jan. 4.
Liaigty, Springdeld, 6-11.
Adamini-Taylor, Empire, Hoboken, N. J., 30-Jan. 4.
Adamini-Taylor, Empire, Hoboken, N. J., 30-Jan. 4.
Abgarn, Class. & Jac. Empire, Cleveland, 30-Jan. 4.
Linsley, Josephine, Pall's, Bridgeport, Cann., 30-Jan. 4.
Afrons-Edelier Trio, Orphium, Mansfield, O., 30-Jan. 4. Altona Zeeller Trio, Orphium, Manadeld, O., 30-Jan. 4.
Alpha Trio, Family, Chester, Pa., 30-Jan. 4.
Keith's, Pittsbarg, 6-11.
Alvarettas, Three, Trocadero Burlesquers,
Alvin & Kenhy, Lancoln, Neb., 30-Jan. 4.
Alpine Troupe, The, Majestic, Montsomery, Ala.,
30-Jan. 4. Majestic, Mohile, 6-11.
Alrona's, Three, Orphium, Manadeld, O., 30-Jan. 4.
Alexander & Fine, Anditorium, Glouceuce, Mass.,
30-Jan. 4.
Alitster, Harry, Columbia, St. Lonia, 30-Jan. 4.
Alits, Lonia, Bertie, "Zeke, the Country Boy"
Co.

Alexander & Bertle, Mary Anderson, Louisville, Ky. 30-Jan. 4.
Allen. Surl & Vloiet, Poli's, Bridgeport, Conn.,
30-Jan. 4; Poli's, Hartford, 6-11.
Allen & Daiton, Trocadero, Phila., Pa., 30-Jan.
4; Empire, Newark, N. J., 6-11.
Adaire & Lind. Bijon, Superior, Wiz., 30-Jan. 4.
Alsace & Louzine, Maryland, Baltimore, 30-Jan. 4.
Almera, Lindon Super, N. X. (2, 30-Jan. 4); G. O.
H., Syracuse, N. X., 6-11.
Americas Comedy Four, Orpheum, Alicatown, Pa.,
30-Jan. 4; Keith's Providence, R. I., -11.
Ames & Gorbett, G. O. H., Grand Rapids, Mich.,
30-Jan. 4.
American Dancers (6), Proctor's, Newark, N. J.,
30-Jan. 4. Auderson & Goines, Arcade, Teledo, O., 30-Jan. 4. Auditoti, Prof., & Dox, Cook O. H., Rochester, V. X., 30-Jan. 4. Animat, Orphopm, Yonkers, N. Y., Jan.

G-11.
Archer & Chase Trio, Bijou, Ashtabila, O., 30-Jan. 4. Vernon, Mt. Vernon, G-11.
Arastrong, Geo., Crystat, Milwaukse, 30-Jan. 4.
Arlington Four, Orpheum, San Fran., Cal., 30-Jan. 4.
Archer & Barr, Bijou, Norfolk, Va., 20-Jan. 4.
Arustrong & Clark, G. O. H., Syracuse, N. V., 20-Jan. 4.
Lingtrong & Clark, G. O. H., Syracuse, N. V., 20-Jan. 4.
Armstrongs, Damous 33, Academy, Pittsburg, 130-Jan. 4.
Armstrong & Verne, Touring Australia,
Armstrong & Verne, Touring Australia,
Armstrong & Verne, Co., G. D., E., Fitteburg, 30-Jan. 4.
Armstrong & Ashton, G. O. H., Fitteburg, 30-Jan. 4.

Jan. 4. reonis (4), Hopkins', Louisville, 30 Jan. 4. reonis (5), Hopkins', Louisville, 30 Jan. 4. sarellas, The, Chase's, Washington, D. C., 30-

Ashton & Martine, Grand, Variedades, Ravana, Auba.
Ara, Greaf, G. O. H., Plitsburg, 30-Jan, 4.
Ashdey, Lillian, Star, Chicago, 30-Jan, 4.
Atkinson, Geo., Star, Jeanette, Fa., 30-Jan, 4.
Star, Homestend, 6-1U
Abihi Leonel, Les, Majestic, Chicago, 30-Jan, 4.
Aug. Edna, Orpheum, San, Fran, Cal., 30-Jan, 4.
Auger, Capt. Geos, & Co., Poli's, Bridgeport, Conn., 30-Jan, 4.
Austins, Tossing, Palace, Perth, Eiss., 30-Jan, 4.
Austins, Tossing, Palace, Perth, Eiss., 30-Jan, 4.
Austins, Tossing, Palace, Perth, Eiss., 30-Jan, 6.; Palace, Gloucester, 6-11; Metropole, Manchester, 13-18; Hippo., Manchester, 20-25; Hippo., Ashton, 27-Feb. 1; King's, Manchester, 34-bongs (2) Ogsblue, Tossing, Manchester,

Barder Four, Mary Anderson, Louisville, Ky., 30-Jan, 4.
Bartelmes, The, Bijon, Quiney, H., 30-Jan, 4.
Bankes & Kingman, tota, Chicago, 30-Jan, 4.
Banks & Newton, Poll's, Hartford, Conn., 30-Jan, 4.
Banks & Newton, Poll's, Hartford, Conn., 30-Jan, 4.
Barderin, John & Clara, G. H., North Adama, Mass., 30-Jan, 4.
Clara, G. H., North Adama, Mass., 30-Jan, 4.
Bartholdf's Cockatoos, Orphenm, Kansaa City, 40., 30-Jan, 4.
Cockatoos, Orphenm, Kansaa City, 40., 30-Jan, 4.
Bartes, Phe. Coldumbia, Cincimuti, 30-Jan, 4.
Bartes, Crawford, Northern, Chicago, 30-Jan, 4.
Bartes & Crawford, Northern, Chicago, 30-Jan, 4.
Bartes & Woodford, Majesiie, Johnstown, Pa., 30-Jan, Jan, 4.

Black & Jones, G. O. H., Pittaburg, 20-Jan. 4.
Boyen Bros., Coliscum, Seattle, Wash., 30-Jan. 4.
Boyle, Francis J., San Bros. Show.
Boulden & Quinn. O. H., Glace Bay, N. S., 30Jan. 4. Nicklet, Windsor, 6-11.
Boyl & Leols, Crystal. Milwanke, 20-Jan. 4.
Road & Davenport, Family, Scrautob, Pa., 30Jan.

Rond & Davenpore, Famor, Jgn. 4.
Jgn. 4.
Bonker, Henry, 116th Street, N. Y. C., 20-Jan. 4.
Boh & Tip Co., Poffiz, Worcester, Mass., 30-Jan. 4.
Eigh & Tip Co., Poffiz, Worcester, Mass., 30-Jan. 4.
Bonesevia-(G), Hippodrome, N. Y. C., 30-Jan. 4.
Bonesevia-(G), Hippodrome, N. Y. C., 30-Jan. 4.
Bonesevia-(G), Hippodrome, N. Y. C., 30-Jan. 4.
Jan. 4. Booth, Hope, & Co, Orphenm, Kansas City, Mo., Booth, Hope, & Co., Orphenm, Kansas City, Mo., 80-Jan. 4.

Bovals, Louis, Keith's, Providence, R. L., 30-Jan. 4.

Bowers, Walters & Crooker, Bennett's, (London, Cans., 30-Jan. 4.

Pobker's Arnies, Haymerket, Chicago, 30-Jan. 4.

Mottomiet Trouge, Circo Hell, City of Mexico, Mex., 30-Jap. 2.

Pobs. Freds, & Co., Maryland, Baltimore, 30-Jan. 4.

Province of Co., Maryland, Baltimore, 30-Jan. 4.

Brand, Son B., the Gay Towndors Co.

Livian & Powning, Bell, Calland, Gal., 30-Jan. 4.

Soora, & Wilmot, Savey, Hamilton, Can., 30-Jan.

Jan. 4.

Louis, Charlie, Main Street, Pooria, 411., 80-

Jan. 4. Charlie, Main Street, Pooris, ill., 20-Jan. 4. Produkaw, Charles, & Co., Bennett's, Montreal, tan., 20 Jan. 4. Brennans, The Musical, Novelty, Denver, Jan. 6.11 6-11.

Frumo & Russell, Athambra, N. K. C., 30-Jan. 4;
k. & P. Jersey City, N. J., 6-11.

Fryant & Sayille, Bilou, Kalamazoo, Mich., 80Jan. 4; Bilou, Bathe Creek, 6-11.

Bradley, Miller & Freeman, New Crystal, Chicago, 30-Jan. 4.

Frown Bros., Four, & Keeley, Bijon, Duluth,
Minn., 30-Jan. 4.

Brooks, Bros., Four, & Kealey, Bijon, Duluth,
Minn., 30-Jan. 4.

Brooks, Herbert, Orpheum, New Orleans, 80Jan. 4.

Frittens, The, Toledo, O., 30-Jan. 4; Dayton, 6-11. Prittons, The, Toledo, O., 30-Jan. 4; Dayton, 6-11. Bradlee, Martin, & Co., Majestic, Johnstown, Pa., 80-Jan. 4.
Brown, Gil, Hopkins', Lonisville, 30-Jan. 4.
Butler & Lamar, Scenic, Fall River, Mass., 30-Jan. 4. Jan. 4.

Murica, Hughes & Burton, Smith's, Schenectady,
N. Y., 30 Jan. 4.

Bunkerf, Great, De Pew Stock, Co.

Burkerf, Ruth, National, Chicago, 30 Jan. 4.

Burket, John & Mac, Hathaway's, Lowell, Mass.,

20 Jan. 4.

Olan. 4. Oblan. 4. Chey & La Mar, Woonsocker, R. I., 30-Jan. 4. Chey & La Mar, Woonsocker, R. I., 30-Jan. 4. Chem. White, & Co., Majestic, Madison, Wis., coham, White, & Co., Majestic, Madison, Wis., hroham, White, A. Co., Magnet, A. C., 36-Jan. 4. Surfor & Brooks, New York, N. Y. C., 36-Jan. 4. Surfor & Brooks, New York, N. Y. C., 36-Jan. 4. Surfiley, John, Lyceum, Phila., Pa., 36-Jan. 4. Surfix, Glen. Haymarket, Chicago, 30-Jan. 4. Surfix & Bhrus, Benuett'a, London, Can., 86-A. Jan. 4.

Jan. 4. Burkkart, Lillian, & Co., Orpheum, Oakland, Cal., Ap. Jan. 4.
Burke, John, & May, Huthaway's, Lowell, Mass., Burke, John, & May, Huthaway S, Jowell, Mass., 160-161. 4.
Buckleys. Musleal, Schemetady, N. Y., 20-Jan. 4.
Byron & Blanch, Washington, Spokane, Wach., 20-Jan. 4. Collsenne, Scattle, 6-11.
Byron & Langdon, Orphenm. Nonkers, N. Y., 20-Jan. 4. 58th Street, N. Y. C., 6-11.
Byrne, Myrtie C., & Co., Proctor's, Troy, N. Y., 30-Jan. 4. 30-Jan. 4. Byrne dolson Players, Bljou, Jackson, Mich., 30-Jan. 4. Casey & Craney Co., Majestic, Chicago, 30-Jan. Jt; Majestic, Chicago, 6-11. Casettas, The, Idea, Fond du Lac, Wis., 36-

24; Majestic, Chiengo, 6-11.
Casetras, Tie, Idea, Fond du Lac, Wis., 30-Jan. 4.
Carleita, Grent, Empire, Paterson, N. J., 30-Jan. 4; Empire, Hoboken, 6-11.
Carllisie's, The, Chester Bishop Stack Co., Cartrey Bros., Orpheum, St. Paul, 30-Jan. 4; Orpheum, Minneapolis, 6-11.
Cates Four Musical, Geo., Prinneae's Minstreis, Career & Murchay, Receivey, New Rritain, Conn., 30-Jan. 4; Keeney's, Ekm., 6-11.
Cameron, C. Ellsworth, Empire, St. Paul, 30-Jan. 4; Carlon, Al., Klark-Urban Co., Care Tria, O. H., Senalia, Mo., 30-Jan. 4; O., Ellsworth, Philla, Pa., 30-Jan. 4; Cartio, I.co, Keitin's, Phila., Pa., 30-Jan. 4.
Carett, Great, & Co., Schlaufer's, Chiengo, 30-Jan.

Cand & De Verne, Family, Clinton, Ia., 20Land, S. L. Schall, C. C. Care Trio. O. H., Schalla, Mo., 30 Jan. 4; O.
Care Trio. O. H., Schalla, Mo., 30 Jan. 4; O.
L. L. Scher, Schalla, Mo., 30 Jan. 4; O.
Care Trio. O. H., Schalla, Mo., 30 Jan. 4; O.
L. H., Jefferson City, 6:11.
Carillo, I.C., Keith's, Phila., Pa., 30-Jan. 4.
Carlet, C. Care, C. C., Schindfer's, Chicago, 30Jan. 4.
Carlet, Taylor, & Co., Proctoris, Albany, N. Y.
30-Jan. 4.
Cassell' Trio, Union Square, N. Y. C., 30-Jan. 4.
Cassell' Midgels, Orpheum, San Fran., Cal., 30Jan. 4.
Cassell' Scher, Majestle, Little Rock,
Ark., 30-Jan. 4.
Leming & Rossan, North Ave, Chilengo, 30-Jan. 4.
Leming & Rossan, North Ave, Chilengo, 30-Jan. 4.
Leming & Rossan, North Ave, Chilengo, 30-Jan. 4.
Leming & Rossan, Springfeld, Mass., 30Jan. 4.
Lewise, C. Carlette, C. Carbon, Conn., Jan. 6-11.
Cannell & Harris, Shubert, Kansas City, Mo., 30-Jan. 4.
Carletin, Proctor's, Newark, N. J., 30-Jan. 4.
Carletin, Proctor's, New

Coden & Mack, Scenic, Taumton, Mass., Jan. 6-11.

Cook & Carlin, Gotham, Bkin., 30-Jan. 4.

Corbett, Ada, Keith's, Providence, R. L., 30-Jan. 4.

Conn. Downey & Willard, Haymarket, Chicago, Jan. 4.

Conn. Downey & Willard, Haymarket, Chicago, Jan. 4.

Conney, Ferry, dirphema, Kanasa Chy, Ma., 30-Jan. 4.

Contracy, Jeannette, New Crystal, Oblego, 30-Jan. 4.

Contracy, Jeannette, New Crystal, Oblego, 30-Jan. 4.

Collins, & Bailard, Dreamland, Cambridge, O., 30-Jan. 4.

Collins, & Hart, Teck, Buffalo, 30-Jan. 4.

Cottins & Hart, Teck, Buffalo, 30-Jan. 4.

Soldan. 4. Jan. 4. Contincy, Jeannette, New Crystal, Obleago, 30-Jan. 4. Coulina & Bailard, Dreamland, Cambridge, O., 30-Jan. 4. Collins & Bart, Teck, Buffalo, 30 Jan. 4. Collins & Hart, Teck, Buffalo, 30 Jan. 4. Course, Cora tongethood, Wheeling, W. Va., 30 Jan. 4. Whelmston, Del., 6-11. Collins, Ocephine, & Co., Tremont, Boston, 30 Collins & Boston, 30 Callins & Brown, Chase's, Washington, D. C., So-dan 4.

Council & Powell, Tremont, Roston, 30-Jan. 4.

Council From The Real, Imperial, Chicago, 30-Jan. 4.

Colas Maria Musical Bijon, Wheeling, W. Va., 20-Colonial Septette, Ya. Columbia, St. Ion's, 30-Fan, 4t Olympic, Chicago, 6-11. Courtwright, Wm., & Co., New Sun, Springheld, Conreweight, Wm., & Co., New Sun, Springheld, Co., Soldan, 4.

Corper & Robinson, Polits, New Haven, Coun., 30-Jan, 4.; Keith's, Boston, 6.1, C., 30-Jan, 4.

Cress & Co., Bijou, Green Bay, Wis., 30-Jan, 4.; Bijou Marinette, 6-11.

Cattering Musical Four, Empire, Toledo, O., 30-Jan, 4. Jan. 4.
Craics Musical, Poli's, Hartford, Coun., 30 Jan. 4.
Craics Musical, Poli's, Hartford, Coun., 30 Jan. 4.
Caswierd, Clifton, Colou'al, N. Y. C., 30 Jan. 4.
Cress, Billy, Fandly, Fittsburg, 30 Jan. 4.
Crane, Mc. & glirs, Gardger, Poli's, Scranton, Pa.,
30 Jan. 4: Poli's, Springfield, Mass., 6d1.
Crickets, bleetric, Columbia, Circinanti, 30 Jan. 4.
Crane, Bros., Procto's, Newark, N. J., 30-Jan. 4. Carray & Milton, Empire, Trure, N. S. 30-Jan. 4 Nolan's, Glace Bay, Cape Breton, 6-11.

Jan. 4 Nolan's Glace Bay, Cape Breton, 6-11.
Camings, Thornton, & Co., Novelty, Stockfon, Cal.,
30-Jah. 4 Prople's, Los Angeles, 6-11.
Candine, Whit, New York, N. Y. O., 30-Jan. 4.
Curson Sisters, Orpheum, St. Paul, 30-Jan. 4;
Gynbeum, Minneapolis, 6-11.
Cunningham, Bob. Gay New York' Co.
Curtis & Blossom, Galety, Indiunapolis, 30-Jan.
A; Tracadero, Chicago, 6-11.
Cimulugham, & Smith, Magiciand, Connellsville,
12., 30-Jan. 4; Sixt, Charlecol, 6-8; Gem.,
Mononganhela, 3-11.
Cutty, Musical, Orpheum, Minneapolis, 30-Jan.
Jan. 4. Monongahela, 2.11.
Guity', Musical, Orphenm, Minneapolis, 30Jan. 4.
Qaiy & O'Brien, 'A Romance in Ireland' Co.
Davey, Dancine, Crystal, Denver, 30-Jan. 11.
Dale, Violet, Orphenm, Minneapolis, 30-Jan. 4.
Lavis, Le Roy, Sarr, Kenla, O., 20-Jan. 4.
Broadway, Middeltown, 6.1.
Dale, Dainty Dottie, Vandeville, Chattanooga,
Tenh. 30-Jan. 4.
Davis, Mark & Lauze, Star, Hemeslead, Pa.,
20-Jan. 4. Star, Monescen, 6-11.
Davis, Hal, & Co., Keith's, Citch, N. Y., 30Jan. 4. Jan. 4. Davie, W. Harrison, 58th Bereet, N. Y. C., 80-Jan. 4. Jan. 4.
Day, Rec. W., C. O. H., Grand Rapids, Mich., 30-Jan. 4.
Darrow, Mr. & Mrs. Stuart, Reith's, Camden, N. J., 30-Jan. 4. J., 20-Jan. 4. Darras Bros., Keith's, Columbus, O., 20-Jan. 4; Toledo, 6-11. Dallon & Robson, Cayety, Lisbon, O., 30-Jan. 4. Dagwell, Auric, Bennett's, London, Can., Jan. 5.11. Vinte. Anditorium, Lyon, Mass., 20-Jan. 4. Davis. Mark & Laura, Star. Homestead, Pa., 20-Jan. 4. De Vere & De Vere, Beloit, Wiz., 20-Jan. 4. De, Voie Trio, Orpheum, Yonkers, N. Y., 30-Jan. 4. De. Voie Trio, Orpheum, Lonkers, A.
Jan. 4.
De Witt, Burns & Torrance, Orpheum, Allentown, 1Pa., 30-Jan. 4: Shee a, Baffalo, N. Y., 6-11.
Delayofe & Frits, Biblot, Jackson, Mich., 30-Jan. 4: G. O. 11., Grand Rapids, 6-11.
De Chantel Twins, Park Johnstown, Pa., Jan., 36-11.
De Voy & Dayfon Sisters, Daveaport, Ia., 30-

he voy & Hayton Sisters, Davenport, In., 30-Jan. 4.
be Coe, Harry, Orpheum, St. Paul, 30-Jan. 4.
beimar & Devier, Archer, Chicago, 30-Jao. 11.
beares, Harry, & Co., Folia, Harriord, Cohn., 30-Jan. 4: Trent, Trenton, N. J. 40-Ja.
beming, Joe, Proctor's, Nowart, N. J., 30-Jan.
4: Tall's, New Haven, Conn., 6-11.
Be Voy, Emmett, & Co., Columbia, St. Louis, 30-Jan. 4: Decley & Austin, Casino Girls Co. Desne, Sydney, & Co., Orphenn, Oakland, Cal.,

Silian, Polo & Aido, Shessly's, Fall River, Mass., 30-lan. 4. Puperson & Weight, Enmily, Pittsburg, 20-lan. 4 Emmonds, Emerson & Emmonds, G. O. H., Grand Rapids, Mich., 30-lan. 4. Emmett, Gracie, & Co., Keith's, Phila., Pa., 30-lan. 4. Poli's, Scranton, Pa., 6-li. Fulcraid, Alice, Majestic, Kansos City, Mo., 30-fau. 4. Emperys, The Oem, Lyan, Mass., 30-lan. 4. Empire City Quartette, Alhambra, N. Y. C., 30-fau. 4. Empire City Quartette, Alhambra, N. Y. C., 30-fau. 4. English, Hattle, Gem, Lyan, Mass., 30-Jan. 4. English, Hattle, Gem, Lyan, Mass., 30-Jan. 4. English, Hattle, Gem, Lyan, Mass., 30-Jan. 4. English, Chila Davenport, La., 511. Epps & Loretta, Parlot, Nock, Fa., 30-Jan. 4. Enckron, Prof., Nickelett, Connettsville, Pa. 50-Jan. 4. Erickron, Prof., Nickelett, Connettsville, Pa. 50-Jan. 4. Erickron, Sisters, Orphenus, Sioux City, Ia., 80-Jan. 4. P. Errol, Leon, Jersey Lillies Co.

Fine and Sixers, G. O. H., Pittsburg, 30-Jab. 4.
Espe-Dutton-Espe, G. O. H., Pittsburg, 30-Jab. 4.
Esmeralda Sixers, Aquacium, St. Petersburg,
Russia, 30-Jeb. 1,
Etalle's, Mue., Horses, Orpheum, Boston, 30is interalda Sistera, Aquacium, St. Pefersbutz, Ruszia, 30-Feb. 1, Etalie's, More., Horses, Orpheum, Boston, 20-Jan. 4, Levers, Geo. W., Eamily, Lancaster, Pa., 26-Jan. 4, Petrs, Geo. W., Eamily, Lancaster, Pa., 26-Jan. 4, Grand, Indianayadis, G.H., Louis, 30-Jan. 4, Gook O. H., Rochester, N. Y., G.H., Pay, Anna Eag, Orpheum, Los Angeles, Cal., 30-Jan. 4, Rouhiy, Stores, Majestic, Mascastine, In., 30-Jan. 4, Rouhiy, Stores, Majestic, Mascastine, In., 30-Jan. 4, Rouhiy, Store, Colonial, Norfolk, Va., 30-Jan. 4, Fagan & Merriant, Paster's, N. Y. C., 30-Jan. 4, Fagan & Merriant, Paster's, N. Y. C., 30-Jan. 4, Fagan & Merriant, Paster's, N. Y. C., 30-Jan. 4, Factor, Payer, Grand, Pitcalten, Pa., 30-Jan. 4, Faty, Dave, Gayer, Lisbon, O., 30-Jan. 4, Payer, Fisic, & Bissett, & Miller, Jacques, Waterbury, Conn., 30-Jan. 4, Fetty & Caire, 23d Street, N. Y. C., 30-Jan. 4, Victoria, G.H., Fargeroy, Hopkins', Lemistille, Ky., 30-Jan. 4, Hopkins', Mempiria, Penn., G.H., 19-Jan. 4, Perry, Majestic, Champign, H., 19-Jan. 4, Perry, Majestic, Champign, H., 30-Jan. 4, Petrstelle, & Gar., Needy'a, Fell River, Mana., 30, Jan. 4, Piddler & Shelton, Eyrie, Danville, H., 30-Jan. 4, 4

Fentelle & Carr. Sheedy a. Fan Rety.
John 4.
Pudller & Shelton, Eyrie, Drawille, Ht., 30-Jan. 4.
Finding W. Orshamo. Memphia. Tenh., 30-Jan. 4.
Fingerald, Michael E., & Jugeling Girls, Palace,
Warrington, Eng., 30-Jan. 4.
Falace, Black.
Shungny 6-11. Dalace, Bath., 20-25; Palace, South
sumpton, 27-Feb. 1.
Plents Barney, Savoy, Pottstown, Pa., 36-Jan. 4.
Fleepatrick, S., & Cd., Empire, Milwaukee, 36. Fitzpatrick, S., & Ca. Finpire, Milwauliee, 30
Jap. 4.
Fisher, Art, Lyrle, Mobile, Ain., 30-Jan. 4; Macagagae, Birmingham, 6-11.
Fitzparald, O. H., Monfongabeln, Pa., 30-Jan. 4.
Finlag, & Rugho, New York, N., Y. C., 30-Jan. 4.
Fielda, W. C., 23d Street, N. Y. C., 30-Jan. 4.
Fielda, W. C., 23d Street, N. Y. C., 30-Jan. 4.
Fielda, W. C., 23d Street, N. Y. C., 30-Jan. 4.
Fielda, W. C., 23d Street, N. Y. C., 30-Jan. 4.
Fielda, W. C., 23d Street, N. G., 30-Jan. 4.
Fielda, W. C., 23d Street, N. G., 30-Jan. 4.
Fielda, W. G., Burbert, Midwauliee, 30-Jan. 4.
Foreito & Dor, Burbert, Midwauliee, 30-Jan. 4.
Foreito Fore, Keith & Cleveland, 30-Jan. 4.
Foreito Foreito, Felina, Felinance, 50-Jan. 4.
Foreito Framily, North Ave., Chicaso, 20-Jan. 4.
Foreito, Framily, North Ave., Chicaso, 20-Jan. 4.
Foreitor, Fd., & Dor, Ortheum, Reading, Pa., 30-Jan. 4.
Foreitor, Fd., & Dor, Ortheum, Reading, Pa., 30-Jan. 4.
Foreitor, Kinniey, Crystal, Milwauliee, 30-Jan. 4.
Foreitor, Stanley, Crystal, Milwauliee, 30-Jan. 4.

Jan. 4. Powier, Orphodin, New Orleans, 30-Jan. 4. Freveti, Fred., O. H., Eric, Pa., 30-Jan. 4. J. O. H., Eric, Pa., 30-Jan. 4. J. O. H., Alouss-town, O., 6-H., Park, Palatino Park, Havata, 20-Jan. 8. Freeman's Goats, Bijou, Wheeling, W. Va., 50-Jan. 4. Friend & Downing, Colonial, N. Y. C., 30-Jan. 4. Erignicii, Jeane. & Co., Colonial, N. Y. C., 30-Jan. 4. Jan. 4.
Prikanza, Trivio, Teek, Buffalo, 20-Jan. 4.
Prikanza, Trivio, Teek, Buffalo, 20-Jan. 4.
Principle & Warda, Cooper, Mt. Vernon, O., 20-Jan. 4.
Pranikfort & Lauri, Aeme, Norfolk, Va., 20-Jan. 4.
Principle, Emma, Tumple, Detroit, 20-Jan. 4.
Priederick, Bros. & Burns, Orpheum, Boston, 20-

Tranklin & Green, Ambreman, 20-Jan. 4.

"Felix, the Yodler." Star, Chlengo, 20-Jan. 4.

Freeman Bross., Orphemm, Fit. Collins, Vol., 20Jen. 4. Navelty, Topeka, Kan., 6-H.

Fullering & Roberts, Empire, Miscrassee, 30-Jan. 4.

"Guntity Winner." Arcade, Toledo, O., 30-Jan.

4. Temple, Detroit, 6-H.

Fullering & Persy, Scente, No. Tonswanda, N. V.,
30-Jan. 11.

| Deptition of Parties of Control, Agent National Control of Contr

Gordon, Cliff, Haymarket, Chicago, 30-Jan. 4.
Goode, Jennie, Iola, Chicago, 30-Jan. 4.
Golden & Hughes, Family, Fargo, N. D., 30-Jan. 4: Orpheum, Boston, 6-11.
Goss, John, Lyceum, Meadville, Pa., 30-Jan. 4; Market Stersville, W. Va., 6-11.
Golden, Geo. Fuller, Shubert, Kansas City, Mo., 30-Jan. 4.
Gess, John, Lyceum, Meadville, Pa., 30-Jan. 4; Jennie, Keith's, Columbus, O., 20-Jan. 4.
Jennie, W. Va., 6-11.
Geley, Frank L., Troupe, Liebich's, Breslau.
Ger., Jan. 1-31; Scala, Copenhagen, Den., Feb.
1-20. Greene & Werner, Shubert, Milwaukee, 30-Jan. 4. Gracie & Reynolds, Crescent, Champaign, Ill., 30-Sidney, Shubert, Kansas City, Mo., 30-Jan. 4. Green, Winifred, Allen Curtis Musical Comedy Co. Grunathos, y, Hippodrome, N. Y. C., 30-Jan. 4. Graham & Hathaway, Family, Scranton, Pa., 30-Jan. 4. & Englo, Auditorium, Auburn, N. Y., 30-Jan. 4.

Grassys, The, Albambra, N. Y. C., 30-Jan. 4.

Graut, Sedor, Imperial, Chicago, 30-Jan. 4.

Graces (2), Miner's Americans.

Grsmona Bros. Empire, Milwaukee, 30-Jan. 4.

Griffiths, The, Avenue, Elkins, W. Va., 30-Jan. 4.

Grey, Evelyn, McConnellsville, O., 30-Jan. 4.

Griff, Auditorium, Lynn, Mass., 30-Jan. 4.

Grant & Hoag, Colonial, Norfolk, Va., 30-Jan. 4.

Guyer & Crispi, Hopkins', Louisville, Ky., 30
Jan. 4. Guyer & Crispi, Hopkins', Louisville, Ky., 80-Jan. 4.
Hart, Annie, "McFadden's Flats" Co.
Hayden, Virginia, Comique, Spokane, Wash., 30Jan. 4.
Hammond, Hoop's, Fenberg Stock Co., Western.
Hart Trio, Iola, Chicago, 30-Jan. 4.
Harmonious Trio, Elite, Moline, III., 30-Jan. 4.
Harris & Nelson, Guy Bros. Minstrels.
Hanvey, Clark & Fridenu, Eljon, Lansing, Mich.,
30-Jan. 4; Bljon, Bay City, 6-1 Tour, Eng.
Hastings & Wilson. Bljou. Battle Creek, Mich.,
30-Jan. 4.
Hawtrey, Wm., & Co., Orpheum, St. Paul, Jan.
6-11.
Hallen & Hayes, Pastor'a, N. V. C., 20-Jan. Hallen & Hayes. Pastor's, N. Y. C., 30-Jan. 4. Harvey & Adams, O. H., Quitman, Ga., 30-Jan. Harve & Adams, O. H., Quitman, Ga., 30-Jan.
4: Thomasville, 6-11.
Hayden, Dolly, Pheenix, Columbus, O., 30-Jan. 4;
Miller's, Lima, 6-11.
Hansone, Russell, Glace Bay, N. S., 30-Jan. 4.
Halve, Harry, Imperist, Chicago, 30-Jan. 4.
Harrigan, Frank & Sadle, Crystal, Eikhart, Ind., 30-Jan. 4.

Harvey, Elsie, & Fields Boys, Novelty, Bkln., 30Jan. 4; 58th St., N. Y. C., 6-11.

Hathaway's, Belle, Monkeys, Colonial, Norfolk,
Vo. 20, Jan. 4. Jan. 4; 58th St., N. Y. C., 6-11.
Hathawny's. Belle, Monkeys, Colonial, Norfolk,
Ya., 30-Jan. 4.
Harts. The. National, Chicago, 30-Jan. 4.
Harper, Desmond & Hillard, Poll's, Hartford,
Coun., 30-Jan. 4.
Harris & West, Star, Hazelwood, Pa., 30-Jan. 4.
Harvy, W. S., & Co., New York, N. Y. C., 30-Jan. n. 4. Herbert, Wieland, Cumberland, Md., 80ck's Elephants, Hippodrome, N. T. C., 30-Jan. 4. Harrigan, Poli's, Hartford, Conn., 30-Jan. 4. Hall & Macy, Orpheum, Omaha, 30-Jan. 4. Hawkins, Lew, Orpheum, Memphis, Tenn., 80-Family, Majestic, Kalamaroo, Mich., 30-Jan. 4. 12ard, Grace, Olympic, Chicago, 30-Jan. 4. 10den, Teck. Bufalo, 30-Jan. 4. 10den, A. Hayes, Family, Barberton, O., 30-Jan. 4. Mary, Ninth & Arch. Phila., 30-Jan. 4. ton & Howlett, Family, Chester, Pa., 30-Jan. 4. Hart. Geo. E., "Flaming Arrow" Co., Southern. Hayman & Franklin, Harry Rickard's Tour, Ausfralia.

Hawley, E. Frederic, & Co., Mohawk, Schenectady, N. Y., 30-Jan. 4; Shubert, Utlea, 6-11.

Hall, Artie, Empire, Hoboken, N. J., 30-Jan. 4.

Haskell, Loney, Olymoic, Chicago, 30-Jan. 4.

Harringtons, The, Auditorium, Gloucester, Mass., 30-Jan. 4. Hasskell, London, The, Auditorium, Globales, Mo., 30-Jan 4.
Heath, Thos. G., Orpheum, Kansas City, Mo., 30-Jan, 4: Orpheum, New Orleans, 6-11.
Jan, 4: Orpheum, New Orleans, 6-11.
Healy, Mr. & Mrs., Family, Carbondale, Pa., 30-Healy, Mr. & Mrs., Family, Carbondale, Pa., 30-Jan, 4. Heath, 1000.

Jan. 4: Orpheum, New Orleans, University of the learner of the lear Mabel. Pantages', Portland, Ore., 30-Jan. 4.

Herbert. Frogman, Empire, Colorado Springs,
Col., 30-Jan. 4; Crystal. Trinidad, 6-11.

Hess, Minnie, Imperial. Chicago, 30-Jan. 4.
Hill & Sylviany, Tremont, Boston, 30-Jan. 4.

Hinnan, Capt. Sidney, Hippodrome, Pittsburg. Himman, Capt. Statey, Alphotone, Mass., 30-Hibbert & Warren, Colonial. Lawrence, Mass., 30-Jan. 4; Gotham, Bklin., 6-11. Hilliard. Robert, & Co., Alhambra, N. Y. C., 30-Jan. 4; Proctor's, Troy. N. Y., 6-11. Hickman Bros., & Co., Orphium, Canton, O., 30-Jan. 4.
Hill's Dogs & Goats, Waterbury, Conn., 30-Jan. 4.
Hill & Whitaker, Keith's, Providence, R. I., 30Jan. 4; Boston, 6-11.
Hillyers (3). Wonderland, St. Mary's, Pa., 30Jan. 4; Wonderland, Du Bols, 6-11.
"Hip." Little, Keith's, Boston, 30-Jan. 4.
Hill-Edmunds Trio, Bijou, Jacksonville, Ill., 30-Remington, Nelson, Springfield, Mass., Murray K., Empire, Paterson, N. J., 30-Jan. 4. evtou & La Triska, Star, Seattle, Wash., 30-4. Bert, Howard, Boston, 30-Jan. 4. Bert, Co., Keeney's, Bkin., 30-Jan. 4; Howe, Bert, Howard, Boston, 30-Jan. 4.
Hoch-Emil, & Co., Keeney's, Bkin., 30-Jan. 4;
Colonial, Norfolk, Va., 6-11.
Hodgini, Daisy, Hippodrome, N. Y. C., 30-Jan. 4.
Hodgini, Barry, Grand, Hamilton, O., 30-Jan. 4.
Houdini, Harry, G. O. H., Grand Rapids, Mich.,
30-Jan. 4.
Hodges & Launchmere, Nelson, Springfield, Mass.,
30-Jan. 4. dges & Launchmere, Newson, 50-Jan. 4. St., Majestic, Little Rock, Ark., 30-Jan. 4. Horton & Hardenburg, Kelth's, Cleveland, 30-Jan. 4.

Howard, Tom. Avenue. Elkins, W. Va., 30-Jan. 4.

Howell & Webster. New Sun, Springfield, O., Jan. Howard, Chas., "New York Town" Co. Howard & Howard, Keith's, Utica, N. Y., 30-Jan. 4: Temple, Detroit. 6-11. Howard Bros., Orpheum, Kansas City, Mo., 30-Howard & May, Bijou, Norfolk, Va., 30-Jan. 4. Howard & May, Bijou, Norfolk, Va., 30-Jan. 4. Howard & Germaine, Empire, Des Moines, Ia., 30-Jan. 4. North, Orpheum, Oakland, Cal., 30-& Scott Proctor's, Newark, N. J., 30owards. The. Poli's, Scranton, Pa., 30-Jan. 4. Jan. 4.
Huftles (4). Savoy, Pottstown, Pa., 30-Jan. 4.
Hurley, Frank J., Parlor, York, Pa., 30-Jan. 4.
Huston, Arthur, Majestic, Dalias, Tex., 30-Jan. 4.
Majestic, Houston 6.
Hughes Bros., Secole, Waltham, Mass., 30-Jan. 4.
Hurley, Alex., & Co., Keith's, Providence, B. 1. 4: Markes, Scenle, Wandson, Providence, 20. Hurley, Alex., & Co., Keith's, Providence, 20. Jan. 4; 20. Jan. 4; Lyric, Uniontown, 6-11. Lyric, Uniontown, 6-11. Hunter, Miss, Savoy, McKeesport, Pa., 30-Jan. 4, Hunter, Miss, Savoy, McKeesport, Pa., 30-Jan. 4, Hunter, Miss, Savoy, McKeesport, Pa., 30-Jan. 4, New Bedford, Mass., 30-New Bedford, Mass., 30-Hunter, Miss, Savoy, Hughes, Mr. & Mrs. Gene, Keitu's, Doss, Jar. 4. Hylands, The, Savoy, New Bedford, Mass., 30-Jan. 4.

Hymack Orpheum, Bklu., 30-Jan. 4.

Hymack Orpheum, Boston, 30-Jau. 4.

Hyde. Bob. S. S. Hippodrome, Pittsburg, 30
Jan. 4.

Hymmers & Kent, Bennett's, Hamilton, Can., 30
Jan. 4.

Hymmers & Kent, Bennett's, Hamilton, Can., 30
Jan. 4.

Imperial Musical Trio, Empire, Milwaukee, 30
Jan. 4.

Jan. 4.

Jan. 4.

Les Amatis, Orpheum, Sioux City, Ia., 30-Jan. 4.

Lee Amatis, Orpheum, Turtle Creek, Pa., 30
Jan. 4.

Lee Tung Foo, Pol's, Newester, Mass., 6-11.

Lee Tung Foo, Pol's, Worcester, Mass., 6-11.

Lee Tung Fo Musical, Princess, Columbus, O., 30-Irving, Musical, Frincess, Comm. Jan. 4.
Irwin, Flo, Keith's, Providence, R. I., 30-Jan. 4.
Irwin, May, Keith's, Phila., Pa., 30-Jan. 4.
Italian Trio, Keeney's, Bkln., 30-Jan. 4.
Jarvis, Bob. Kashville, Tenn., 30-Jan. 4; Pine Bluff, Ark., 6-II.
Jardys, Les. Orheumfi Boston, 30-Jan. 4.
Jackson Family, Moss & Stoll Tour, Eng.

THE 30-Jan. 4. Johnson, Mark, Gaiety, So. Chicago, 30-Jan. 4; Star, Chicago, 6-11. Jolly & Wild, Bijou, Quincy, Ill., 30-Jan. 4. Johnson Bros. & Johnson, Navajo, Conneaut, O., ohnson Bros. & Johnson, Navajo, Conneaut, O., 30-Jan. 4. ohnston, Ralph, Orpheum, Oakland, Cal., 30-Jan. 4. Jan. 4.

Johnson, Renz, Acme, Norfolk, Va., 30-Jan. 4.

Johnstons, Musical, Alhambra, London, Eng., 30Jan. 25: Grand, Hanley, 27-Feb. 1; Hippo.,
St. Helens, 3-8; Empire, Sunderland, 11-16.

Johnston, Ward W., Hillebrand Stock Co.

Jolson, Harry, Armory, Binghamton, N. Y., 30Jordan & Harry, St. Jan. 4. Harvey, Savoy, Hamilton, Can., 30-Jan. 4. Jones, Walter, Shea's, Buffalo, 30-Jan. 4. Jupiter Bros., Keith's, Providence, R. I., 30-Jan. 4. Jupiter Bros., Keith's, Providence, R. I., 30Jan. 4.

Kaufman, Reba & Ines, Majestie, Topeka, Kan.,
30-Jan. 4.

Kartelli, Victoria, N. Y. C., 30-Jan. 4.

Kelly & Keisey, Clynpie, Springfield, O., 30Jan. 4.

Kelly, Sam & Ida. Majestie, Indianapolis, 30Jan. 4. Grand, Madison, Wis., 6-11.

Keeley Bros., Chase's, Washington, D. C., 30Jan. 4.

Keily & Massey, Pastor's. N. Y. C., 30-Jan. 4;
Family, Chester, Pa., 6-11.

Ketter, Joseph, & Co., Majestic, Kalamasoo,
Mich., 30-Jan. 4.

Kennedy & Boyle, Guy Bros. Minstrels.

Kemp, Mr. & Mrs., Proctor's, Albany, N. Y., 30Jan. 4.

Kenney, Merrill, Bijou, Wheeling, W. Va., 30Jan. 4. Kemp, Mr. & Mrs., Proctor's, Albany, N. Y., 30-Jsn. 4.

Kenney, Merrill, Bljou, Wheeling, W. Va., 30-Jan. 4.

Keno, Walsh & Melrose, Hathaway, Lowell. Mass., 30-Jan. 4; Hathaway, New Bedford, 6-11.

Kelly, Ed., Bljou, Uniontown, Pa., 30-Jan. 4.

Kenton, Dorothy, Hopkins', Lonisville, Ky., 30-Jan. 4.

Kenton, Dorothy, Hopkins', Lonisville, Ky., 30-Jan. 4.

Keno & D'Arville, Orpheum, San Fran., Cal., 30-Jan. 4.

Kelene & Adams, Pastor's, N. Y. C., 30-Jan. 4.

Keltners, The, Yale, Kansas City, Mo., Jan. 6-11.

Kelly & Rose, Orpheum, Bkin., 30-Jan. 4; Alhambra, N. Y. C., 6-11.

Keene, J. Warren, Keith's, Phila., Pa., 30-Jan. 4.

Kerlslake, Lil. Majestic, St. Paul, 30-Jan. 4.

Kelly & Violette, Olympic, Chicago, 30-Jan. 4.

Kelly & Walter C., 23d St., N. Y. C., 30-Jan. 4; Bennett's, Ottawa, Can., 6-11.

Kennedy & Booney, Empire, Paterson, N. J., 30-Jan. 4.

King, Hetty, Tremont, Boston, 30-Jan. 4. Jan. 4. King, Hetty, Tremont, Boston, 30-Jan. 4. Kidd, Geo., & Pauline, Imperial, Chicago 30-Jan. 4. Kingsburys, The, New Sun, Springfield, O., 30-Jan. 4. Jan. 4. Kippling, Florence, Park, Bkin., 30-Jan. 4; Bon Ton. Jersey City, N. J., 6-11. Kita-Bangai Japs, Albambra, N. Y. C., 30-Jan. 4. Kina-Ners. Great, G. O. H., Grand Rapids, Mich., Japs, Proctor's, Newark, N. J., 30-Athenburg saps, Froctor's, Newark, N. J., 30-Jan. 4.
Kinsons, The, Proctor's, Albany, N. Y., 30-Jan. 4.
Kitts & Windrum, Auditorium, Chicago, 30-Jan. 4.
Kielin, Ott Bros. & Nicnolson, Poll's, Scranton, Fa., 30-Jan. 4.
Knowles, R. G., Auditorium, Chicago, 30-Jan. 4.
Kneedlers, The, Bijon, Piqua, O., 30-Jan. 4; Orphium, Lima, 6-II.
Knox & Alvin, Schindler's, Chicago, 30-Jan. 4.
Knight Bros. & Sawtelle, Poll's, New Haven, Conn., 30-Jan. 4.
Kokin, Mignonette, K. & P., Jersey City, N. J., 30-Jan. 4.
Koporah, Orpheum, Boston, 30-Jan. 4. n. 4. h. Orpheum, Boston, 30-Jan. 4. & Clifton, National, Chicago, 30-Jan. 4. Prince, Shubert, Kansas City, Mo., 30-Jan. 4. Kotaro, New Sun. Springfield, O., 30-Jan. 4. Kohler & Marion, O. H., Ridgeway, Pa., 30-Jan. 4. 4. Belleclaire, Proctor's, Troy, N. Y., 30-Kroneman Bros., Orpheum, Minneapolis, 30-Jan. 4.
urtis-Busse's Dogs, Mexico City, Mex., 30-Kurtis-Busse's Dogs, Mexico City, Mex., 30-Jan. 11.

Kyle, Iugram. & Co., Canal Dover, O., 30-Jan. 4;

Novelty, Allegheny, Pa., 6-11.

La Tour. Lucille, Lyric, Ridgeway, Pa., 30-Jan. 4;

Wonderland, Du Bols, 6-11.

La Salle, Harry, Wesson's, Joplin, Mo., 30-Jan. 4.

La Clair & West, Scottdale, Pa., 30-Jan. 4.

La Fleur, Joe, Orpheum. Omaha. 30-Jan. 4; Orpheum. Kansas City, Mo., 6-11.

Lamb's Manikins, Majestic, Ft. Worth, Tex., 30-Jan. 4; Majestic, Dallas, 6-11.

La Delles, Four, Fantastic, Orphium, Chillicothe, O., 30-Jan. 4; Orphium, Portsmouth, 6-11.

Lawrence, Pete, Galety, Pittsburg, 30-Jan. 4; Columbus, O., 6-11.

Ladell & Crouch, Orpheum. Kansas City, Mo., 30-Jan. 4; Orpheum, Milwankee, 6-11.

Langdons, The, Show Girl Co.

Lasky Quintette, Keita's, Portland, Me., 30-Jan. 4; Keith's, Boston, 6-11.

La Blanche, Automatic, Chattanooga, Tenn., 30-Jap. 11.

La Centra & La Rue, Pike, Canal Dover, O., 30-Jap. Centra & La Rue, Pike, Canal Dover, O., 30-Jan. 4.

a Maze Bros., Poll's, Springfield, Mass., 30Jan. 4; Poll's, Waterbury, Conn., 6-11.

nupe Bros., Lyric, Grove City, Pa., 30-Jan. 4.

arkin, John, Gotham, Bkin., 30-Jan. 4.

a Gardenia, Orpheum, San Fran., Cal., 30Jan. 4. La Septette, Orpheum, Denver, 30-Jan. 4. Lambert & Williams, Keith's, Providence, B. I., 30-Jan. 4. La Veen & Cross, Poll's, Springfield, Mass., 30-30-Jan. 4.
La Veen & Cross. Poll's, Springfield, Mass., 30Jan. 4.
Lascelles, The, Manhattan, Norfolk, Va.,
Jan. 4.
Lackaye, Emmalyn, Bennett's, London, Can., 30Jan. 4.
Lasree, Fred, Haymarket, Chicago, 30-Jan. 4.
Lasree, Fred, Haymarket, Chicago, 30-Jan. 4.
La Toska, Phil, Bijou, Fliat, Mich., 30-Jan. 4.
Lanigan & Covert, Framily, Pittsburg, 30-Jan. 4.
Lanigan & Covert, Family, Pittsburg, 30-Jan. 4.
Larivee & Lee, Yale's, Kansas City, Mo.,
Jan. 4.
Laweelles, The, Manhattan, Norfolk, Va., 30-Jan. 4.
Laweelles, The, Manhattan, Norfolk, Va., 30-Jan. 4.
Camberti, Keith's, Utica, N. Y., 30-Jan. 4.
Larivee & Lee, Yale's, Kansas City, Mo., 30-Jan. 4.
Laweelles, The, Manhattan, Norfolk, Va., 30-Jan. 4.
Camberti, Keith's, Utica, N. Y., 30-Jan. 4.
McCarvers, The, Proctor's, Troy, N. Y., 30-Jan. 4.
McCarvers, The, Pro La Vallett, Palace, New Rensington, Pa., 30-Jan. 4.
Lakola, Harry, Orphium, Mansfield, O., 30-Jan. 4.
Corphium, Canton, 6-11.
Labrakans, The, Chase's, Washington, D. C., 30-Jan. 4.
Lavine, Ed., Orpheum, Omaha, 30-Jan. 4.
Lawton Sisters, Liberty, E. Liberty, Pa., 30-Jan. 4.
Layle, Unioutown, 6-11.
La Rose, Harry, & Co., Colonfal, Norfolk, Va., 30-Jan. 4. La Rose, Harry, & Co., Coloniai, Norfolk, Va., 30-Jan. 4.

La Tell Bros., O. H., Lebanon, Pa., 30-Jan. 4;
O. H., Allentown, 6-11.

Lloyd, Marie, Shea's, Buffalo, 30-Jan. 4.

Lloyd & Erwin, G. O. H., Grand Rapids, Mich., 30-Jan. 4.

Leighton, Lyllian, & Co., Le Vards, Marks Bros.*

Co. 30-Jan. 4.
Le Roy, Bijou, Connellsville, Pa., 30-Jan. 4.
Le Roy, Victor, Batou Rouge, La., 30-Jan. 4.
Leightons (3), Maryland, Baltimore, 30-Jan. 4.
Leunou, Bert. Majestic, Dallas, Tex., 30-Jan. 4.
Leunou, Bert. Majestic, Dallas, Tex., 30-Jan. 4.
Le Maire & Le Maire, Howard, Boston, 30-Jan. 4.
Le Coude & Le Clear, Gary, Gary, Ind., 39-Jan. 4.
Lew & Orth, Auditorlum, Gloucester, Muzs., 80Jan. 4. Jan. 4. Lens, Lily, Orpheum, Boston, 80-Jan. 4.

Levy, Bert, Empire, Hoboken, N. J., 30-Jan. 4. Leonard & Louie, Bijou, Battle Creek, Mich., 30-Jan. 4; Bijou, Jackson, 6-11. Lee, Henry, Orpheum, Memphis, Tenn., 30-Jan. 4. Littledeld, C. W., Poli's, Springfield, Mass., 30-Jan. 4. Linton & Lawrence, Orpheum, Omaha, 30-Jan. 4. Lindo, Proctor's, Albany, N. Y., 30-Jan. 4. Livingstons, Three, Savoy, Hamilton, Can., 30-Jan. 4. Jan. 4.

Lois, Bijou, Wheeling, W. Va., 30-Jan. 4.

Lockes, The, Council Grove, Kan., 30-Jan. 1;

Burlington, 2-4; Emporia, 6-8.

Lockwoods, Musical, Burlington, Vt., 30-Jan. 4;

No. Adams, Mass., 6-11.

Loiettos, Two, Orpheum, Los Angeles, Cal., 30-Jan. Jan. 4. Cotton, Poli's, New Haven, Conn., 30-Jan. 4. Lockhart, Mabel, Nickelett, Connellsville, Pa., 30-Jan. 4. Jan. 4. 1ya, The, Manhsttan, Norfolk, Va., 30-Jan. 4. Pete, Teddy, Chicago, 30-Jan. 4. 19te, Olga, Keith's, Utica, N. Y., 30-Jan. 4. 10te, John, Auditorium, Lynn, Mass., 30-Lorenzo, John, Auditorium, Lynn, Mass., 30-Jan. 4.
Lukens (4), Keith's, Utica, N. Y., 30-Jan. 4.
Lukens (4), Keith's, Utica, N. Y., 30-Jan. 4.
Lucier, Mr. & Mrs. Fred, Poli's, Bridgeport,
Conn., 30-Jan. 4.
Luckle & Yosst, Manhattan, N. Y. C., 30-Jan. 4.
Lucy & Lucier, Majestic, Chicago, 80-Jan. 4;
Haymanket, Chicago, 6-11.
Lucas, Jimmie, Union Squarc, N. Y. C., 30-Jan. 4;
Trent, Trenton, N. J., 6-11.
Lyric Trio, G. O. H., Grand Rapids, Mich., 30Jan. 4. Trent, Trenton,
Lyric Trio, G. O. H., Grapd Rapide,
Jan. 4.
Lynch, Mr., Savoy, McKeesport, Pa., 30-Jan. 4.
Lynch, Mr., Savoy, McKeesport, Cal., Jan. 6-11.
Mack & Dugal, Acme, Sacramento, Cal., Jan. 6-11.
Marzella & Millay, Poli's, Bridgeport, Conn., 30Marzella & Millay, M Mack & Dugal, Acme, Sacramento, Cal., Jan. 6-11.
Marzella & Millay, Poll's, Bridgeport, Conn., 30Jan. 4.
Mayhew Stella, Keith's, Cleveland, 30-Jan. 4;
Majestic, Chicago, 6-11.
Mason-Keeler Co., Shea's, Buffalo, 30-Jan. 4.
Mason & Doran, Sheedy's, Fall River, Mass., 30Jan. 4.
Martinetti & Sylvester, Orphcum, Reading, Pa.,
30-Jan. 4; Orpheum, Bkln., 6-11.
Mavollo, Empire, No. Adams, Mass., 30-Jan. 4;
Colonial, Pittsfeld, 6-11.
Manning, Frank, Bachelor Club Co.
Martin, Clyde, Locust Street, St. Louis, 30-Jan.
11.
Mannya, "The Girl in Red" Co. Manvro, 'The Girl in Red'' Co. Mrck & Held, Comique, Ashland, O., 'O-Jan. 4. Maynard, Claire, Empire, Des Moines, Ia., 30aynard, Cluire, Empire, Des Moines, Ia., 30-Jan. 4. ascotte, Baby Florence, The Outlaw's Christ-mus' Co. mas' Co. Matweet-Higoston Troupe, Columbia, St. Louis, 30-Jan. 4; Haymarket, Chicago, 6-11. Mahr, Agnes, Poil's, Scranton, Pa., 30-Jan. 4. Margo's Manikins, Keith's, Providence, R. I., 30-Jan. 4. au's Animals, Franklin, Worcester, Mass., 30-Jan. 4: O. H., New Brunswick, N. J., 6-11. ay, James Brown, & Co., Teddy, Chicago, 30-Jan. 4. Manues Brown, & Co., Teddy, Chicago, Jan. 4. Manolo Family, Five, Automatic, Alliance, O., 30-Jan. 4; National, Steubenville, 6-11. Maivern Troupe, Pat White's Galety Girls. Marabini, Luigi, Galety, Galesburg, Ill., Jan. 6-11. Mayrard, Claire, Empire, Des McInes, Ia., 30-Mayrard, Claire, Empire, Des McInes, Terre Haute, Maryrard, Chaire, Empire, Des Moines, Ia., 30Jan. 4.
Martin, Dave & Percie, Varieties, Terre Haute,
Ind., 30-Jan. 4; Lyric, Decatur, Ill., 6-11.
Marciay, Majestic, St. Paul, 30-Jan. 4.
Marcz, Rita, Nashville, Tenn., 30-Jan. 4; Pine
Eluff, Ark., 6-11.
Mahrenkos, The, Arcade, Toledo, O., 30-Jan. 4.
Marguerite & Hanley, Teck, Buffalo, 30-Jan. 4.
Mack, Wilbur, & Co., Bennett's, London, Can.,
30-Jan. 4; Bennett's, Ottawa, 6-11.
Mann, Louis, & Co., Colonial, N. Y. C., 30Jan. 4.
Margial's Cockatoos, Keith's, Columbus, O., 30Jan. 4.
Manelo Maraita, Troupe, Occhem, Carley, Co.,
Manelo Maraita, Troupe, Occhem, Carley, Co., Marnitz Troupe, Orpheum, Oakland, Cal., 30-Jan. 4.
Marno Trio, Keith's, Phila., Pa., 30-Jan. 4.
Marguerite & Hanley, Teck, Buffalo, N. Y. C.,
30-Jan. 4.
Maynard, Lillian, Keith's, Phila., Pa., 30-Jan. 4.
Maynard, Lillian, Keith's, Providence, R. I. 30-Jan. 4. Madrid & Merrelli, Nickelett, Connellsville, Pa., 30-Jan. 4. Mantell's Marionettes, Family, Butte, Mont., Jan. 6-11.
Marzella & Woulfe, Atlantic Garden, N. Y. C.,
30-Jan. 4.
Mann, Danny, & Co., Bijou, Duluth, Minn., 30Jan. 4.
Martin Bros., Empire, Paterson, N. J., 30-Jan. 4.
Martyne Sisters, Metropolitan, Tampa, Fla., 30-Martyne Sisters, Metropolitan, Tampa, Fla., 30-Jan. 4.
Mason & Burk, Majestic, Chicago, 30-Jan. 4.
Najors (4), Keith's, Providence, R. I., 30-Jan. 4.
Najors (4), Keith's, Providence, R. I., 30-Jan. 4.
Marcha, Mile., Star, Chicago, 30-Jan. 4.
Eteckie, Murphy & Mack, O. H., Monongahela,
Pa., 30-Jan. 4.
Marco Twins Keith's, Phila., Pa., 30-Jan. 4.
Marco Twins Keith's, Phila., Pa., 30-Jan. 4.
Maccona, Nevaro & Marcena, Keeney's, Bkin.,
30-Jan. 4.
Marcena, Nevaro & Marcena, Keeney's, Bkin.,
30-Jan. 4.
Manley & Sterling, New Sun, Springfield, O., 30Jan. 4.
Martin & King, Bijou, Connellsville, Pa., 30Jan. 4.
Mack, Wm. J., Idea, Fond Du Lac, Wis., 30Jan. 4.
Mack, Wm. J., Idea, Fond Du Lac, Wis., 30Jan. 4.
Mack, Time "Combox Girl" Co. Marning Trio, "Cowboy Girl" Co. Marron & Hine, Jacques, Waterbury, Conn., 30-Jan. 4. Marriott Twins & Eldred, Nelson, Springfield, Mass., 30-Jan. 4. Marcotte, Mr. & Mrs. G., Family, Pittsburg, 30-Jan. 4. JSU. 4. Marss. Jack. Lyric, Grove City, Pa., 30-Jan. 4. Marcel's Art Studies, Bennett's, Montreal, Cau., 30-Jan. 11. Macart's Dogs & Monkeys, 23d St., N. Y. C., 30-Jan. n. 4. ugh, Walter, Grand, Portland, Ore., 30-McCull Jan. 4. McDone'd & Evans, Gem, Missoula, Mont., 30-& Shannon, Keith's, Utica, N. Y., 30-

WILLIAM BAL, Inc.
Builders of

210 West 42d St., New York City.

SEND FOR NEW CATALOGUE C.

Moran & Wiser, Casino Girls Co.
Morrison, John, Raymond, Stockton, Cal., 30Jan. 11.
Mock-Sad-Alli, Frank E. Lang Stock Co.
Morton, Phil., Dreamland, Mclicesport, Pa., 30Jan. 4.
Moeremans, Jean, Liberty, E. Liberty, Pa., 30Jan. 4; Lyric, Uniontown, G-11.
Moon, Eddie, Majestic, Little Reck, Ark., 30Jan. 4; Majestic, Ft Worth, Tex., G-11.
Moore, Palmer, & Co., Proctor's, Albany, N. Y.,
30-Jan. 4.
"Motoring," Alhambra, N. Y. C., 30-Jan. 4.
Motory & Holbeln, Hippodrome, St. Helens, Eng.,
30-Jan. 4.
Morrell & Morrell, Grand, Hamilton, O., 30-Jan. 4. Moorey & Holbein, hippoirome, St. treess, seas., 30-Jan. 4.
Morrell & Morrell, Grand, Hamilton, O., 30-Jan. 4.
Morrell & Morrell, Grand, Baltimore, 30-Jan. 4.
Mowatts (7), Maryland, Baltimore, 30-Jan. 4.
Mozarts, Fred & Eva, Lyric, Cleveland, 30-Jan. 4;
Olympic, So. Bend, Ind., 6-11.
Montgomery & Moore, K-tith's, Boston, 30-Jan. 4.
Mortlock, Alice, Unique, Minespolis, 30-Jan. 4.
Mortlock, Alice, Unique, Minespolis, 30-Jan. 4.
Morgan & Prone, Happyland, Punksutawney, Pa.,
30-Jan. 4. Morgan & Prone, Happyland, Punssutawney, Pa., 30-Jan. 4. Mcore & Browning, Vaudeville, McConnellsville, O.; 30-Jan. 4. Mosher, Houghton & Mosher, Columbia, Cincinnati, 30-Jan. 4. Morris & Hemmingway, Arcade, Knoxville, Tenn., 30-Jan. 4. 30-Jan. 4. Morris & Kramer, Dainty Duchess Co. Monroe, Harry, Gorman, So. Framingham, Mass., Morris & Kramer, Dainty Duchess Co.
Monroe, Harry, Gorinan, So. Framingham, Mass.,
30-Jan. 4.
Murphy, Nichols & Co., Empire, Paterson, N. J.,
30-Jan. 4.
"Musical Toys." Myrkle-Harder Co., Eastern.
Murphy, Mr. & Mrs. Mark, Colonial, Lawrence,
Mass., 30-Jan. 4.
Muligan, May. Lady Birds Co.
Murphy, Whitman & Co., Acme, Sacramento, Cal.,
30-Jan. 4; National, San Fran., 6-11.
Musketeer Quartette, Bijou, Bkin., 30-Jan. 4.
Murphy & Francis, Columbia, Cincinnati, 30Jau. 4.
Muehlners, The, Orphium, Newark, O., 30-Jan. 4; Muchiners, The. Orphium. Newark, O., 30-Jan. 4; Orphium, Chillicothe, 6-11.
Mueller & Mueller, G. O. H., Grand Rapids Mich., 30-Jan. 4.
Mueller, Chunn & Mueller, Crystal, Milwaukee, 30-Jan. 4.
Murray, Elizabeth, Haymarket, Chicago, 30-Jan. 4.
Murray, & Alden. Arcade. Brownsville, Pa., 30-Jan. 4; Connellsville, 6-11.
Mudge, Eva, Orpheum. Denver, 30-Jan. 4.
Mullen & Corelli, Orpheum, San Fran., Cal., Jan. 6-11. 6-11.
Myerson, E. P., Family, Scrauton, Pa., 30-Jan. 4.
Nawar, Tom. & Co., Oroheum. Denver, 30-Jan. 4.
Nagel & Adams, Geo. H. Summers Co.
Nasmyth. Billy, Empire, Greeley, Colo., 30-Jan. 11.

Nevins & Kano, Family, Olean. N. Y., 30-Jan. 4.

Nevins & Kino, Family, Olean. N. Y., 30-Jan. 4.

Nevell & Niblo, Croydon Empire, London, Eng.,
30-Jan. 4: Popular, London, 6-11; Shoreditch,
London, 13-18; Woolwich Empire, London, 2025; Hippo., Sheffield, 27-Feb. 1; Rotherithe,
London, 3-8; Hölborn Empire, London, 10-15.

Needham & Wood, A. & S., Boston, 30-Jan. 4.

Night With the Poets, A., Orpheum, Memohis,
Tenn., 30-Jan. 4; Orpheum, New Orleans, 6-11.

Night on a Houseboat, A., Shea's, Toronto,
Can., 30-Jan. 4; Poll's, Scranton, Pa., 6-11.

Nice, Emily, G. O. H., Grand Rapids, Mich., 30Jan. 4. "Night on a Houseboat, A," Shea's, Toronto, Can., 30-Jan. 4; Poli's, Scranton, Pa., 6-11. Nice, Emily, G. O. H., Grand Rapids, Mich., 30-Jan. 4. "Night in An English Music Hall, A," Orpheum, Bkin., 30-Jan. 4. Nixon & Thomas, Main St., Peoria, Ill., 30-Jan. 4. Nixon & Thomas, Main St., Peoria, Ill., 30-Jan. 4. Nixon & Sisters. Temple, Detroit, Mich., 30-Jan. 4; Cook O. H., Rochester, 6-11. Nightingales, The, Century, Kansas City, Mo., 30-Jan. 4. Nightingales (3), Sheedy's, Fall River, Mass., 30-Jan. 4. Novellas, The, Poli's, New Haven, Conn., 30-Jan. 4. Nohrens, The, Keith's, Boston, 30-Jan. 4. Nohrens, The, Keith's, Roston, 30-Jan. 4.
Nohrens, The, Keith's, Boston, 30-Jan. 4.
North, Bobby, Empire, Hoboken, N. J., 30-Jan. 4.
Norworth, Jack. Teck. Buffalo, N. Y., 30-Jan. 4.
Norwans, Juggling, Hopkins', Louisville, Ky., 30-Jan. 4.
O'Brien & Havel, Majestic, Chicago, 30-Jan. 4.
O'Brien & Havel, Majestic, Chicago, 30-Jan. 4.
O'Brien & Havel, Majestic, Chicago, 30-Jan. 4.
O'Connell & Golden, East End Hippodrome, Pittsburg, 30-Jan. 4.
O'Hana, San. Haymarket, Chicago, 30-Jan. 4.
O'Hana, San. Haymarket, Chicago, 30-Jan. 4.
O'Hana & Watson, O. H., Greenville, O., 30-Jan. 4. O'Hára & Watsón, O. H., Greenville, O., 30-Jan. 4.
O'Kvete, Mat, Pearl & Tony, Gotham, Bkin., 30-Jan. 4.
Okabe Japs, Majestic, Des Moines, Ia., 30-Jan. 4.
Ollyer, Clarence, Columbia, St. Louis, 30-Jan. 4.
Ollifans (3). Grand, Joliet, Ill., 30-Jan. 4; Castle,
Bloomington, 6-11.
O'Meers, Sisters, Orpheum, Kansas City, Mo.,
30-Jan. 8isters, Orpheum, Kansas City, Mo.,
Orpheum, Reading, 6-11.
O'Neill Trio, Unique, Minneapolis, 30-Jan. 4.
O'Neill, J. H., & Co., Lyceum, Sharon, Pa., 30Jan. 4; National, Eric, 6-11.
O'Neil & Barry, Majestic, Ashland, Ky., Jan.
6-11. Onzo. Tom, Wonderland, Uniontown, Pa., 30-Jan. 4. Orphan's Quartette, Orphium, Sidney, O., 30, 31; Bijou, Piqua, Jan. 1-3; Bijou, Muncle, ind., 4-10. John Frigue, Jah. 1-3; Bijon, Muncie, Ind., 200. Ordway. Laura, Bennett's, Montreal, Can., 30-Jan. 4. Oskin, Frank, Midway, Charleston, W. Va., 30-Jan. 11. Oterita. Orpheum, Salt Lake City, 30-Jan. 4. Parmelee & Mack, Wonderland, Wheeling, W. Va., 30-Jan. 4; Lyric, Cleveland, 6-11. "Trandise Alley," Bennett's, Queber, Queber, Can., 30-Jan. 4; Bennett's, Ottawa, 6-11. Jan. 4; Bennett's, Ottawa, 6-11. Shea's, Toronto, Can., 6-11. Shea's, Toronto, Can., 6-11. Shea's, Toronto, Can., 6-11. Palmer, Lew. Grand, Hamilton, O., 30-Jan. 4. Fautzer Troupe, Willy, Temple, Detroit, 30-Jan. 4, Jan. Jan. 1.
McKenzie & Shannon, Keith's, Utica, N. Y., 30Jan. 4.
McLain Sisters, Howard, Boston, 30-Jan. 4.
McClellan, Jas., Bijou Dufuth, Minn., 30-Jan. 4.
McNamee, Whitney O. H., Fitchburg, Mass., Jan.
6-11.
McIntosh, Burr, Maryland, Baltimore, Md., 30Jan. 4.
McMahon's Minstrel Maids, Poll's, Scranton, Pa.,
30-Jan. 4; K. & P., Jersey City, N. J., 6-11.
McMahon's Minstrel Maids, Poll's, Scranton, Pa.,
30-Jan. 4; Victoria, N. Y. C., 6-11.
McCann, Geraldine, & Co., Park Family, Johnstown, Pa., 30-Jan. 4.
Meekers (5), Luna, Akron, O., 30-Jan. 4.
Meeritt, Frank B., Dodge's, Keokuk, Ia., 30Jan. 4.
Meeritt, Hal, Poll's, Scranton, Pa., 30-Jan. 4.
Meeritt, Hal, Poll's, Scranton, Pa., 30-Jan. 4.
Meelith, Jean, Empire, Ashtabula Harbor, O., 30Jan. 4.
Meeney, Lottle, & Co., Grand, Fargol, N. Duk.,
30-Jan. 4: Bijou, Winnipeg, Can., 6-11.
Merceitth Sisters, Keith's, Providence, R. I., 30Jan. 4: Meeney, Lottle, & Co., Grand, Fargol, N. Duk.,
30-Jan. 4: Bigun, Winnipeg, Can., 6-11.
Merceith Sisters, Keith's, Providence, R. I., 30Jan. 4: Meers (3), Majestic, Des Moines, Ia., 30-Jan. 4.
Meers (3), Majestic, Des Moines, Ia., 30-Jan. 4.
Milliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Milliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Milliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Milliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Melliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Melliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Melliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Melliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Melliary Quartette, 'Quincy Adams Sawyer' (o., Miland Trio, Orpheum, Soux City, Ia., 30-Jan. 4.
Melliary Quartette, 'Quincy Adams Saw WE WISH YOU A HAPPY AND PROSPEROUS NEW YEAR

PROFESSIONAL

Mimic Four. Winnipeg, Can., 30-Jan. 4; Cedar Kapids, Ia., 6-11.

Millar Bros... Bijou. Benton Harbor, Mich., 30-Jan. 4; Bijou. Kaiamazoo, 6-11.

Millar Bros... Bijou. Benton Harbor, Mich., 30-Jan. 4; Bijou. Kaiamazoo, 6-11.

Millers. Three Musical. Majestic, Topeka, Kan., 30-Jan. 4; Dog, Keith's, Pawtacket, Il. I., 30-Jan. 4; Odge's. Keckuk, Ia., 6-11.

Miller, O. H., Oshkosh, Wis., 30-Jan. 4.

Miller, O. Rankin, 4; Theatorium, Massillon, 6-11.

Raymond & Hess, Bljou, Wheeling, W. Va., 30.

Jan. 4.

Raiston & Son, Grand, Hamilton, O., 30-Jan. 4;

Phillips', Richmond, Ird., 6-11.

Raymond, Ruby, & Dancing Boys, Keith's, Philla, Ps., 30-Jan. 4; Orpheum, Reading, 6-11.

Ranfos, The. Unique, Minneapolis, 30-Jan. 4; Grand, Fargo, N. D., 6-11.

"Rain Dears," Keith's, Columbus, O., 30-Jan. 4; Majestic, Ohicago, 6-11.

Rannetta & Lyman, Trocadero Burlesquers.

Rankin & Lesle, Empire, Des Moines, In., 30.

Jan. 4.

Ray, Fred, & Co., G. O. H., Indianapolis, 30
Jan. 4; Hopkins', Louisville, 6-11.

Ramsteldl, Eijou. Conneilsville, Pa., 30-Jan. 4.

Rath-Severance Co., Empire, Des Moines, In., 30.

Jan. 4. Jan. 4.
Raffin's Monkeys, Empire, Hoboken, N. J., 30. 30-Jan. 4.
Raffin's Monkeys, Empire, Hoboken, N. J., 30.
Jan. 4.
Rays, The, Gem, Lynn, Mass., 30-Jan. 4.
Rayson & June. Tremont, Boston, 30-Jan. 4.
Rayson & Banks, Flora, Amsterdam, Holland,
Jan. 1-15; Palace, Carolff, Wales, 20-25; Pal.
ace, Gloucester, 27-Teb. 1; Palace, Porth. 3-8;
Galety, Chatham, Eng., 10-16.
Rayno's, Al., Bulldogs, J1th Street O. H., Phila.,
Pz., 30-Jan. 4.
Raymond & Caverly, K. & P., Jersey City, N. J.,
30-Jan. 4.
Rayls & Von Kaufman, Bljou, Quincy, Ill., 30Jan. 4; Temple, Ft. Wayne, Ind., 6-11.
Rennee Family (5), People's, Cedar Rapids, Ia.,
30-Jan. 4; Schmi's, Cluton, 6-11.
Reded & Hadley, World Beaters Co.
Rene, Bessie, Galety, Detroit, 30-Jan. 4.
Rejf, Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30Jan. 4. Jan. 4. "Red Raven Cadets," Columbus, O., 30-Jan. 4; Clincianati, 6-11.
Repards (3), Marvelous, Arcade, Toledo, O., 30-Jan. 4 Jan. 4.
Rego, Jimmy, South Side Hippodrome, Pittsburg, 30-Jan. 4.
Renaud & Brown, Novelty, Bkln., 30-Jan. 4.
Renaud & Winchester, Cook O. H., Rochester, N. Y., 30-Jan. 4; Proctor's, Troy, 6-11.
Reed & Earl, Chutes Park, Los Angeles, Cal., Jan. 6-11. Jan. 6-11.

Remington, Mayme, & Picks, Orpheum, Salt Lake City, 30-Jan. 4.

Reynard, Ed. F., Proctor's, Newark, N. J., 30-Jan. 4.

Reynard, Ed. F., Proctor's, Newark, N. J., 30-Jan. 4.

Rose, Bessie, Empire, Toledo, O., 30-Jan. 4.

Rice & Cohen, Orpheum, Sau Fran., Cal., Jan. 6-11. Rice & Cohen, Orpheum, San Fran., Cal., Jan. 611.

Rialto Comedy Quartette, Orpheum, Reading, Pa.,
30-Jan. 4; Orpheum, Allentown, 6-11.

Rice & Elmer, Young's Pier, Atlantic City, N. J.,
30-Jan. 4; Porotor's, Elizabeth, 6-11.

Rigoletto Bros., Keith's, Cleveland, 30-Jan. 4;
G. O. H., Syracuse, N. Y., 6-11.

Ritter & Foster, Alhambra, Parls, France, 30Feb. 1; Alhambra, Brussels, Belgium, 3-15.

Ring & Williams, Family, Eric Pa., 30-Jan. 4.

Rice & Prevost, Orpheum, Bkin., 30-Jan. 4; Alhambra, N. Y. C., 6-11.

Rich Duo, Virginian, Chicago, 30-Jan. 4; Roseland, Roseland, Ill., 6-11.

Richards, Great, Armory, Binghamton, N. Y., 30Jan. 4; Keeney's, New Britain, Conn., 6-11.

Rianos, Four, Proctor's, Albany, N. Y., 30-Jan. 4,

Rice & Hall, Ninth & Arch, Phila., Pa., 30-Jan. 4,

Rich & Howard, Ninth & Arch, Phila., Pa., 30-Jan. 4,

Rich & Howard, Ninth & Arch, Phila., Pa., 30-Jan. 4,

Rich & The, G. O. H. Pittspurg, 30-Jan. 4. Rice & Hail, Ninth & Arch, Phila.. Pa., 30-Jan. 4. Rich & Howard, Ninth & Arch, Phila., Pa., 30-Jan. 4. Richards, Chris., G. O. H., Indianapolis, 30-Jan. 4. Richards, Chris., G. O. H., Indianapolis, 30-Jan. 4. Richards, Chris., Rotterdam. 10-31; Alhandra. Brussels, Belgium, Feb. 1-15. Circus Pflazirs, Rotterdam. 10-31; Alhandra. Brussels, Belgium, Feb. 1-15. Rich, Jack & Bertha, Grand, Tacoma, Wash., 30-Jan. 4; Grand, Portland, Ore., 6-11. Rice. Fanny, Proctor's, Albany, N. Y., 30-Jan. 4. Richardson, Lavender, & Co., Nelson, Springfield, Mass., 30-Jan. 4. ("Robinson Crusoe's Isle," 58th St., N. Y. C., 30-Jan. 4; Poll's, Worcester, Mass., 6-11. Ross. Walter. Orphium, Shelby, O., 30-Jan. 1; Orphium, Gallon, 2-4. Rossi's Musical Horse, Keith's, Cleveland, 30-Jan. 4. Rossi's Musical Horse, Keith's, Cleveland, 30Jan. 4.
Robinson, Parquette Trio, Keith's, Cleveland, O.,
30-Jan. 4.
Roger Bros., Crawford's, Topeka, Kan., 30-Jan.
4: Lyrle, Lincola, Neb., 6-11.
Rockway & Conway, Lyrle, Terre Haute, Mich.,
30-Jan. 4: Temple, Fort Wayne, Ind., 6-11.
Rooney & Bent, Foll's, Bridgeport, Conn., 30Jan. 4.
Romanoffs, The, Orpheum, Allentown, Pa., 30Jan. 4.
Robisch & Childress, Bljou, Flint, Mich., 30-Jan.
4; G. O. H., Grand Rapids, 6-11.
Rogers, Wilson Superba, Angusta, 30-Jan. 4.
Ross Sisters (3), Marton, Marton, O., 30-Jan. 4;
Orphium, Mansfield, 6-11.
Rossley, Jack & Marte, Pastor's, N. Y. C., 30Jan. 4. Rossley, Jack & Marie, Pastor's, N. Y. C., 30-Jan. 4.
Rose & Severance, Majestic, St. Paul, 30-Jan. 4.
Rose & Severance, Majestic, St. Paul, 30-Jan. 4.
Roberts, Hayes & Roberts, Crystal, Milwauke,
Wis., 30-Jan. 4.
Rose & Vuck, Sheedy's, Brockton, Mass., 30Jan. 4.
Royce, Ray L., Orpheum, Los Angeles, Cal., 30Jan. 4.
Rose & Lewis, Middlesex, Bermondsey, Eng., 30Jan. 4.
Rose & Lewis, Middlesex, Bermondsey, Eng., 30Jan. 4.
Rose & Expresson, Main Street, Pacels, Ill., 30-& Ferguson, Main Street, Peorla, Ill., 30-Jan. 4. Jan. 4.
Roberts, Signor. Unique, Minneapolis, 30-Jan. 4.
Roberts, (4), North Ave., Chicago, 30-Jan. 4.
Rogers, Will H., Colonial, N. Y. C., 30-Jan. 4.
Rogers, Will H., Colonial, N. Y. C., 30-Jan. 4.
Rochefort & May, Magic, Braddock, Pa., 30-Jan. 1; Wilber, Homeward City, 2-4.
Roscoe & Sims, Rentz-Santley Co.
Russell & Davis, Pastime, Atlanta, Ga., 30-Jan. 11.
Ruid, Jun. A. "Proportoria Millions" Co. Roseoe & Sims, Rentz-Santley Co.
Russell & Davis, Pastime, Atlanta, Ga., 30Jan. 11.
Rudd, Joe A., "Brewster's Millions" Co.
Russell, Phil & Carrie, Bijou, New London, Conn.,
30-Jan. 4; Howard, Boston, 6-11.
Rudd, Bros., Foward, Boston, 30-Jan. 4.
Rumford, Nellie, Lyric, Uniontown, Pa., 30-Jan. 4.
Rumford, Nellie, Lyric, Uniontown, Pa., 30-Jan. 4.
Russell, Ethel, Broadway, Salem, O., 30-Jan. 4.
Russell & Held, Hathaway's, Lowell, Mass., 30Jan. 4.
Ryan & Danglars, "Flaming Arrow" Co.
Ryan. Richfield & Co., Proctor's, Troy, N. Y., 30Jan. 4; Orpheum, Yonkers, N. Y., 6-11.
Salerno, Shea's, Toronto, Can., 30-Jan. 4; Temple, Detroit, 6-11.
Salmon, Shea's, Toronto, Can., 30-Jan. 4; Temple, Detroit, 6-11.
Salmon, Juno, Colonial, Norfolk, Va., 30-Jan. 4;
Maryland, Baltimore, 6-11.
Sampesl & Arusman, Kathryn Osteman Co.
Salas & Salas, Majestic, St. Paufi, 30-Jan. 4.
Sato, O. Andolo, Vienna, Austria, Jan. 1-31;
Orpheum, Graz, Austria, Feb. 1-15, 30-Jan. 4.
Sanders, Chas. H., Temple, Alton, Ill., 30-Jan. 4.
Salmon & Chester, Full New Zealand Circuit,
Samols, Six, Sheedy's, Fall River, Mass., 30Jan. 4.
Scott, Carrie M., Bijou, Hamilton, O., 30-Jan. 4.
Sandwinas, The, Keith's, Boston, 30-Jan. 4.
Scott, Maude, Teck, Buffalo, N. Y., 30-Jan. 1.
Scott, Carrie M., Bijou, Hamilton, O., 30-Jan. 4.
Scott & Wight, Cook O. H., Rochester, N. Y.,
30-Jan. 4.
Scott & Wright, Cook O. H., Rochester, N. Y.,
30-Jan. 4.
Scott & Wright, Cook O. H., Rochester, N. Y., And hope during the year to sell you a BAL FIBRE TRUNK,

BEOAUSE the
BAL FIBRE TRUNK is the STRONGEST, LIGHTEST and MOST SERVICEABLE
THEATRICAL TRUNK ON EARTH. Schooley & De Angelo, Arcade, Jan. 4.
Scott & Wright. Cook O. H., Rochester, N. Y., 30-Jan. 4; Foli's. Worcester, Mass., 6-11.
Scheck Bros., Armory, Binghamton, N. Y., 50-Jun. 4.
Seeleys, Musical, Bilou, Marshalltown, Ia., 30-Jan. 4; Family, Bioux City, 6-11.

Y 4.

n, Pa., an. 4;

4. Ky.,

Castern. Can., ck Co.,

n. 4. 4. 4. a., 30-

N. J., H., O.,

a., 30-Ian. 4;

Phila., 1. an. 4; 30-Jan. a., 30lis, 30n. 4. la., 30-

Mich. J., 30.

Pal-h 3-8

Phila., N. J.,

11., 30ds, Ia.,

rg, 30-Jan. 4. Y., 30-

fan. 4; 0., 80ttsburg, 4. ster, N. , Cal., lt Lake

J., 30-

g, Pa., , N. J., fan. 4; ce, 30-3-15. in. 4. 4; Al-

; Rose-Y., 30-6-11. -Jan. 4. -Jan. 4. Pa., 30-

n. 4. lis, 30-

1-15;

sh., 30-Jan. 4. ingfield, C., 30-

Jan. 1;

Jan. 4. and, O., 30-Jan.

Mich., 0-11. nn., 30-

a., 30-30-Jau-Jan. 4;

C., 30-

Jan. 4. waukee, 6-11. n. 4. ss., 30-

Cal., 30-Jan. 4. Ing., 30-111., 30-Jan. 4. an. 4. an. 4. n. 4. 30-Jan.

a., 30-

, Conu.,

)-Jan. 4. -Jan. 4. ass., 30-

Y., 30ass., 30-11. 4; Tem-

Jan. 4; Co. n. 4. n. 1-31;

0-Jan. 4. reuit. 0-Jan. 4. 188., 30-4. ass., 30-Jan. 1. 0-Jan. 4. 0., 30-

Jan. 4;

0., 30-N. Y., 11. Y., 30-Ia., 30-

JANUARY 4. sabbel & Grovini, Howard, Bosion, 30-Jan. 4, dermout, O. G., & Co., Bljon, Duboque, Ia., 30-Jan. 4, Domition, Winnipeg, Can. 6, 11, 82mos Trio, The, Temple, Alton, Ill., 30-Jan. 4; signetic, Evassville, Ind., 80-Jan. 4, deligman & Bramwell, Orpheum, Minneapolis, 30-Seligman & Bramwell, Orpheum, Minneapolis, 30-30-Jan: IL.
Selbini, I.aila. Temple, Detroit, 30-Jan. 4.
Selbini, I.aila. Temple, Detroit, 30-Jan. 4.
Semon, Chas. F., Keith's, Philia., Pa., 30-Jan. 4;
Pal's, Scranton, 6-Il.
Shadrick & Taibott, "I'm Married Now" Co.
Shatinons (4). Bijou, Le Crosse, Wis., 30-Jan. 4;
Olymple, So. Bend, Ind., 6-Il.
Sheelann, Jos., Keith's, Cleveland, 30-Jan. 4.
Shields & Rogers, Victoria, N. Y. C., 20-Jan. 4.
Sheng & Warren, Orpheum, New Orleans, 30-Jan. 4. Shean & Warren, Orpheum, New Orleans, 30-Jan. 4.
Shewbrook & Berry, Grand, Zanesville, O., 30Jan. 4.
Bhort & Edwards, Novelty, Vallejo, Cal., 30Jan. 4. Jan. 4.
Shaws, Aerial, Howard, Boston. 20-Jan. 4.
Signa, Majestic, St. Paul. 30-Jan. 4.
Shipman, Baby, Theatorium, Mt. Pleasant, Pa.,
20-Jan. 4.
Siddon Bros., Black Crook Jr. Co.
Singson, Corn. Majestic, Little Rock, Ark., 30-Simmons, H. A., Bkln., 50-Jan. 4; Greensburgh, Pa. 6-11.

'Shie Show,' Maryland, Baltimore, 50-Jan. 4.

Slosson, Pauline, Orpheus, Halifax, N. S., 30-Jan. 4.

Slosson, Pauline, Orpheus, Halifax, N. S., 30-Jan. 4.

Slosson, Pauline, Piora De Voss Co.

Silvers & Siegrist, Orpheum, Denver, 20-Jan. 4.

Smith & Siegrist, Orpheum, Denver, 20-Jan. 4.

Smith & Campbell, Keith's, Cleveland, 30-Jan. 4.

Smith & Campbell, Keith's, Cleveland, 30-Jan. 4.

Smith & Arado, People's, Clincinnati, 30-Jan. 4.

Smith & Brown, Trocadero, Chicago, 30-Jan. 4.

Smith & Champion, Family, Lancaster, Pa., 30-Jan. 4.

Smith, Champion, Family, Lancaster, Pa., 30-Jan. 4.

Smith, Aerial, Trent, Trentou, N. J., 30-Jan. 4.

Aulantic City, 6-11.

Smith, Peter J., G. O. H., Grand Rapids, Mich., 30-Jan. 4.

Smith & Van, Vogel's Minatrels. R. A., Bkln., So-Jan. 4; Greensburgh, smith, Peter J., G. O. H., Grand Rapids, Mich., 30-Jan 4.
Smith & Van, Vogel's Minstrels.
Smith Marjorle, Bijon, Uniontown, Pa., 30-Jan 4.
Smith, Marjorle, Bijon, Uniontown, Pa., 30-Jan 4.
Smith, Marjorle, Bijon, Uniontown, Pa., 30-Jan 4.
Snyth & Buckley, Ormpic, Chicago, 30-Jan 4.
Sours, The, Stoddart Stock Co.
Soaman, Fred. Star. Chicago, 30-Jan 4.
Sparks & Sparks, North Ave., Chicago, 30-Jan 4.
Spiller Musical Bumpers (5), Bennett's, Montreal,
Cas., 30-Jan 4.
Spenden & Herson, South Side Hippodrome, Pittsburg, 30-Jan 4.
Steger, Julius, & Co., Jacques, Waterbury, Conn.,
30-Jan 4; Poli's, Bridgeport, 6-11.
Stelling & Revelle, Novelly, Bidn., 30-Jan, 4.
Stiff & Lou Dan, O. H., Watertown, N. Y., 30Jan 4. Lou Grange, Vorel's Minstrels

1. **Language A. **Language C. **Language Jan. 4.

Stemm & La Grange. Vogel's Minstrels.

Stanley & Cogswell. Novelty. Bkln., 30-Jan. 4.

"Stuning Grenadiers, The." Cook O. H., Rochester, N. Y., 30-Jan. 4; Union Square, N. Y. C.,

Stapleton & Chescher.

And the control of th Fla., 30-Jah., 11
Trudell, Lewis E., Vaudette, Holland, Mich., 20-Jah., 4
Trudell, Lewis E., Wardette, Holland, Mich., 20-Jah., 4
Trolley Care Trie, Unique, Kau Claire, Wis., 30-Jah., 4:
Trolley Care Trie, Unique, Kau Claire, Wis., 30-Jah., 4: Unique, Minneapolis, 6-11.
Tramey, Kitty, Chase's, Washington, D. C., 30-Jah., 4.
Triner, Rept., Grand, Eric., Ph., 30-Jah., 4.
Turner, Rept., Grand, Eric., Ph., 30-Jah., 4.
Turner, Rept., Grand, Eric., Ph., 30-Jah., 4.
Tyrotems, Ch., Tempie, Detroit, 30-Jah., 4.
Tyrotems, Ch., Emmis, Davempert, Ia., 30-Jah., 4.
Vance, Clarice, Alhambra, N. Y. C., 30-Jah., 4.
Vance, Clarice, Alhambra, N. Y. C., 30-Jah., 4.
Vance, Clarice, Alhambra, N. Y. C., 30-Jah., 4.
Vance, Clarice, Wilbur, Gaiety, Baltimore, 30-Jah., 4.
Vance, Goodan, 4.
Vance, Goodan, 4.
Vance, Gores, Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal., 30-Jah., 4.
Van Gore & Correly, Unique, Los Angeles, Cal.,

Van Cello, East End Hippodrome, Pittsburg, 30Jan. 4.
Yalazzi, Orpheum, Memphis, Tenn., 30-Jan. 4.
Yalazzi, Orpheum, Memphis, Tenn., 30-Jan. 4.
Yalazzi, Orpheum, Memphis, Tenn., 30-Jan. 4.
Yanaz Girls, Majesile, Des Moines, Ia., 30-Jan. 4.
Yana Rtunidiford, Grace, Poll's, Springdeld, Mass.,
30-Jan. 4.
Yanghan, Isorothy, Schindler's, Chicago, 30-Jan. 4.
Yasco, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Yesta, Netta, Empire, Paterson, N. J., 30-Jan. 4.
Yesta, Netta, Empire, Paterson, N. J., 30-Jan. 4.
Yesta, Netta, Empire, Paterson, N. J., 30-Jan. 4.
Yerna, Bellé, Orphium, Troy, O., 30-Jan. 4.
Yerna, Bellé, Orphium, Troy, O., 30-Jan. 4.
Yerna, Sarnia, Can., 30-Jan. 4.
Yerna, Mich., 6-11.
Yendetta, Musical Duo, Lyric, Grove City, Pa.,
30-Jan. 4.
Verson, Keith's, Columbus, O., 30-Jan. 4.

30-jan. Atlanta Hab., Lyffe, Colombus, O., 30-jan. 4. Verreon, Keith's, Columbus, O., 30-jan. 4. Verreon, Keith's, Teddy, Chicago, 30-jan. 4. Vermette-Carpatil Trio, Albambra, Leicester Sq., London, Eng., 30-jan. 4. Victoria, Vesta, New York, N. Y. C., 30-jan. 4. Victoria, Vesta, New York, N. Y. C., 30-jan. 4. Virlans, Two, Orpheum, Denver, 30-jan. 4. Virlage Choic, Keith's, Boston, 30-jan. 4. Von-hell, Harry, Empire, Paterson, N. J., 30-jan. 4.

Von-Bell, Harry, Empire, Paterson, N. J., 30-Jan. 4.
Von-Bell, Harry, Empire, Paterson, N. J., 30-Jan. 4.
Voelker, Mr. & Mrs. Frederick, Orpheum, New Orleans, 30-Jan. 4.
Ward & Curran, Orpheum, St. Paul, 30-Jan. 4.
Ward & Curran, Orpheum, St. Paul, 30-Jan. 4.
Los Angeles, 6-11.
Waterbury Bros. & Tenny, Alhambra, N. Y. C., 30-Jan. 4.
Sol-Jan. 4. 58th Street, N. Y. C., 6-11.
Valker & Burreil, Gacr, Gary, Ind., 30-Jan. 4.
Ward, Alee Lillian, Stockton, Gal., 30-Jan. 4.
Los Angeles, 6-11.
Watson, Hurchings & Edwards, Majestic Des Moines, Is., 80-Jan. 4.
Wallace, Nell'e-Colonial, N. Y. C., 30-Jan. 4.
Wallace, Nell'e-Colonial, N. Y. C., 30-Jan. 4.
Ward, May, & Co., Orpheum, New Orleans, 30-Jan. 4.
Watson's Farmyard, Sheedy's, Fall River, Mass.

Jan. 4. atson's Parmyard, Sheedy's, Fall River, Mass., 36-Jan. 4. atermelon Trust, Poli's, Springfield, Mass., 30watermelon Trust, Poli's, Springfield, Mass., 30-Jan. 4.
Ward & Baymond, Nelson, Springfield, Mass., 30-Jan. 4.
Walsh, Frank, Arcade, Councilsville, Pa. 20.
Walsh, Walter.

waisa. Frank, Arcade, Councilsville, Pa., 30-Cl.
Jan. 4.
Walton, Irvin R.. Fred Irwin's Majestics.
Walton, Irvin R

Jan. 4. Weatworth, Vesta & Yedda, Mohawk, Schenec-fady, N. Y., 30-Jan. 4; Armory, Binghamton,

don. Edg., 24-Feb., Grpheum. New Orleans. 30-Jon. 4. Yopomoto Bros., Majestic, Johnstown, Pa., 30-Jan. 4. Yopomoto Bros., Majestic, Johnstown, Pa., 30-Jan. 4. York, Altr., Bijou. Daluth, Minn., 30-Jan. 4. York, Altr., Bijou. Daluth, Minn., 30-Jan. 4. Young, Lena. Gary, Gary, Ind., 30-Jan. 4. Young, & Manning, National, Kansas City, Me., 30-Jan. 4. Young & La Pell Omar Sami Co., touring Mevico. Young, Dewitt, & Sister, Bijou, Duinth, Minn., 36-Jan. 4. Youth's, Fortland, Me., 6-11. Zanoras, Cycling, Majestic, Chleago, 30-Jan. 4. Lyric, Danville, Hl., 6-11. Zanoras, Cycling, Majestic, Chleago, 30-Jan. 4. Zarrell Blos., Pastoc's, N. Y. C., 30-Jan. 4. Zarrell Blos., Pastoc's, N. Y. C., 30-Jan. 4. Zanfretta & Munsteld, Orpheum, Mansfield, O., 30-Jan. 4. Zenb, & Zenb, Lyric, Dallus, Tex., 30-Jan. 4. Zenb, & Zech, Lyric, Dallus, Tex., 30-Jan. 4. Zenb, & King, Gotham, Bkh., 30-Jan. 4. Zimmermen, Wills, Majestic, Uhlerzo, 30-Jan. 4. Zimaermen, Wills, Majestic, Uhlerzo, 30-Jan. 4. Zimaermen,

PAIGE'S * Vaudeville Manual NOW READY.

A 250 page book of Sketches, Acts, Monologs, Parodies, "Fill in" Gags, "Get Backs," Sidewalk Patter, Funny and Diasect Stories, Comic Poems and Epitaphs, Conunctrius, Minstrel Gags, Puns, etc. All REW and TYPEWALTTEN, and all for \$5.00. Others smaller for \$4.00, \$3.00 and \$2.00. List and particulars for a 2c. stamp only. INTERNATIONAL VAUDEVILLE SUPPLY CO.,

"Burco in Arlsona"—New Haves, Conu., Jab. 2-4.

"Bertha, the Sewing Machine Girl." No. 1, Al. H. Woods' Philadelphia Jan. 6-11.
"Broadway After Dark." Al. H. Woods' (W. B. Irons, mgr.)—Kansas City, Mo., Jan. 6-14.
Copical Ress. Stock—Denison, Tex., 30-Jan. 4, Palestine 6-14.
Carter, Mrs. Lestle—Columbus, O., Jan. 1, 2.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Columbus, O., Jan. 4, Chicago, Ilh. 6-14.
Corner Grocery' (Yance & Inhion, mgrs.)—Lexington, Mo., 31, St. Joseph Jan. 1-5, Edgerion G. Dearborn 7, Stewartsville S. Osborn 9, Laciele 10.
Cuming Thro' the Rye, B (Rork Co., mgrs.)—Rome, N. Y., Jan. I. Hornell 2, Olean 3, Bradford, Pa., 4, Erie G, Fredonia 7, Janestown, N. Y., S. Franklin 9, Ashtabula, O., 10, Sharon, Pa., 41.
"Card King of the Coast," Vance & Sullivan's—N. Y. City 30-Jan. 4.
"Convict 999," Al. H. Woods' (Louis Katz, mgr.)—Cuchinati, O., Jan. 5-11.
"Chinatown Charlle," Al. H. Woods' (Dave Posmer, mgr.)—Brooklya, N. Y., Jan. 6-11.
Docue, Allen (Frank J. Lee, mgr.)—Newton, Kan., Jan. 6, Hutcoinson, 7, Arkansas City S, Winfield 9, Chanute 19, Emporia 11.
Doro, Marle (Chas, Frohman, mgr.)—Albary, N. Y., Jan. 3.
Depew-Burdette Stock (Fred. K. Lanham, bus, mgr.)—Orangeburg, S. C., 30 Jan. 1, Savannah, Ga., 6-11.
"Decadwood Dick's Last Shot," Al. II. Woods'—Brooklyn, N. Y., 6-11.
"Down Mobile," Eller's (Chas, E. Bowen, mgr.)—Brocklyn, N. Y., 6-11.

mgr.)—Orangeburg, S. C., 30-Jau. 1, Savannah, Ga., 6-11.

'Deadwood Dick's Last Shot," Al. II. Woods'—Brooklyb, N. Y., 6-11.

'Down Mobile," Eller's (Chas. F., Bowen, mgr.)—Bry Oklyb, N. Y., 6-11.

'Down Mobile," Eller's (Chas. F., Bowen, mgr.)—Bry City, Tex., Jan. 3, Wbarton 4, El Campo 6, Edna 7, Port Lavaca 8, Victoria 9, Gollad 10, Becville 11.

'Edna of the Trail," Lincolp J. Carter's (W. J., Jackson, mgr.)—Philadelphia, Pa., U-11.

'Edna, the Freity Typewriter," Al. H. Woods' (Robert Goodhann, mgr.)—Toledo, O., Jau. 6-11.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 30-Jan. 18.

Fayersham, Wm. (Liebler & Co., mgrs.)—Albany, N. Y. Jan. 2.

'Follies of 1907" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 30, indefinite.

'Faust.' White's (Olga Verae, mgr.)—Gallon, O., Jan. 2. Crestline 3, Mansfeld 4, Sheby 6, Sandusky 7, Norwalk 8, Massillon 9, Alliance 10, Canton 11.

'Fallen by the Wayside," Al. II. Woods' (Frest Fleek, mgr.)—St. Paul. Minn., Jan. 5-11.

Grantly, Helen Gos. B. Deleier, mgr.)—Bryan, Tex., Jan. 1, Breenjam 2, Galveston 3, Houston, A. Pl., Arthur 6, Orange 7, Beaumont 8, Crowley, La., B. New Iberla 19, La Fayette 11.

Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Elideago, 112, 29-Jan. 4.

'Grantly Pa., 30-Jan. 4.

'Grantly Pa., 30-Jan. 4.

'Grantly Pa., 30-Jan. 4.

'Grantly Pa., 116-query, Al. II. Woods' (Bert Howard, mgr.)—Cheinmeil, O., Jan. 6-11.

Held, Abra (Florenz Zlegfeld, mgr.)—N. Y. City Jan. 5, Indefinite.

'His Honor the Mayor' (Wm. R. Sill, mgr.)—New Haves, Comn., 31.

'Humpty Dumpty'' (A. L. Saville, mgr.)—New Haves, Comn., 31.

'Humpty Dumpty'' (A. L. Saville, mgr.)—New Haves, Comn., 31.

'Humpty Dumpty'' (A. L. Saville, mgr.)—Chinton, Okia., 31, Mascatine Jan. 1, Oedar Rapids 2, Waterloo 3, Marshalltown 4, Boone G. Grimell 7, Albia S. Centerville 9, Fairfield 10, Ft. Madison 11.

—Meadville, Pa., Jan. 2, Niles, O., 3, Beaver

Zarrell Bios., Pastor's, N. Y. C., 39 Jan. 4.
Zanfretta & Mansdeld, Orpheum, Mansdeld, O., 30 Jan. 4.
Zemo & Zeno, Grand, Hamilton, O., 59 Jan. 4.
Zeda, Harry E., Famity, Butte, Mont., 30 Jan. 4.
Zinka & King. Golfam, Bkin. 39 Jan. 4.
Zinka & King. Golfam, Bkin. 39 Jan. 4.
Zinka & King. Golfam, Bkin. 39 Jan. 4.
Zinka Adelph. Grpheum, Minnespolis '30 Ja

Parel of Ox' (Hurtig & Scamon, mgrs.)— Spricklyn, N. Y., Jan. 6-11. Yorke & Adams (E. E. Forrester, mgr.)—N. Y. Clty 30, Judetinite. Nat C. Goodwin Produces "The Master Hand."

"The Master Hand," a play in four acts, by Carroli Fleming and Florence Miller, was produced for the first time on any stage at the Hollis Street Theatre, Hoston, Mass., Dec. 27, with Nat C. Goodwin as the star. The story in brief: James Rallston has his wire incarcerated in a private sanitarium for the insane, and gives out that she is dead. He then proceeds to speculate with her money and also that of his daughter, Jean. He losse on the "Street." however, and appeals for financial aid to John Bigelow, a high financier, who is in love with Jean. The daughter, however, loves Edward Pembroke, and in order to separate the two, Rallston tells the girl that her mother is alive, but insane. Rallston has promised the girl to Bigelow as a reward for the tinancial aid obtained, but Jean wants her mother, and enlists Bigelow's help to find her. Bigelow rescues Mrs. Rallston, and realizing that he is out of the running with Jean by reason of the age limit, finally brings it about that she shall marry the man of her choice. The cast: John Bigelow, Nat C. Goodwin: James Rallston, H. G. Lonsdale; Edward Pembroke, A. H. Allen, Dr. Garside, Henry Bergman: Delanfeld Parker, Nell O'Brien: Steve Dawson, F. X. Conlan: Levering, L. E. Woodthorpe: Blocksom, R. W. Tucker; Mrs. Belle Randolph, Zeffer Tillbury; Dr. Alva Lane, Alice Butter: Helen Rallston, Eleanor King; Kitty Traver, Rene Kelley; Mrs. Hanks, Rose Snyder: Margery, Adele Stedman; Nan, Oza Waldrop; Jean Rallston, Ednan Goodrieb.

The work of the star and supporting company was greatly praised.

Nethersole Produces "I Pagliacel."
Olga Nethersole produced, evening of Dec. 28, at the Euclid Avenue Opera House, Clevenand, O. Charles H. F. Roschields and and supports and

Nethersole Produces "I Pagliacel."
Olga Nethersole produced, evening of Dec. 28. at the Euclid Avenue Obera House, Cleveland, O., Charles H. E. Brookdeld's comedy drama, origially named by him "The Wife of Punchinello," but which Miss Nethersole, by special arrangement with the owners of the copyright of Leoncavallo's opera, has receivatened "I Pagliacel"—The Strollers."
The production made a success, according to advices from Cleveland. The cast: Canlo, Lionel Belmore: Tohlo, Frank Mills: Beppo, Langhorne Burton: Zio, Rebert Bolder; 8ll. vió Agnletti, Lawrence Grant: Tito Giribaldi, George Ingleton: Ottavio Rondelli, Slaine Mills: Gaston Blanco, E. C. Ashley; Domenico, A. T. Hendon: Severino, Dora Farley: Beniamino, Jane Tansey: Marietta, Katharine Stewart: Rosa, Adeline Bourne: Téresa, Laura Hansen: Angelica, Molly Pearson: Maria, Emeline Carder; Guillietta, Edith Elilotte: Pletro, B. A. Monks: Gluseppe, Ralph Morris; Nedda, Olga Nethersole.

Philadelphia Lodge T. M. A. Holds Election.

The Philadelphia Lodge, No. 3, T. M. A. beld its election of officers for 1908 on Dec. 22 last, the following being elected: President, Chas. II. Sprague; vice-president, Wim. Mooney: recording secretary, Chas. J. Levering: financial secretary, Alex. Christie: trensurer Wm. F. Schaffer: physician, Dr. W. C. Hammond: trustee, for three years, Harry Thompson: marshall, Wm. R. Bloch.

The nincteenth annual banquet and enteraliment will be held at Tagg's Maennerchor Itali, Franklin Street and Fairmount Avenue, on Sunday evening, Jan. 26, at eight o'clock. Brother Joseph Wiley died Dec. 18. He was initiated Nov. 17, 1889, and was elected a member of the grand lodge committee on laws, appeals, etc., at the convention in San Francisco, July 19, 1905.

Funeral of Augustus G. Ringling. Funeral of Augustus G. Ringling.

The funeral service of Augustus G. Ringling was held in St. Joseph's Cathedral, Isaraboo, Wis., Saturday, Dec. 21, at which solemn high mass was celebrated by Father Pikert, of Dubuque, Ia., a life long friend of the Ringling Brothers, assisted by bean Durward, of Baraboo, and sub-dean, Father Garrity, of Reedsburg, Wis. Father Duerk, of Union Center, Wis., was the master of exremonies. At the close of the rites, Deau Durward gave an address on immortality. The immediate tandity, all relatives, and many friends were present, and the cathedral was crowded. Among the circus people present were: Mrs. Harris, C. W. Gindele, Chas. Jorcan, Raiph W. Peckham, Chas. Wilson and wife, Sam. McCracken, Jay Rial, B. F. Loveridge, Chus. A. White, Mike Nagle, W. C. St. Clair, Arthur McCarihy, Walfer Ford and James Jay Brady. Interment was in the Catholic cemetery at Baraboo.

Kansas City Theatrical People Get Writ in Their Favor.

A writ of prohibition was issued by the Supreme Const. at Jefferson City on Dec. 24

Elsie Janis Gets the Verdict.

The Appellate Division of the Supreme Court last week denied a motion of Milton Aborn and Theodore A. Liebler for permission to appeal to the Court of Appeals from a decision of the Appellate Division, which refused to continue an injunction to restrain Elsie Janis from acting under any other management. Miss Janis made a contract to appear solely under their management. This contract the Appellate Division held to be invalid on the ground that the actress was under the legal age to enter personally into such a contract.

Nat C. Goodwin Signs With Liebler & Co.

George C. Tyler, of Liebler & Co., made the announcement last week that he had signed a contract covering a long term of years with Nat C. Goodwin, by the terms of which the acror would pass under the man agement of Liebler & Co. next season.

Jack Von Tilzer Better.

Jack Von Tilzer, who has been ill for the past few weeks, will resume his duties on Monday, Jan. 6.

Mrs. Carter Gets Decision Against Receiver.

Judge Hough, of the United States District Court, handed down, last week, a decision holding that Mrs. Lesile Carter-Payme, now in bankruptcy, has a right to the possession of the property; costumes, stc., of the "Zaaa" and "Pn Barry" productions, and to a contract entered into between the actress and Thomas R. Harr, to play "Fedora" and "La Tosca."

Ezra P. Prontice, the receiver appointed by the court to take charge of Mrs. Carter-Payre's assets when she was adjudged a biankrupt on Nov. 19, last, is ordered to relinquish whatever theatrical property of hers he holds.

Mrs. Carter's counsel, Hoadley, Lauterbach & Johnson, asked that the contract she entered into with the receiver, at Syracuse, be declared void, and that the Hart contract be declared void, and that the Hart contract be declared void, and that the hart contract be declared void, and that the party whose agreement conferred those rights must have intended them to be exercised only by him in whom he actually consided, are not transferable. This doctrine is supported by ample authority. There beligg no power in the receiver or trustee in bankruptcy to compel the bankrupt to appear and act in any of the plays covered by any of the documents submitted, the sure test of the receiver's rights is the inquiry whether the bankrupt could assign or sell either the so-called license to produce Du Barry' and Zaza, or the agreement regarding the production of Fedora' and La Tosca.

"As to the agreement regarding the production of Fedora' and La Tosca."

"As to the agreement regarding the production of Fedora' and La Tosca."

"As to the agreement regarding the production of Fedora' and La Tosca."

"As to the agreement regarding the production of Fedora' and La Tosca."

"As to the agreement productions' are delivered to the bankrupt for her use.' And the Hart agreement to represent show the production that the bankrupt is well known to be peculiarly deed for a certain period. This language, taken in conjunction with t

Browne Manages Gayety, Pittaburg. Browne Manages Gayety, Pittaburg.

Jas. II. Browne, who succeeded Jas. E. Orr as manager of the Gayety Theatre, Pittsburg.

Pa., on Dec. 18. is well and favorably known to the theatregoing public of Chicago, where he was a successful manager. Mr. Browne is a gentleman of gental spirits, and his policy of ellumating all that savors of a suggestive nature will undoubtedly be reflected in an increased patronage on the part of the tadies. Mr. Browne has the hearty good wishes of his friends for success in this field.

Frank Mac Vicar Leases City Opera House, in Cheboygan, Mich.

Frank Mac Vicar assumes the management

House, in Cheboygan, Mich.
Frank Mac Vicar assumes the management
of the City Opera House, Cheboygan, Mich.,
ou Jan. 1, taking a three years' lease from
the city. The theatre is one of the handsomest in that part of the State, and will
book standard attractions. Mr. Mac Vicar
has been the past four years with The Cheboygan Democrat, and will continue with
that peper as in the past.

New Curtain at Hammerstein's. The plush curtain that has adorned the stage of Hammerstein's Victoria Theatre, New York City, was removed Dec. 26, after the night performance, and in its place a beautiful up-to-date painted curtain was installed. New scenery and alterations to the stage are also being made.

Kitty Cheatham Gives Little Folks

Matinee.

Kitty Cheatham gave her annual boliday matinee for young folks Friday afternoon, at the Berkeley Theatre, New York City. The house was crowded.

The programme contained numerous songs and recitations of childhood, and also some negro songs. Flora MacDonald accompanied Miss Cheatham at the plano.

Nordica Joins San Carlo Opera Co. Mme. Lillan Nordica joined the San

Mme. Lillian Nordica joined the San Carlo Opera Co. at the Majestic Theatre, Boston. in "La Gioconda." She will also sing with the company in Philadelphia, Balti-more and Washington.

Hippodrome, Plitsburg, Reopens.

Hippodrome, Pittsburg, Reopens.

The Hippodrome, Pittsburg, situated on Fifth Avence, after remaining dark for one week, was reopened to the public on Saturday afternoon, bec. 21, under the management of Edwin C. Wagner, formerly manager of the Comique Theatre, of New York City.

The house has been handsomely decorated and repainted, and a change has been made in the position of the lobby, which now makes a very attractive appearance. The basement, which was formerly used as a curlo ball, is now occupied by the Helf & Inger Mosic Co. Introducing all the latest song hits. A young lady is present to play all of the pieces that the patrons may desire to purchase. The theatre has changed hands in the past ten days, and is now under the direction of Henry Watterson, of New York, Manager Oberndorf, of the Brady Grisner interests, remaining in Pittsburg but one week. Business has been very good since the opening, and the bill presented last week of decided merit.

Opening of Roseland Theatre,

Opening of Roseland Theatre, Chicago.

The Roseland Theatre, One Hundred and Thirteenth Street and Michigan Avenue, Chicago, was opened to the public evening of 23, with vaudeville. The building is two stories high, fronting thirty-three feet, and has a depth of 140 feet, with a seating capacity of 500. The interior decoration is of the French remaissance style, the building being designed by David Robertson for M. T. Morrissey. L. E. Berkson, connected with the Sherman Horac, is lessee and manager. The building cost \$35,000, and draws from a big population in the extreme Southern section of the city.

Kara Retarns.

Kara Returns.

Kara, the juggler, has arrived on the French steamer La Provence, and was met by his American impresario, Richard Pitrot, on the pier. He went at once to the West, where he will open on the Orpheum circuit, playing a long engagement.

Corinne Takes Marie Lloyd's Place at 23td Street.

Corinne was called upon suddenly to take Marie Lloyd's place at the Twenty-taird Street, Sunday, Dec 22, playing two nerformances at that house besides her own two performances at Hammerstein's.

agei and pres a p was on: spre two stud in t Han won doll side ente of i from her

Welling Well Francisco

the resa Mar; the Lans Edni Rock Dupi Rode

Barnes Wins Legal Victory.

Al. G. Barnes, the well known Western circus man, recently won a very decisive legal victory in the United States Court, at Topeka, Kan., which is of much importance to me in his line of business.

He and several others were sued for \$10,000 by Ethel James, a lion tamer, who was ladured while performing her act in a lion's cage. The case had proceeded to the point where the court was instricting the little where the court was instricting the little where the court was instricting the little when the plaining withdrew her case, which ended the marter.

Judge Poliock said to the jury: "It is true that when one enters on a service that is hatardous, they take all the responsibility of auch hazards. She took the risk on herself."

John Howley, of liowley and Leslie, who, with his wife, formerly Alice Hasson, have been visiting her parents in Maysville. Kr. was run down by a vehicle in that city last wreek, tand received most painful injuries. Besides other bruises, his right enr was dimensit forn off, it hanging by a shred of flezh. A physician sewed the member back in place. Mr. and Mrs. Howley expected to leave after the helidays to begin a long engagement in the East, but the accident may disarrange their plans. Barnes Wins Legal Victory.

A New Vaudeville Circuit, With Wm.
Morris at its Head.
Witiam Aforris has organized a new vaudeeffective that will include twenty-five thescore. Mr. Morris believes that there is
soom for an other independent circuit, and
with the incorporation of the William Morris
Amusement Co. he has announced that next
essayon he will be prepared to offer vaudeville
performers twenty-five weeks of continuous
pookings.

Cinquevalli Has One More Week in

Paul Cinquevalli will play week of Jan. 6 his ferewell performance at the new Hippodrome, in Cleveland, Ohio, Manager Max Lacekenheuer wanted him especially for this week as a special attraction. After his impresario, Richard Pitrot, sent several cables to Europe, he succeeded in getting this additional week for Cinquevalli for America, thus enabling him to play in Cleveland.

R. E. Irwin Succeeds F. F. Proctor Jr. When the Fifth Avenue Theatre changes its policy to vandeville, an Jan. 6, Robert E. Irwin will be the house manager.

Fifth Proctor Jr., who has creditably held that post for some time past will go into the United Booking Offices, to be assignant general manager.

Fifth Avenue Theatre Opening Vandeville Bill.

The following acts will be at the opening of the Kelth & Proctor Fifth Avenue Theatre, Monday, Jah. 6, when the house opens for vaudeville: The Song Birds, Flo Irwin and company, "Boys in Blue," Bobby North, Lena Marder, Fleids and Ward, and Work and Gwer.

TEXAS.

Ft. Worth.—At Greenwall's Opera House
(Phil W. Greenwall, manager) Bernard Daly,
in "Kerry Gow," did good business Dec. 19.
"Nen We Were Friends" had a good house
20 "Peggy from Paris" had bad weather to
costend with 21, and did only fair business.
Reles Orantly (return) to good business 23.
"The Heir to the Hoorah" had a good house
24. Waiter Whiteside 25, 26, "The Slow
Poke" 28. Robert Manuell 31, Jan. 1, "Little
dohany Jones" 2, "Uncle Josh Perkins" 4,
"The Great Divide" 6, "The Isle of Spice"
Mayor of Tokio" 8, 9, "Forty-five
Minutes from Brondway" 10.
MARTSATIC (T. W. Mullaly, manager).—
Bill week of 30: Carlotta Power and compary, Caron and Farnum, De Camo, James
F. Melbonald, Mma. Esmeralds, and Marion
and Fearl.
Lytic G. W. Barnhart, manager).—Boo.

F. McDonald, Mme. Esmeralda, and Marion and Fearl.

Lygic (G. W. Barnhart, manager).—People week opening 23: Hoyt and McDonald, Mark Randkin, Sytz and Sytz, C. E. Abel, and the Lyroscope. Business is good.

Lyrosme (J. M. Harris, manager).—

Ladeville takes the place of repertory week opening 23. The bill included: Great Ganel-Ray, Frank and Lillian Burbank, Lillian Hart and Frank La Velle. Business is good.

Standard Frank La Velle. Business is good.

Standard Frank La Beque, manager).—

The Sultan's Favorite" is the stock offering. In the ollo: Lottic Cunningham, Knight and Mills, Rose Elliott, Rapler and Hoyt, Mayme Gooper, J. E. N. and Georgie Powers, and Harrison Hall. Business is booming.

Cooper, J. E. N. and Georgie Powers, and Harrison Hall. Business is booming.

Honston.—At the Auditorium (M. C. Micheais, manager) Robert Mantell, in "Merchant of Venice" and "Richard III," Christinas malinee and night, had two immense houses. "In the Bishop's Carringe" 28, "Ma's New Husband" 30, "The Heir to the Hoorah" Jan. 1.

Majestic (F. E. Sturgis, manager).—Business beginning 23, to crowded houses. People 23-28: Ryno and Emerson, Evans and Evans, Luigi Marabini, Hume, Cain and Hoey, the Goolmans, Frances Hoyt and moving pictures. Manager Sturgis was the pleasant recipient of a gold headed cane from his exployees Christmas. He reciprocated—by giving them a Christmas hupper.—Lakio Abrada & Hoffman, managers).—Business since the reopening 16, under new madangement, has been excellent, and with a good week's attractions, 23-28, continued to increase. The people, Mr. and Miss Jackson, Wilma Wood and moving pictures.

Propie's (H. R. Rucker, manager).—Two performances daily, to capacity. The repertoire 23-28: "Neil Gwynne," "Scout's Revenge," "May Rlossom," "Woman Against Woman." People: Vernon Wallace, George E. Dawson, Tom Murray, H. S. Fetters, Al. H. Harris, Allen Wishet, Marie Wishet, Clara Simmers, Marle De Rano, and Melba Palmer.

San Antonio.—At the Grand Opera House (Sld. H. Wels, manager) Dec. 18 "My Friend From Arkansaw" did well. "The Heir 10 the Hoorah," 19, played to good basiness. "Uncle Josh Spruceby" 20, "Kerry Gow" 21, "In the Bishop's Carriage" 23, "The Duel" 25, Robert Manuell, in Shakespeare, 27-20. The BURGESS-HIMMELEIN STOCK CO. Is now playing an extended engagement at the Impire Theatre, with popular priced attractions. The S. R. O. sign has been out several wight and mailine performances.

El Paso.—At the Crawford (Frank Rich, mohaget) "Brown of Harvard," Dec. 12, to S. R. O. Kilties 22, 23.
Osphetim (Wm. Wilch, manager).—Week 18:24; Lillian Mills and Elida Morris, Herter Brooks, Anna Woodward, Tom Nawn and company, Robert Nome, and the Three Meers. Nors -The Orpheum here is playing to

Galveston.—At the Grand Opera House (Dave A. Wels, manager) Robert Mantell presented "Hamiet" Dec. 18 and pleased. Jestie Busley 25, 26, "Faust" 27, "Ma's New Husband" 28, 29.
COLONIAL (Mr. Brand, manager).—Week of Dec. 23; Hatsu, Monsleur Tumba, Mabel Franklin, Wallace Goodwin and the Malcolms.

harlotte.—At the Academy of Music (Join E. Crovo, manager) "The Prince Chap," Dec. 24, wored well. Kelcey and Shannon, 25, did nicely. "Madam Butterdy," a splendid production, did the biggest business of the season. "Brewster's Millions" 27, Creston Clarke 28.

Reith & Treetger, Union Subare Thealree (E. R. Albee, Endral manager)—
The following nets are amounteed for the cidbits, Gertel Le Clair and Pierk middle and
dancing: the Kraupers, comedy shalling and
dancing: the Kraupers, comedy shalling and
dancing: the Kraupers, comedy shalling and
dancing: the Land Reith and Pierk middle and
dancing: the Land Reith and Pierk middle and
dancing: the Land Reith and Company, sacciodancing: Hilly S. Cultrod, monolome: Donn
dancing: Hilly S. Cultro

Grieg Parke Fisker, Messenger Boy, Harry Jones; Mr. Stebbins, Lester Wallace; James George F. Hali, Maid. Eva Hingham; The Girl from Kalamazoo, Lilifan Westner. The Eronch Players began a series of matinee performances, at this house. Doc. 26. The play was, Sardon's Ditoneous, which was well played by the following cast: Des Prunelles, F. Duarrol: Adhemat, de. Gratignan, Mr. Harmant; Clavignae, Mr. Nwis; Bafoudin, Mr. Chaulet; Jamardt; Mr. Bell; Basten, Mr. Imbols; Joseph, Mr. Verande; Cyptlende, Jane Dauran; Madame de Brighten, Mr. Bris; Madame de Vulfontaine, Mme. Deris; Madame de Lusignan, Miné, Georgia; Josepha, Mrne. Rhea.

"Mainhattan Opera House (Oscar Hampstelen, manacer). La Dannation de Faust was the bill Monday night, Dec. 23. Les Contes d'Hoffman was sung Christmas after-roon, and Aida was the night bill. A double fall; consisting of Jia Navarrabse and I Patinger was rendered night of 26. Un Ballo in Maschera was sung night of 27 for the first time this was on. The cast was: Amelin, Mme. Luss; Ulrica, Mme. de Cisperos; Oscar, Mme. Zeppilli; Riccardo, M. Sammarco; Samuel, M. Arlmond; Silvaho, M. Reschighati; Tom, M. Mugnoz; A Judge, M. Venturini, At the matthee 28 Don Glovanni was sung for the first time this season. The cast was: Dona Anna, Mme. Russ; Donna Elvira, Mme. Jomelli; Zerlina, Mme. Zeppilli; Leporello, M. Oldur; Don Glovanni, M. Renaud. Carmen was the Saturday night bill.

Lyric Theatre (Sam S. & Lee Shubert, inc. managers).—"The Auto Race," "The Aretew of the play will appear in our next issue.

issue.

"New York Hippodrome (Shubert & Anderson, managers).—"The Auto Race," "The Four Seasons" and the numerous arena features began their dith week. Monday, Dec. 30, "Korkville Theatre (Frank Gersten, minager).—Chas E. Blancy's road cempany, presenting "The Spoilers," is the attraction here this week.

Criterion Theatre (Charles Frohman, manager).—The opening of Miss Hook of Moliford has been postponed until Tuesday evening, Dec. 31.

Keith & Proctor's Fifth Avenue The-tre (E. F. Albee, general manager).—

Reference Process Filling venue and the Fifth Avenue Plagers at this theatre. For the six week of Roden May Spoorer and the Fifth Avenue Plagers at this theatre. For the Pith Avenue Theatre will be of the Pith Avenue Theatre w

Theatre (E. F. Albee, general manager).—
An interesting programme is billed here this
week, headed by Bessie Wynn, a former star
of the comic opera field, who will sing some
new songs in a way charmingly her own;
Patsy Doyle will talk in his own peculiar
manner, and others on the bill are: McCrea
and Pole, Barty's bears, Brindamour, Pendure Bros., the Allisons, and the Olympic
Quartette.

Bales 2008.

Daly's Theatre (Sam S. & Lee Shubert, Dally's Theatre (Sam S. & Lee Snubert)
Inc. managers).—A new pian by Alfred
Suiro is always worthy of more than passing
Mr. Sutro has real power in his pen hand,
and usually says things that are worth ilstening to. In John Villagule's Honor, his four
act play which James K. Hackett presented
of Dec. 22. Mr. Suiro tesls in a strong, gripping manner the world-old story of the man
who neglects his wile and finds when it is
too late that the woman has turned to anoute cannot ind in her own home. In spite
of the fact that this theme is not the most
pleasant that the theatregoer can look forward to, the characters are flesh and blood,
in the strong that the strong of the fact that the theatregoer can look forward to, the characters are flesh and blood,
in the strong that the strong of the fact that the theatregoer can look forward to, the characters are flesh and blood,
in the strong that the strong of the strong of the
different presset favorably by it. Mr. Suiro
does not court the favor of the "happy-eading class, and became of his boldness in
the lover, and the husband to take the
recourse of divorce, there will no doubt be
many who will condemn the play. But the
ending as it stands is the only logical one,
dramatic entertalment desired, it tells the
truth in an interesting manner, and holds
the anditor to the end. Its story may be
summed up briefly as that of the husband will
gets none of his attention, and when he
wakes up to a realization that she has drifted
away from him, and belongs heart and soul
to the impressionable artist, the fights in a
tell proper of the strong of the substant, realizing than the realizing the
lower, shown here, rising toline substand, realizing that his well proved to the
the strong of the substant which conthe tells have been substantially and the substantially of
the tells have been substantially and the substantially of
the substantial hing he can one subjy of
the proper substantial hing he can be substantially of
the substantial hing he can be substantially of
t

Beiasco Theatre (David Belasco, manager).—The Warrens of Virginia" began its fifth week Monday, Dec. 30.

Manhattan Theatre (Archie L. Shepard, manager).—Moving pietures and vaudeville continue to the usual large attendance. Comedy Theatre (Adoiph Zukor, manager).—The usual vaudeville bill opened to a large attendance Monday afternoon, Dec. 30.

Lyceum Theatre (Danlel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their severteenth week Monday, Dec. 30.

Weber's Theatre (Jos. M. Weber, manager).—A burlesque of "The Merry Widow" is announced for production this week. A review of the performance will appear in our next issue.

Wallack's (Charles Burnham, manager).

"A Knight for a Day" began its third week Monday, Dec. 30.

Maleatie Theatre (W. L. Rowland, manager).

Monday, Dec. 30.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its eleventh week Monday, Dec. 30.

Casino (San S. & Lee Shubert, inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their thirteenth week Monday, Dec. 30.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its eleventh week Monday, Dec. 30.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Walter C. Kelly, as "The Virginia Judge," was so well received last week that by request he is retained for this week as the headline feature of the bill. W. C. Fields, the juggler, is an added special attraction, and others of importance on the bill are: Urbani and Son, clever acrobats; Dorsch and Russell, McMahon and Chappelle and their Fullman Porter Maids, in their capital offering; Felix and Claire, in "Just Kids," which is one of the best acts of its kind ever seen at this house; Macart's monkeys, and Hatry Corson Clarke and company. Beginning Jan 6 this house will be known as the Bijou Dream.

Hedson Theatre (Henry B. Harris, manster)—The street of Ethel Barrymore rothere is no denying the fact that of a
strictals this actress is very much of a parthere is no denying the fact that of a
strictals this actress is very much of a parthere act play by Clyde Pitch and Come
for the common of the friends and well
control of the thing most devonly dewhere an hand, and the friends and well
where an hand, and the friends and well
control of the thing most devonly destreet is not quite the thing most devonly dethe interest throughout. It got hold up
pleasing little bits that we are always on the
siert for from Mr. Pitch's pen, and the cobut the old, old story of the gibt dialogue
the interest throughout. It got hold up
pleasing little bits that we are always on the
siert for from Mr. Pitch's pen, and the cobut the old, old story of the gibt
dees hered! on the altar of sisterly devotion
is hardly gripping enough to age beneath the
same and the costrength of the sister of the sister, and
agreeable as she could be, made one fasat home immediately. The story is of Eleanor
and the sister of the sister, was
reful who was mixed up in a certain seandal
work of the sister, was
girl who was mixed up in a certain seandal
work of the sister, was
girl who was mixed up in a certain seandal
work of the sister of the sister, was
girl who was mixed up in a certain seandal
work of the sister, and gave to her chanter throughout a charm of manner that
work of the sister of the sister of the
first of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
first of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of the sister of the
sister of the sister of t

mans Hour 30.

Richard Research Rese

Garrick Theatre (Chas. Frohman, mansger).—On Christmas night Maxine Eillott
and company appeared in the first New York
presentation of Under the Greenwood Tree,
a play, in four acts, by H. V. Esmond. It
was originally intended to present the play
on Monday, but, owing to Charles Cherry
off Wood and Wary
Hamilton. a thoroughly up-to-date young
woman, the possessor of many millions of
dollars, and, consequently, many sultors, besides being a mark-for all sorts of begging
enterprises, worthy and unworthy. She thes
of it all, and to get away from it, she buys
from a wandering xyrsy his wagon, and, with
iter amanuensis, she installs herself in
it. She adopts the gypsy dress, and
in other ways, except as regards food,
she tries to live a gypsy life. She is heart
free and considers herself invulnerable to
the shafts of Cupid, but J. G. M. Hylton,
lisq. J. P., happens on the scene, it being
mas grounds on-which; the wagon is, and she
enceumbs at once. It is, in fact, a case of
love at first sight with both, and although
he helieves her to be a gypsy, he saks her tomarry him, and all ends well in the good
old fashioned way. There is little to be said
about the play further than that it is a good
vehicle for Miss Elilott, who looks as handsome as ever, and carries the role to success,
Mary Jerrold was capital as Peggy, and deserved the recognition extended to her. Mr.
caims did well as J. G. M. Hylton, and Erle
Maturin gave a good account of himself as
Sir Kenneth. The others did well all that
was asked of them. The play was handsomely
staged, the two scenes being fine examples
of the scenic painter's art. The cast in full:
Sir Kenneth. The others did well all that
was asked of them. The play was handsomely
staged, the two scenes being fine examples
of the scenic painter's art. The cast in full:
Sir Kenneth. The others did well all that
was asked of

miss fallott includes; tage manager; Goo. Wotherspoon, press representative; William Rall, master carpenter; T. Tully, properties; C. Palmer, electrician. The second week began Monday, Dec. 30.

Murray Hill Theatre (J. Herbert Mack, manager).—Hyde's Comedians and Blue Ribbon Girls were last week's attraction. "The Broken Brokers" was the title of the comedy, with Barney Williams and Richy W. Craig in Dutch, comedy roles, and Tommy Odell as the Irish alderman, "Harry Niemeyer, Thereas Weston, Auna Mack, Dorothy Blodgett, Mary Crawford and Master Martin completed the cast. The chorus included: Georgie Lanscar, Clasie Vincent, Essia Harrington, Edna Harwood, Nellie Vincent, Lilly de Roche, Connel Dyke, Essella Hastings, Lee Dupree, Edith Gill, Leah Adams and May Grawford and Dorothy Blodgett contributed several catchy songs, "Holmes and her eight Hwely dances were cacored. Richy W. Craig played musical instruments, and with his back-talk graphophone indulged in conversation; the March of All Nations, by the girls in sulfishle costumes, was a pretty number; the Weston Sisters sang, danced, comedied and boxed in pleasing succession and were recalled repeatedly; Niemeyer and Odell, in white and black ince comedy, were entertaining. Lawrence Crane and company, with his magic, selight of hand and illusions, made his usual hit. Ed. Dunkhorst and English Jack O'Brien wrestled as an extra attraction. Jim Mack is stage carpenter; Edward Hastings, electrician; R. P. Greenhalgh, musical director. The Lid Lifiters opened Monday, 30. The title of the opening act is "Ob, What a Night," the jolly story of a "night out," with John Jess, Lee Hickman, Frank Collins, Frank Collins and La Belle, dancers of lively steps, introducing their upside-down dances; aess and Hickman, in an entertaining comedy act; Hattle, Mills, in character Songs; Kelly and Bartleit, knockabout acrobats, with table and enair work of the Finny kind, and Wakefeld and Walker, parody singers and comedians. "The Devil Dodger' is the buriesque on the "Charley's Au

schloved on their former visit to the city.

Brondway Theatre (Litt & Dingwall, nanagers).—"The Round Up" began its eleventh week at this house Monday, Dec. 30.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his seventh week Monday, Dec. 30.

Fourieenth Street Theatre (J. Wesley Rosenquest, manager). — Ernest Hogan, in The Omsterman, is the current attraction. "Third Avenue Theatre. — This house was opened Dec. 21 by A. Maiori, for a season in Italian repertory. The initial performance of "Othello" drew a good house, and the attendance last week was satisfactory. The bill is changed nightly.

Atlantic Garden (W. Kramer's Sons, managers). — The Imperial Troupe of Japanese Acrobats, Marzelo and Woulfe, double comedy bar and wrestling act; Dudley and Cheslyn, comedy sketch team; Jane Elton, vocal character comedienne; Phill Glissando, musical comedian: Joe Weston, in Illustrated songs; Domore, flying ring act, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager). — An excellent line of freaks and curlos are to be seen in the curio halls this week, as Manager Anderson has provided one of the best bills of the season. The house is packed all day. In the theatre a finely arranged programme is given to good attendance.

Thalla Theatre (Sullyan & Woods, manager).

ranged programme is given to good attendance.

Thalla Theatre (Sullivan & Woods, managers).—The Convboy and the Squaw was last week's attraction, with the following cast: Robert Westerman, Charles Bartling; Bud Hawley, Edmond Soraghan; Pete Raymond, Frank Dear; Ray Tarbell, Everard Lovett; Snaky Bill, J. J. Power; Yaller Tall, W. J. Baxter; Bear's Tooth, Hugh E. Thompson; Ike Tartar, R. F. Sullivan: Texas Jake, Henry Clay Wilson; Richard Tompkins, Ailan St. John; Rustler Dick, J. Sneeden; Rath Tompkins, Marle Falls; Silver Heels, Dorothy Lyons: Bridget McGlunis, Winona Bridges; Prairie Wolf, Snalle Handy; Idaho Lil, Alice Wayne, Robert Delton is manager; Leon Victor, stage manager. This week, Attlie, the Beautiful Cloak Model.

American Thentre (J. M. Ward, manager). — The Rocky Mountain Express, a new melodrama by Robert Williams, in four acts and twelve scenes, was given its first local production Monday matinee, Dec. 23. The story of the play tells how Gldeon Smalley is plotting to defeat Frederick Reading for the presidency of the Colorado & Great Western R. R. Assisted by Jose Montalvo and Margaret, he succeeds in making life very miserable for Mr. Reading and his daughter Blanche, untill-Tom Weston lends a helping hand to Reading and, after a hard fight, rights everything. After the Mexican stabs Reading and leaves him for dead, Smalley, and finding the papers he is hunting, plots to wreck the Rocky Mountain Express and steal the registered mail bag which contains the papers. Tom Weston and some cowboya are on the track, and an engine started on a mad journey by Jose finnily crashes into the express. The papers are not stolen, however, and Smalley and the Mexican flee, hotly pursued by the cowboys. Smalley returns for money and is killed. Ray Foster, as the Mexican, gave a creditable performance, and Lawrence Williams, as Smalley, played his part well. Jack Hayman, as Solomon Wisehelm, was very entertnining and offered a single specialty, and also one with Lydia Hayman "that took the house." Robert E. O'Conner, Earle Sterling, Catherine Challoner, Eva Lewis and Martha Shields played their Parts well. The cars: Tom Wutson, Robert E. O'Conner, Earle Sterling, Catherine Challoner, Eva Lewis and Martha Shields played their Parts well. The cars: Tom Wutson, Robert E. O'Conner, Earle Sterling, Catherine Challoner, Eva Lewis and Martha Shields played their Parts well. The cars: Tom Wutson, Robert E. O'Conner, Earle Sterling, Catherine Reading, William Lewis; Jose Montalvo, Roy Foster; Juan, John Hartley; Tim, Tom Murphy; Tip, H. V. Hilgerth; Tad, Bert Melvin; Butch, C. Sorensen: Sam, Harry Thompson; Station Agent, R. Brambles; "Big Jim," Pdw. Rawley; "Mike," Ed. Tallman; Amtonio, Max Mursiana; Miguel, Clarence Eandel; Hernando, Howard

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Man on the Box" is the offering for New Year's week. This house was the last of the Harlem houses to give amateur performances, and Thursday night is set as the day. All of the house favorites are cast in this week's offering, with Beatrice Morgan and John Craig in the leading roles. Others are: Grayce Scott, Louise Randolph, George Howell, Dudley Hawley, Charlie Seay, Wm. Carr, Wm. Norton, Robert Lee Hill and Martin Faëst. The vaudeville: Ruth Alvoy and motion'n pictures.

WEST END (J. K. Cookson, manager).—"Wine, Woman and Song" opened to a great andience Dec. 30, and unless all signs fall, should have a record breaking week. It is a novelty to the patrons of the house, and reports are that the advance sale is the best so far this season. Next week, "The County Fait."

Fair.

METROPOLIS (Sam Hurtig, manager).—
Genaro and Bailey, in "Tony, the Bootlack,"
this week. Next week, "A Child of the
Street"

Genaro and Bailey, in "Tony, the Bootlack," this week. Next week, "A Child of the Street."

Keith & Procton's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—The headliner this week is William Burress and his Song Birds, a company of fifty people; Fields and Ward, Coin's does, Ruth Allen and company, Lavine-Cimaron Trio, Johnny Johns, Fred Zobedie-and new motion pictures.

Star (Wm. T. Keogh, manager).—"Since Nellie Went Away," a sensational melodrama of the present day, was presented 30 for the first time in Harlem, to an audience that as usual packed this house, and it should prove a big box office winner.

Alhambra (Percy Williams, manager).—It is always the same here, holidays or not—the houses are packed from top to bottom with a bill that can not be beaten. This week's bill: Robert Hilliard and company, "Valoni," the comedy act, "Motoring:" Waterbury Bros, and Tenny, the Grassis, the Katibanzi Troupe, Lew Sully, and the Empire City Quartette.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The Trans-atlantics made their first Harlem appearance Dec. 30, and the audience evidently enjoyed the show from first to last. It is one of the best constructed shows of the season, and is brimful of good things. Next week, Vanity Fair.

Gotham (Sam Kraus, manager).—Wm. B. Watson's Burlesquers came to Harlem. 30, with the best of advance reports. Mr. Watson is a comedian who always makes good, and is also a great favorite in Harlem. The company presents a fine appearance, display beautiful wardrobe and good comedy. Next week, the Lady Birds.

Family (C. D. McCoy, manager).—This house is doing a full share of the business, and the attractions are above the average for the prices demanded. This week's bill: Dorane, the Fredericks Family, James Weston and company, Jim Gorman, Dinsmore Bros., Harry Green and the Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Eddie Foy, in "The Orchid," this week. "The Little Cherub" last week. "The Red Mill" next.

MAJESTIC (W. C. Fridley, manager).—"The Wizard of Oz" 30-Jan. 4. Ceril Sponner closed a successful two weeks' engagement 28. Next, Chauncey Olcotl.

GRAND (W. T. Grover, manager).—"The Bohemian Girl" is the presentation of the Aborn Opera Co. 30 and week. "Robin Hood" pleased. Next, "Il Trovatere."

Bijou (Wm. Hyde, manager).—"The Shoemaker" opened here 30, for one week. "Since Nellie Went Away" did well. Next week, "Dendwood Dick's Last Shot."

COLUMBIA (Chas. II. Wuerz, manager).—"Shadowed by Three" is the current attraction. "The Candy Kid" drew big business 23-28.

Orpheum (Percy G. Williams, manager).

"Shadowed by Three" is the current attraction. "The Candy Kid" drew big business 23-28.

ORPHEUM (Percy G. Williams, manager).
—Another interesting bill is seen this week, with Mr. Ilymack, the celebrated English comedian, as the headliner. Karno's company, in "A Night in an English Music Hall." is also here. Others are: Spencer Kelly and Frederic Rose, Rice and Prevost, Laddie Cliff, the Dollar Troupe, Mayme Gehrue and company, the Elite Musical Four and the vitagraph. Packed houses all last week.

KEENEY'S (Geo. Sloane, manager).—Mr. Keeney is doing everything he can to give his patrons what they want, and this week shows he has spared no expense in making up his bill. Frederick V. Bowers and his company of fifteen people head it in a musical comedy. "College Days." Others are: Ed. Latell, Emil Hoch and company, the Italian Trio, Harry Thompson, Mareena, Nevaro and Mareena, and Keeneyscope. Good business past week.

Star (Edw. Behman, manager).—Rose Sydell's London Belles 30 and week. The company is the same as seen in this borough several months ago. Parisian Widows drew crowded houses. Next, Phil Sherldan's City Sports.

OLYMPIC (Nick Norton, manager).—W. S. Campbell and Al. Reeves presented, for the

Sports.

OLYMPIC (Nick Norton, manager).—W. S. Campbell and Al. Reeves presented, for the first time in Greater New York, at this house, 30, their new show, the Mardi Gras Beauties. The show is large and one of the best seen here this season. Cassic Bernard, an attractive little woman with a sweet voice, and who dances cleverly, shares first honors with

Harry M. Stewart, a very funny comedian. The chorus is composed of eighteen well trained girls. The costumes, of which there are a number of changes, are very pretty. "Tom and Jerry" is the title of the comedy, and it is full of witty lines, catchy music, and is well staged. The olio is strong. Edward Blondell and company are seen in a sketch, "The Lost Boy," and others are: White City Quartette, C. E. Relyes, Omega Trio, Inza and Lorella, and Harry Marks Stewart. The High Rollers 23-25. "Nest line & Barton's Big Extravaganza Co.

Paak (James R. Gilfillan, manager).—The Champagne Girls 20-4an. 4, with a large company and a big olio. Wrestling Tuesday night. High Jinks Burlesquers drew well. Next, Waison's Burlesquers, "If I were King," "The Fool Hath Said There is No God" and "Hamlet." Good houses last week. Next, "Mrs. Wiggs of the Cabbage Patch."

FOLLY (Henry Kurtzman, manager).—"Shore Acres." with Digby Bell in the central character. Business last week was satisfactory. Next, "The Wizard of Oz."

GAYETY (James Clark, manager).—Weber & Rush's Parislan Widows this week. The olio; Fields and Welly, the Six English Daisles, Jeanne Brooks, "This" Quartette, Russell, Crystal and Lockwood, Mortimer Pox, Helene Yeamans, and James Daly. The Fitzgibbons-McCoy Trio and La Toy Brothers are special features. Satisfactory business last week.

Novelty (Bepedict Blatt, manager).—Whis medicardner, Staniey and Cogwell, Valond, Steiling and Revelle, Renaud and Brown. Business continues satisfactory.

BLANEY'S (J. J. Williams, manager).—William H. Turner, supported by Edith Yenger and a capable company, this week, in "His Terrible Secret." Next week, 'Chinatown' this week's bill: Harry Tighe, assisted by his collegians; Mat O'Keefe and Tony Pearl, Viska and King, Major Doyle, Malvene and Thomas, John Larkits, Tennis Trio, and Cook and Carlin. Business last week was satisfactory.

LYCEUM (Louis Phillips, manager).—"The Oneen of Chinatown" is this week's offering.

LYCEUM (Louis Phillips, manager).—"The Oueen of Chinatown" is this week's offering. Last week, "The Counterfelters" did well.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Blanche Walsh, in "The Kreutzer Sonata," Dec. 30-Jan. 1: Fritzl Scheff 2-4, "Brewster's Millions" 6-8. Rose Stahl, in "The Chorus Lady," delighted a big attendance throughout the week. Religious services are conducted here Sunday nights.

SHEA'S (M. Shea, manager).—Roster for New Year's week: Marle Lloyd, Walter Jones, Marle Deyo, Frank Bush, and Mason and Keeler. Salerno was a hit last week, tremendous business ruling.

Tick (J. R. Oshei, manager).—People New Year's week: Trixie Friganza, Hardeen, Collins and Harl, the Georgettes, Maude Scott, Jack Norworth, Bisset and Scott. Margarite and Hanley. Cinquevalli was last week's winner. Little Rita Federlein supplanted Llane D'Eve, who did not appear. Business is good. This is the last week of Klaw & Erlanger's "advanced vaudeville" at this house.

Lyuic (John Laughlin, manager).—Thos. E. Shea, in repertory, this week. David Higgins, in "His Last Dollar," follows. "At Yale" met with decided favor 23-28.

Garden (C. E. White, manager).—World Beaters this week. Golden Crook next week. Bachelor Club was a hit, and drew nicely, "LAPAYETTE (C. M. Bagg, manager).—The Twentieth Century Mads follows. Star Show Girls did well.

Academy (P. C. Cornell, manager).—Bar-

Twentieth Century Maids follows. Star Show Girls did well.

ACADEMY (P. C. Cornell, manager).—Barney Gilmore, in "Dublin Dan," for New Year's week. "It's Never Too Late to Mend" follows. "Panhandle Pete" proved a worthy Christmas week offering.

NOTES.—Marcus Moses is back home looking after his picture show interests and productions of "The Passion Play.". Bud White and Grover Bagg have been initiated in Local 18, T. M. A..... Walter Damrosch comes to Convention Hall 3, with the New York Symphony Orchestra.

Utien.—At the Majestle (N. C. Mirick, anager) Barney Glimore was the Christmas

Utica.—At the Majestic (N. C. Mirick, manager) Barney Gilmore was the Christmas attraction. Charlotta Nilison presented "The Three of Us," to a good house 26. Blanche Walsh did well 27. "The Old Homestead" 28, "Hooligan in New York" 30, Marie Doro, in "The Morals of Marcus," 31, 39s. J. Corbett Jan. 1. 2, Beatrice Noyes, in "Lena Rivers," 3, 4.

Orpheum (Ford Anderson, manager).—Christmas week was a merry one for the children, and good houses were the rule. This week, "The Passion Play," and a vested choir will play a return date.

Keith's (Fred Berger, manager).—Christmas week business was good. This week: Hal Davis and company, in "A Race for a Wife:" Howard and Howard, Lamberti, McKenzle and Shannon, Olga Lorraine, Clemo and Cassell, the Four Lukens.

Nores.—Lillian Appel sang the new song written by Manager Berger and Geo. E. Stoddard, "What is Love?" at Keith's, last week, to great success..... Stephen P. Purier, who has been singing the songs at the Orpheum, has been singing the songs at the Orpheum, has been appointed manager of the Bifeu Theatre, at Middletown, N. Y. It is not every theatre that has a manager that can sing his own songs..... The Theatrical Mechanical Association has opened a branch in Urica, with sixty members. The following officers were elected: President, Waiter Stufather; vice president, Harry Curtik; treasure, Lincoln Holroyd; secretary, J. O. Brooks: financial secretary, Ford S. Anderson, Trustees: N. C. Mirick, John Mapler, William K. Roberts, Past President Sam Gutsloat Installed the officers.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Brewster's Millions" played to capacity houses Dec. 25-28, opening with matinee 25. Play and company scored a huge success. Edward Abeles, in the leading role, made an emphatic bit. The entire support is deserving of the highest praise. Rose Stahl, In "The Chorus Lady," 36-3an. 1; Wilton Lackaye, in "The Bondman," 2-4.

NATIONAL (F. R. Parry, manager).—Business still remains large. As a Christmas attraction, Lew Welch, in "The Shoemaker," proved a winner. Business fine 23-25. Barney Gilmore, in "Dublin Dan, the Irish Detective," had a most profitable stay 26-28. Star and play were accorded a fine reception. "Ninety and Nine" 30-Jan. 1, "At Yale" 2-4.

Baker (Richard Baker, manager).—The Bellows-Spencer Co. had a most conspicuous opening Dec. 23, when "In the Bishop's Carriage" began a week of big business. Laura Lang, in the leading role of Nance Olden, made a decided success. Fine support was offered by H. Sheldon Lewis, Arthur Buchanan, George Soule Spencer and Edwin Powler. Production was most complete and praiseworthy. "Her Great Match" 30 and week. The continued success of the Bellows-Spencer Stock seems to be assured. The opening house, 23, showed an auditorium entirely redecorated and renovated, and everything moved most smoothly.

Cook Opena House (J. H. Moore, manager).—Paul Conchas was the magnet that drew S. R. O. houses entire week of 23. Bill week of 30: Clayton White and Marie Stuart,

P. 1

1908

Although money is tight let our hearts be bright, And a song of good cheer be humming, For the beart that is light will come out all right With the happy New Year that is coming Every cloud has a lining of silver, they say, Chat brings us a world of good cheer; May Life's golden ray banish each cloud away And be yours throughout the New Year! Leo. Feist

WANTED FOR TERRY'S BIG TWO CAR UNCLE TOM'S CABIN FOR TENTING (SEASON OF 1908)

Band Leader and Orchestra Leader and People that Double Brass and Stage or Orchestra. Must be able to handle Standard Music. Colored People, Buck and Wing Dancers and Caek Walkers. Season opens APRIL 25. For Sale, 60ft., with a 40ft. middle piece; 10ft. side Wall Challing Sacks, Tom scenery. WANT TO BUY 22 Good Tom Dogs, 8 more Shettand Ponies, a Small Steam Calliope. 3 Small Cages. Want a 76ft. Baggage Car. Must have 6-wheel truck and steel wheels. FOR SALE — A 65ft. Baggage Car, Wheel Trucks, new sicel wheels, in A No. 1 shape. W. G. DICKEY & CO., Box 136, Little Sloux, Harrison Co., Iowa.

Agnes Scott and Horace Wright, Elmer Tenley, Tacianu, Reiff Bros., Ancilotti and his mind reading dog. La Troupe Carmen, Radford and Winchester, and moving pictures.

Corintrian (H. C. Jacobs, manager).—
The Girls From Hispyland, with Nat Fields, Harry Harvey, G. H. Brown, Sam Hyams and Carrie Selty, proved to be a lively and meritorious entertainment week of 23. Business good. Clark's Runaway Girls Co. 30 and Week.

week.
Norr.—The five nundredth performance of "Brewster's Millions" occurred on the stage of the Lyceum Theatre, 27. Edward C. Abeles tendered the entire company a banquet after the performance. Seventeen of the original cast are still with the company.

Albany.—At Harmanus Bieecker Hall (H. R. Jacobs, manager) Christmas attraction, Dec. 25, was Blanche Waish, in "The Krentzer Sonata," to a big holiday audience, "The Old Homestead," 26, paid us another visit and drew well. Carlotta Nilison, 27, 28, in "The Three of Us," closed the week to good returns. Wilton Lackaye, 30-Jan. 1, in "The Bondman," William Faversham, 2, in "The Squaw Man;" Marie Doro 3, "Paid in Full' 4, Minnie Dupree 8, 7.
PROCTOR'S (Howard Graham, residen; manager).—Holiday crowds ruled at this popular theatre all last week. Top liners were Jean Marcel's art studies and La Veen and Cross, to whom great applause was directed. For Dec. 30 and week: Jolly Fanny Rice, Carlyle Moore, Ethelyu Palmer and company, Lind, Four Blanos, the Kinsons, Chas, B. Carter, Gussie Taylor and company, Kemp's Tales of the Wild.

Empire (Jas. H. Rhodes, manager).—Barlesque of a high order amused crowds all last week. Rice & Barton's Big Galety Co. 23-25, and Rose Sydel's London Belles, 26-28, gave excellent performances. The Girl from Happyland 30-Jan. 1, Phil Sheridan's City Sporis 2-4. (H. B. Nichols, manager).—Relly & Wood's Big Show, Dec. 23-25, and everowdes Big Show, Dec. 23-25, drew crowdes

gave excellent performances. The Gri from Happyland 30-Jan. 1, Phil Sheridan's City Sports 2-4.

Gaiety (H. B. Nichols, manager).—Rellly & Wood's Big Show, Dec. 23-25, drew crowded houses. Billy Watson's Burlesquers, 26-28 to equally large business. Miner's Americans 30-Jan. 1, Lady Birds 2-4.

Notes.—William P. Carlin, stage manager of the Empire Theatre, was presented by the attaches of the house with a beautiful jewelled Elks' watch charm. Mr. Carlin is one of the prominent members of the local lodge No. 49......Employees of the Galety The atre gave Mrs. Agnes Barry a handsome hand bag, and Manager H. B. Nichols a set of Elks cuff buttons, on which were carved Elhheads, bearing the letters 'B. P. O. E.," and between the antiers on each link was a diamond. Mrs. Barry's glit was a Christmas turkey to each attache......At the conclusion of the performance at the Galety, Christmas night, Jack Johnson, the colored heavy-weight champlon, who concluded his engagement, invited his manager, Sam Fitzpatrick, out to a little supper. In the midst of the festivities, Johnson presented Mr. Fitzpatrick responded in a feeling manner.....All the employees of the Auditorium Skating Rink were presented with a Christmas turkey.

Troy.—At Band's Opera House (H. T. Thompson, resident manager) "The Old Homsstead" drew well Dec. 24. "Other People's Money" packed the house 25. Beatrice Noyes, in "Lenn Rivers," had a good house 26. William Morris, in "Mrs. Temple's Telegram," drew well 27. Blanche Walsh in "Kreutzer Sonata," pleased 28. James J. Corbett, in "The Burglar and the Lady," 30. William Faversham, in "The Squaw Man," Jan. 1; "The Convict's Daughter" 4. Propie's (Guy C. Graves, resident manager).—Bill for Dec. 30 and week; Thomas J. Ryan-Ritchfield and company, Myrtle C. Byrne and company, Wilson Bross, Leon Rogee, Kramer and Bellclaire, the McCarvers, and the Big City Four.

LYCHUM (R. H. Keller, manager).—Watson's Burlesquers drew well 23-25. Rellly & Wood's Big Show had good houses 27-29. Lady Birds Burlesquers 30-Jan. 1, Miner's Americans 2-4. Troy .- At Rand's Opera House (H. T

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Rip Van Winkie," bec, 21, pleased. Kirk Brown Co. had good business 23-28. Same company 30-Jan. 4.

ARMORY (Weber & Rush, managers).—Bill week of Dec, 30: Edwards Davis and company, the Great Richards, Harry Jolson, Scheck Brothers, Meiville and Higgins, A. O. Duncan, and Bessle Valdare Troupe.

NEW JERSEY.

NEW JERSEY.

Jersey City.—At the Majestic (F. E. Henderson, manager) Al. II. Wilson, in "Metz in the Alps," New Year's week. "Dorothy Vernon of Haddon Hall" follows. "The Burglar and the Lady" closed a good week Dec. 28.

ACADEMY (F. E. Henderson, manager).— "Chinatown Charlie" week of 30, "The Candy Kid" next week. Florence Bindley's stay was profitable, week ending 28.

Bon Ton (T. W. Dinkins, manager).— Williams' Ideal Burlesquers is the New Year's offering. High Jinks to follow. Fay Foster Co. had a good week.

Keith & Proctor's.—Week of 30: "Robinson Crusse's Isie," the Dunedin Troupe, Raymond and Caverley, William A. Dillon, Galletti's monkeys, and Mignonette Kokim.

Notes.—All the employees of the Bon Ton had turkey for dinner, at the expense of the house, Christmas Day......The Jersey City

For 5cts.

This wallz has eight pages of music, printed on the best music paper, with a handsome three-color title page. Money refunded if not sati-factory. Send stamp for return postage.

S. CRANT ELLS. ROOM 214, 1431 B'WAY, NEW YORK CITY.

To all readers of the CLIPPER we extend best wishes for 1008

To every one who mails us name and address on a postal we shall send FREE a short story entitled:

"The Autobiography of an Elderly Woman." Write for it now.

Brill Brothers

Union Square New York City

AT LIBERTY, Letta Chapin, S. and D. Sou-prette, assisted by Master Joe, seven year old come-lian, in a week. Changes of sketches and singles. 'ake piano. Prefer medicine co. or week stand drows, Tickel. Address (no wires) Letta Chapin, are of Gen. Del., Oceonta, N. Y.

\$400 buys big war cyclorama. 25 big paintings. lood for parks, pleasure resorts, side shows, mu seums or theatres. P. S.—Will exchange. L. Box 201, Jamestown, N. S.

FOR SALE-100,000 feet Flim, good condition to, and up. WYNDHAM, 148 Waverley Place N. Y. N. B.—New book on Panama Canal, 50c.

FOS SALE OR EXCHANGE, I Double Cott's Criterion Stereopticon, triple dissolver; Electric Lamp, 2 Sets Darlot Lenses, Picture Machine Attachment, a lot of Mechanical Slides, etc. In Atorder. Wanted, Pathe late Passion Play, CHAS. FOYE, 158 Seventh St., Monroe, Mich.

FOR SALE—Pilms, A Giri from Montana, \$25; The Pony Express, \$35; Traiu Robbery, \$20; Mephisto's Son, \$35; The Teddy Bears, \$45; Ben-Hur, \$70; Passion Play, 2,000ft, \$120; Life in India, \$30; Edison Machine, Ex. Model, \$50; Oxylithe Outst, Model B, \$25, with burner. Add. CHAS. RAY, Cumberland, Md.

AT LIBERTY, Moving Picture Operator, with Edison machine and 2,000ft, of good film. Salary \$18 per weer. I desire position with repertoire co., I am a tenor soloist, age 22, neat dresser, blond and considered good booking. Add. HARRY WEAVER, Box 323, Cumberland, Md.

POR SALE New White Moire Silkolene Serg Dance Dress, \$8; Pose Outili Silk Dress and Velve Cloak, \$10; Black Art Outil, \$18; Screen of Plenty \$15. Lot of Tricks cheap. Enclose stamp to answer. MRS. WM. CARL, 284 Court St., Roch ester, N. Y.

WANTED JOIN ON WIRE,

Many Attractive Leading Women.

Wardrobe, Good Looks, Dramatic Ability Absolutely Essential.

TALL, VERSATILE CHARACTER ACTOR Must double, State all, Others write. JEWELL KELLEY STOCK CO., Poplar Bluffs, Mo.

WANTED. FOR
PLAYING CITY TIME,
Leading Man and Woman, Juvenile Man, Character
Woman, Comedian with Specialty, Man with
Scrips, People with Specialtes, etc., etc. State
full particulars, photos, programs, etc., Address
EDWIN F. WENTWORTH, Hoosic Falls, New York.

WANTED - MEDICINE PEOPLE. MAN WITH M. P. and FILMS. IR. JOHN BAKER, Royal Oak Hotel, Toronto, Canada.

Lodge of Elks paid a visit to Keith & Proctor's, 27, in honor of Lottle Cole..., Fred Lewis and Mabel Chapin, two clever performers with the Fay Foster Co., closed 28, and left for their home at Chicago. Mixtress of the wardrobe, Mrs. Chapin, also closed.

OUR LONDON LETTER.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
DEC. 21. PROM OUR OWN CORRESPONDENT.

Leicester Street,
Leondon, W. C.
Dec. 21.

We have und a mild sensation this week.
On Wednesday pight, brigly a week before
the due date of Drury Land pantanine, the
name of Queente Leighton disappeared from
the cast of "The Babes in the Wood." A
serious accident to the lady is given officially
as the reason, and Agnes Fraser has been
engaged to piay principal boy for the first
time in her life. She was one of the latter
day Savoyites, and sines the disraption of
that famous company, has speared in musical comedy, also fin a section at the variety
stage. She is the wife of Walter Passmore,
the well known conteilin, also a member of
the Drury Lane company. It is stated that Miss
Leighton had a fall in ther diressing room,
and, coming in contact with a stove, wad
badiy burned.
Gossip has had it for some time that Miss
Leighton was not quite satisfied with her
part in this pantonime. The fact is that the
role of Robin Mook is never of the unique
distinction that the "principal boy" loves.
The bold outlaw does not carry all before
him as Aladdin or Dick Whittington, or
Gamem or Robinson Crusoe does. And the
situation was aggravated at Drury Lane this
year by the include of Meredith Miscedro in
the cast. The American girl came to London
some twelve months ago, as a mamber of a
Lasky-Rolfe combination, called "The Stunning Grenadiers," and appeared at the Oxford Music Hall, where Arthur Collins saw
her, and at orne engaged nor for a topin of
years. The newspapers, in recording the
fact, declared that Miss Meredro was efgraged for the role of principal boy. Queente
Leighton at once wrote "round, saying that
this could not be the case; for her contractcovering several vocars, distinctly scheduled
her as principal boy. Months passed, and
then the scheme of the pantonine was published. It stated that the legond of Robin
Hood would be incorporated with that of
"The Babes in the Wood;" that Queente
Leighton would figure as the uscrying
earl Robins antagonist throughout the pantomime. This seemed to be an inge

the play in London next year would reinstate him.

Not only at Drury Lane has an unkind fate revised the cast of the pantonine. Sybil Arundale, who was to have played principal girl at the Lyceum, is dill. In her stead Nora Guy will appear.

A statistician estimates that not less than \$7,500,000 is speculated by the English managers in pantonime productions.

Fanny Fields has a contract with the proprietors of the Thyoli Music Hall which prevents her appearance, measuwhite, within two nules of that house. Happy Fanny is announced to appear at the Adelphi, just across the coad, in pautomine. The Tivo'i people appealed to the courts, which held that l'anny's contract with Robert Arthur, being in order and of an earlier date than that entered into for the Tivoli, she must fall in with Arthur's requirements and appear at the Adelphi. When Fanny signed the contract with Althur she supposed, it was for the country.

in order and of an earlier date than that entered into for the Twoli, she must fall in with Arthur's requirements and appear at the Adelphi. When Fanny signed the contract with Arthur she supposed it was for the country.

Some of the Christmas entertainments have got in aboad of tlace. On Mouday night Charles Probman revived "Peter Pad," at the Duke of York's Theatre, once more, with Pauline Chase as Peter; Hilda Trevelyan as Wendy, and Boß Harwood as Mr. Hook—this is tierald du Maurier's part, but he is inseparable from "Browster's Millions," which continues to please at the Hicks Theatre, on "edition" of "Miss Hook of Holland," brepared for performance by children. It is of aurything excellence. The original resistant of aurything excellence. The original resistant his position in the avening bill. At the Apollo, on Monday afternoon, Seymour Hicks will revive "Albe tr Wonderland." By the way, when "The New York Idea" is withdrawn from this house, it will immediately be reproduced at the Queens Theatre, a few yards away; that is, on Monday next.

It is urged against Alexandra Von Herder's play, "The Tenth of August," tentatively produced at the New Theatre on Monday afternoon, that it deals with an old situation—that namely, of a wife neglected by a husband engrossed in study, and solaced by a husband engrossed in study, and solaced by his charming young relative. What Miss Herder has tried to do is to give a new style and elevantance to this old story. The husband, an astronomer, entrusts the lovers with some important star gasing, and throws a 6t when he intrudes upon their secret. All ends well, but the interfude is of a fareleal disposition. Nina Boucleault, who has not made so many appearances in public of lats, was charming as the herothe. Jerrold Robertshaw was the busband; Malcolin Cherry, the lover. Evening performances of "The New Boy," at this house, have prepared a farefuel glees called "Dear Old Charlle" which is carfetfully contrived to exploit the personairy of the councilia. It will be produced

sale by public auction early in the new year.

Weedon Grossmith will revive his own farce, "The Night of the Party," at the Apollo Theatre, on Monday.

Charles Wyndham has received a gold cigarette case as a memento of his recent performance before the king; Mary Megre, a diamond brooch.

Arthur Bourchner admits that he is seriously considering the question of sub-leasing the Garrick Theatre, and taking an engagement—he has many offers. It is possible that a distinguished revival of "Diplomacy," at the Garrick, his old house, may form a part oil John Hare's farewell.

Seymour Hicks speaks of playing the title role in "Richard III."

Beerholms Tree, having ended his tour of the provinces, is taking a vacation ere reproducting "Edwin Hrood" at His Majesty's Theatre on Jah. 4.

4. H. B. Irring is looking for a London theatre at which hofproduce. "Dasar Horgia."

An action in the law courts fixed Little Tich's salary at \$1,250 a week—an enormous figure for England. There was a dispute as to what agent could ciain commission. Geo. Poster, lately in America with Marry Lauder, recovered 860. Tich salis for South Africa to 45.

Permission to smoke may how be obtained in respect of certain London theatres, according to a recent decision of the County Council. The movement was engineered from the outlying houses, as a set off to dramatic shelps have small be succeeded by the privilege. Beerbohm Tree says that smoking in His Majesty's Theatre would be "unimaginable." Lena Ashwell thinks the idea is "horrid." Cyrill Mande is utterly apposed to it. Krederic Harrison thinks toobacco smoke would drive the better elimies from the theatre. Charles-Wyndham thinks those on smoke would drive the compeliate shell was the entertainment. In the wrent, we shall probably get a little smoking a thic rough houses, in the west-to-house in the West-Lind.

Mrs. Brown Potter, who is fust now fouring the Stoll-halls with a sketch, Gunded on "The Behool for Scandal." thinks the variety theatre has become a great educational factor.

Frederick

Hureny to-day. He has come over to superintend the shipment of Shekia, the Indian juggier, to his native land; but hopes to book several novelties in vaudeville while he is here.

An action is in progress between the Sisters Morgan and Frank MacNaughten. MacNaughten's manager thought the first work unsuitable to the audience at Hartlepool, and rang down the curtain. They claim that their reputation is injured, but the judge thinks he can only deal with the question of a week's salary.

Marshall Hall, the distinguished lawyer, engaged on the Camdon Town naurdox case, presided at a recent meeting of the Maygoers thib, when Edward Garnett, whose play, "The Breaking Point," was secored by the censor, read a paper situacking that efficial Mr. Hall adopted a juddeal attitude on the consorship question, but spoke kindly of Garnett's When Meredith Meredro has completed her, engagement in the Drury Lane pantomine, she will appear at the Palace Theatre assisted by the Pfiler Girls.

A revival of "La Cigale," the conde opera, in which Chevalier Scovel established his popularity here some lifteen years ago, is promised for next year.

One hundred performances of "The Gay (Gridoni" have now been put on record, at the Addwych Theatre.

Lity Bragion presided at the annual indies' dinner of the Playgers Club, at the Hotel Cecih on Sunday.

Januy Liee ("Jo") and her clever daughter, John Burnett, are off to Australia.

It looks as though the Coliseum were about to achieve a belated success under the revised conditions. Will the backing of a new set of stockholders, Oswald Stoll reopens this need house on Monday night. The stage has been condensed so as to bring the performers lato closer communion with the audience. Stupendous spectacular productions will be avoided. A programme of straight yaudeville will be played, afternoon and evening, and will be completely changed once every week. Low prices of admission attracted an enormous crowd on the opening disht, and will be completely changed once every week. Low prices of namissi

evening there was a misunderstanding—one car drove Wickham against the other and hurt kim, but not seriously.

They care exhousively advertising the fact that Adelloa dienee, the dancer, is in her list week at the Emptre, where her engagement may been extended.

At a general meeting of the Variety Artists' Federation meeting of the Variety Artists' Federation held on Sunday night, several questions of great importance were considered. A new variety artists' henevolent fund has recently been instituted as an eddunct of the Music Hall Artists' Editway Association, in supercession of the old music hall benevolent fund, which died of timultion after the strike. The performers steadfastly relused to support a board on which misangers were largely represented, contending that the needs of professionals, and the relief thereof, should be sacred to their actual comrades. The federation was held to be too busy, and not wholly suited for the work, so the rail-tray association, which was formed to dramite the traveling arrangements of road parties, was selected. It is a neutral and well regulated concern. The Federationists on Sunday decided that when members of the society were invited to ussist lay charittes, they should only do so on the condition that a percentage of the gross proceeds were handed over to professional charittes. A rule was also passed requiring managers who should desire the assistance of performers at their personal benefits, or at "commemorations," should not profer the invitation to the performer direct, but through the federation. Finally, there was an attack on the present system of agency. So far, the agent has been a much more more was an attack on the prosent system of agency. So far, the agent has been a much more reportant factor in the commerce of the variety stage here than is the case in America. His traditional fee has for many years been ten per cent. The federation bow affirms five per cent, as the proper fee for agencies.

Lack Joyce, who made a hit at the Palace Theatre about a year

St. Louis.—At the Olympic (Pat Short, manager) "The Lion and the Mouse" (return engagement) week of Dec. 22, with Oliver loud Bron. Olga Nethersole, supported by her own London company, including Frank Mill., will be the attraction New Yaza's week. Miss Nothersole presents a repertory. Olis Skinner, in "The Honor of the Family," next week.

CENTURY (Pat Short, manager).—Raymond Hikhbook, assisted by an excellent company, produced "A Yankee Tourist" before large and appreciative audiences week of 22. Adele Ritchle, in "Fascinating Flora," week of 29.

GRAND OPERA HOUSE.—Kellar and Thurs-

ot 22. Asses Ritchle. in "Fascinating Flora," week of 29.
Grant Opena House.—Kellar and Thurston, magicians of great note, pleased the citentele of this house week of 22. "Checkers" week of 29.
Havariys (Wm. Garen, manager).—"Fallen by the Wayside" was the attraction week of 22. "Broadway After Dark" 29 and week. [MPERIAL (R. E. Russell, manager).—Joseph Santley, who takes the leading part in "Billy, the Kid," created quite a sensation week of 22. "Anita, the Shuging Girl," week of 29.
STANDARD (Leo Reichenback, manager).—The Colonial Girls gave a time performance last week, and drew crowded houses. The olio consisted of Frankie—Heath and Catto—Pudge, Bedini and Arthur, Three Sisters Leg, McFarland and McDonaid, Rags, and week,

Lee, McFarland and McDonaid, Rags, and Chas. Fake. The Strolling Players 29 and week,

CALETY (D. T. Crawford manager).—
Scribner's Big Show played to good business week of 22. Those in vandeville were: Bowen and Luma, Four Hodges. Cartin and Blossom, Colton and Darrow, and Falardo. New York Styrs, with special features, 29 and week.
Garatek (S. N. Oppenheimer, manager).—Owing to popular demand, the management held over Barnoid's animal actors, which includes the dog with a jag, for a second week. This act is one of the greatest acts in vandeville. Others: Sidney Grant, Cattmell and Harris, Jordon and Harvey, Four Lesters, La Troupe Carmen, Harry Booker and company, new animated pictures. Business continues good.

Cotambla (Frank Tate, manager).—Edwin Stevens, assisted by Times Marshail, in a playlet entitled "An Evening With Dickens," shared honors with O Hana San, and compeny, as headline attractions of this house 22-28. Others: O'Brien, Havel and company, Bobker's Arabs. Julian Rose, Kelly and Violette, Valazzi, George W. Day, the kinodrome. Goode H. E. Rice, manager).—John L. Dupp headed the bill-week of 22. Others: Will Geadley. Searles and Joyce, Brooks, Luju Busseliman, and moving pictures.

Odeon.—"In Kansas" was the attraction staged by the German Stock Co. Dec. 22. Director Welb taking one of the leading paris, that of Feldman, an old farmer. Harvard Glee Club gave a recital Dec. 24. O. T. Crawford gave a series of moving picture shows, including "Ben-Hur," "The Life of Christ," Dec. 23-8. Francis Macamilian, supported by the St. Louis Symphony Orchestra, under the proposition of Max Zach, appeared 26.

CLITYREINGS.—It has been announced that Managers Oppenheimer have sold their Interest in the Milwayles. Kansas Chile Learners and company or the strong that Managers Oppenheimer have sold their Interest in the Milwayles. Kansas Chiles Interest in the Milwayles.

under the personal direction of Max Zach, appeared 26. CLIPKRINGS.—It has been announced that Managers Oppenheimer have sold their interest in the Milwaukee. Kansas City and Louisville houses, which leaves only the Garrick and New American on their staff for the present. Work on the New American Theatre is rapidly neuring completion. It is expected to open the house about Jan. 16 or 28, with vandeville.

to open the house about Jan. 16 or 28, with vaudeville.

Kaneaus City.—At the Willis Wood (O. D. Woodward. manager) Last week, Frank Dafiels, in "The Tattooed Man." opened with a Christmas matthee and continued the rest of the week to good business. He was ably assisted by Frank Davenport. Harry Clark and Norma Copp. This week, William Coller, in "Caught in the Rain." Mrs. Leslie Carter Jan. 8-11.

Grand Opena House (Hudson & Judah, mañagers).—The ever popular "Checkers" played its annual engagement her hast week, and business, as usual, was great. Company continues to be excellent. Hans Robert, Dave Braham Jr. Lydia Dickson and Joseph Wilkes are the old members, and the new ones are Stephanie Longfellow, Geo. Seybolt. Geo. B. Miller and Geo. Merritt. This week, George Sidney, in "The Mazuma Man." Next week. "Superba."

Orfineem (Martin Lehman, resident manager).—This week: Hope Booth and company, Rose De Haven Sextette, Olympia Desval, Ferry Corwey, Howard Brothers, William Tompkins, Sisters O'Meers, Madame Bartholdy's Cockatoos.

Shubbert (Thos. H. Davis, resident manager).—This week: Barnod's animals, Geo. Fuller Golden. Sidney Grant, Le Roy and Claxton, Prince Kokin, Cartmell and Harris, and the Four Lesters.

Gillis (G. S. Brigham, manager).—Last week "Andia, the Singing Girl." This week, "Blily, the Kid." Next week, "Broadway After Dark."

Auditornal of the Kiden of the Rain of Singing Girl. This week, the Strolling Players. This week, "Last week "Andia, the Singing Girl." This week, the Strolling Players. This week, "Last week, the Strolling Players. This week, "Last week, the New York Stars. This week, "Last week, New York Stars. This week,"

MINNESOTA.

Minnempolis.—At the Metropolitan Opera liouse (L. N. Scott, manager) William H. Crane Dec. 29-Jab. 1. De Wolf Hopper 2-5. "The Squaw Man," Dec. 29-25. and Fritzi Scheff. 29-28, had very good business. Mande Festy 6-8, Barrison and Howard 9-11.

Bijou Opera House (Theo L. Hays, manager).—"Texas" 29 and week. Harry Clay Rianey, in "The Boy Detective," 22-2 and week, did good business. Fiske O'Hara, in "Dion O'Bare," next week.

OBare," next week.

OBarheum (G. E. Raymond, resident manager).—Bill for 29 and week: Minnie Seligman and William Bramwell, Six Musical Cuttys, Violet Dale, Charlene and Charlene, Adolf Zink. Geo. Austin Moore, and Kronemann Brothers. Very good business last week.

Lyceum (Christine Hill, manageress).—Christine Hill Stock Co., in "Charlie's Aunt." 29 and week. Same company. in "At the Foot of the Throne; or, the Life of Joseph." by Mrs. Armstrong, local writer, played to large houses 22 and week, this being its second week at this house.

Unious (Join Bilbott, manager).—Bill for 30 mid week: O'Neill's College Boys, Bells and Washburo, Alice Mortlock, Signor Roberts, and Eugene White. Very good business 23 and week.

Deffer (Archie Miller, manager).—Kenthely Belleg 29 and week. The Nightingales Co., 22 and week, to very good business. Avenue Girls next week.

Auditorium.—Monday and Tuesday evenings, 30, 31. United Fraternity Minstrels, by local talent, under the direction of the E. A. Grubbs Minstrel Syndicate, Chicago,

St. Paul. — At the Metropolitan Opera House (L. N. Scott. manager). Frital Scheft. in "Mile. Modiste." had capacity business liee. 22-25, and spored a big success. "The Squaw Man" had hig business 26-28. De Wolf. Hopper, in "Happyland." 29-Jan. 1; W. H. Crang, in "Father and the Boya." 2-4. Joseph E. Howard and Mabel Barrison play e. return engagement 5-8, in "The Flower of the Ranch." Maude Fenly, in "The Stronger Sex." 9-11.

Grand (Theo. L. Hays, manager).—Christmas week witnessed a big revival-of business at tilis theatre, and "Texas" came in for large houses week of Dec. 22. For week of 29. Fiske O'Harn, in "Dion O'Dare." "Fallen by the Wayside" next week.

Orthwusi (C. N. Sutton, manager).—Business was big week of 29; Asster Gabiel, Curzon Sisters, Ward and Curran, Carbrey Twin Brothers. Tivoli Quariette, Flo Adler, Harry be Coe, and the kinodrome.

Manbatic (D. Jack Bondy, manager).—Christmas week witnessed fair to good evening attendance and very big matinees. People for week of 29; Lil Kersiake, Marclay, Rose and Severance, Salas and Salas, Signa, Bella Brimoni, and the camegraph.

Star (J. C. Van Roo, manager).—Big business with the Thoroughbreds week of 22. For week of 29 the Avenue Girls. Sam Devere company next week.

Winnson (Arthur B. White, manager).—Business was very good week of 22.

CALIFORNIA.

CALIFORNIA.

Les Augeles—At the Mason Opera Honse (H. C. Wyatt, manager) Henry Woodruff. in "Brown of Harrard." Dec. 16-18. drew good business. "The College Widow" 23 and week. Marie Cahill 30 and week, in "Marrying Mary."

Auditorita (Sparks M. Berry, manager).—The Sign of the Cross," by the stock company, closed the second week of its successful, run, 21. For one week, beginning 23, the Ferris Stock Co., in "The Prodigal Daughter." "A Gold Mine" next.

Belasco (J. H. Blackwood, manager).—The stock company, presented "Secret Service." to good business, week ending 21."Lord and Lady Algy" 23 and week. A revival of "Charley's Aunt" New Year's week.

Morosco's Burbark (Oliver Morosco, manager)—"A Bacholo's Romanes," by the stock company, drew well week ending 21. "Barbara Freitchie" had capacity 22 and week. "The Prince and the Pauper" 29 and week. Grand Opera House (Clarence Drown,

week. "The Prince and the Pauper." 29 and week.

Grand House (Clarence Drewn, manager).—Murray & Mack's "Sunny Side of Broadway" continued a second week, beginning 125. They drew crowded houses during their first week ending 21. "Kerry Gow" 30 and week.

Los Angeles (Cort & Heilig, managers).—Florence Reberts opened her engagement 22, in "Zira." "Sham" was also given during the latter part of the week, beginning 26. ORPHEUM (Clarence Drown, local manager).—Features 30 and week: Anna Eva Fay, Ray L. Royce, the Three Westons, Miss Alba, Howard and North, Viola Gillette and deorge J. MacFarlane, Ben Welch, and motion pictures.

UNQUE (Hentz & Zallee, proprietors).—Features 23 and week: Tracy McDermott, in new songs; new acts in vaudeville ollo, sketch by Unique Players, and the Unique oscope.

scope.
Propue's (Sullivan & Considine, proprietors).—For 23 and week: New vandeville acts, new songs and dances, and new motion pleature.

tors).—For a standard dinces, and new motion acts, new songs and dinces, and new motion.

EMPIRE (Billy Banks, resident manager).

—Features 23 and week: 'The Zanfreallas, Luttlager Lucas and company, Billy Crumby, Laura Banks, with new illustrated songs, new moving pictures, and the Empire stock company, in "Life in the Wild West."

Fischer's (A. E. Fischer, manager).—

"The Stolen Kiss" as the headliner 23 and week, by Fischer's Comedians. New vaudeville acts and illustrated songs complete the bill.

bill.

NOTE—Fire which broke out on Tarrytown-on-the-Pixe, Long Beach, on the morning of Dec. 23. destroyed the new theatre which was to have been opened to the public on that evening. The flames completely destroyed both the building and its contents. The loss is estimated at \$18,000. It is believed that the first was of incendiary origin. There was no insurance.

KENTUCKY.

George Schoev, in "The Maxima Man." Next week. "Superba."

OEFILECM (Martin Lehman, resident manager) — This week: Hope Booth and company. Rose De Haven Sextette. Olympia Desval, Tompkins, Skifers O'Dieres, Madame Bartholdy's Cockatoos.

Sattempar (Thos. H. Davis, resident manager)— This week: Barnold's animals, George Schoen, Sider Grant, Le Roy and Clarton. Prince Kokh. Cartinell and Harris, Gillars (18. S. Brigham, manager)— Last week the Smart Set had good business. S. H. Dudley was as big a favorite as ever. This week, "Hilly, the Kid." Next week, "Broad way After Dark."

Author Dark. W. Woodward, manager)— Last week the Smart Set had good business. S. H. Barnold's Roy of the West of the Singling Girl." This week, "Hilly, the Kid." Next week, "Broad way After Dark."

Author Dark. Hearth. "Next week, "The Singing Girl of Killarney."

CENTER J. Jos. Donnegan, manager)— Last week, New York Stars. This week, Clark's Jecrey Lilles. Next week, Campell's Nightling Control of the Maxima Man."

CENTER J. Jos. Donnegan, manager)— Last week, New York Stars. This week, Clark's Jecrey Lilles. Next week, Rose Hills English Folly Co.

CLIPTERINGS.—All the theatres gave special matthess Christmas Day. — Sam and Triat the Singling Girl of Killarney."

Christma was celebrated in the usual way. At the Grand, Manager Judah followed the house's old crision of presenting trickys to all the married employees were pleasantly remembered by Mr. and Mrs. Santa Claus Frank Woodward.

MINNESOTA.

Minueapolis.—Aft the Metropolitan Opera House (L. N. Scytt, manager) William H. Craue Dec. 23-Jab. I. De Wolf Hopper 2-5. The Squaw Man. Dec. 22-Ja and Prisit Square and William Bramwell, Six Musical Cutiys, Vloter Dale, Charlene and Charlene, Adolf Zink, Geo. Austin Moore, and Krime Frank Woodward.

Minueapolis.—Aft the Metropolitan Opera House (L. N. Scytt, manager) with the large manager)—The Square of the Lowlands, varied of the Lowlands, varie

Des Moines.—At the Auditorium (Wm. Foster manager) De Wolf Hopper, in "Happyland," showed to big houses Dec. 25. Fred Mace, in "The Circus Man," Jab. 1.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Amelia Biugham showed to a good sized audience Dec. 23. "The Three of Us" was thoroughly enjoyed, by two good houses, 25, William Collier, in "Caught in the Raih," aftracted a large house 26. Louis James 30, 31. Tim Murphy Jan. 1.

GRAND OPERA HOUSE (Wm. Foster manager).—"Lost in New York" fared we'l Dec. 22-24. "The Way of the Transgressor played to big business 25. "My like Girl" 27, 28. "Toyland" 59, 31, "The Singluz Girl of Kingray" Jan. 1, 2,

MAJESTIC (Fred Buchanea, menager).

The bill offered week of Dec. 22 proved to be one of the beat ever shown in this city. Win. Tomkins' monologue was movel and entertaining, and won great npplanes; Mayde Hall Macy and company, in "The Magnie and the lay?" Jas. and Sadle Leonard, and Richard Anderson, in "When Casar C's Her:" Sullivan and Pasquellum, in "A Newsboy's Appeal;" Misters O'Meers, Teddy Trio, and the Fonr Dainty Danners all met with success. Bill week at 20 k Rose Coghian and company, Watson, Hutchings and Edwards, the Vassar Girls, Three Meers, O'Kabe Japs, Petching Hros, and Dixon and Fields.

Empire (Ruben Bros., managers).—This house is now under above management, and three performances are being given daily. The Dan and Mac Gordon Trio headed the bith week of 28, introducing their "Insanchoving Pedestal" for the first time. Bill week of 30: Hershal's Humpty Dumpty Gogs, Rath-Severance and company, Rankin and Lesile, Howard and Germain, and Claire Maynard.

Monireal.—At His Majesty's (H. Q. Brooks, manager) "Pald in Full" had good attendance Dec. 23 and week. "The Three of Us" 30-Jan. 4, Lillian Russell 13 and week.

Academy of Mussic (Walter Greaves, manager). "Around the Clock" came to big business Christmas week. "We Are King" 30-Jan. 4, 4The Honeymooners" 6-11.

BENDET'S (A. A. MeVean, manager).—Vaudeville to big houses Dec. 23-28. The bill: Fritz's togs, Mile. Nadle, Harry Johon. Catherine Hayes and Sable Johnson, Walter Schrode and Lizzle Mulvey, Paul Lacroix, Lasky's Quiniette, Stuart Barnes, "Paradise Alley" and the Bennettoscope.

Francats (F. W. Le Clair, manager).—"The Great Wall Street Mystery" came to good business 23 and week. "The Cowboy's Girl" current. "Uncle Tom's Cabin" Jan. 6-11.

Reyald (H. C. Egerton, manager).—Good

Girl' current. "Uncle Tom's Cabin." Jan. 6-11.

ROTAL (H. C. Egerton, manager).—Good attendance prected the Twentieth Century Girls hast week. Hellly & Wood Dec. 30 and week. The Americans next.

DES NOUTEAUTIES (R. J. Demers, manager).—The permanent French stock company, in "La Massiere," to good business, last week. "Les Surprises du Divorce" 30 and week.

NATIONAL FEANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Monte Cristo," to good attendance, 23-28. "Romeo et Juliette" current.

Hamilton.—Af the Grand Opera House (A. R. Loudon, manager) "Mrs. Temple's Telegram," Dec. 25, had fair business. "The Fatal Flower" was greatly liked by good sized houses. Martin's "Uncle Tom's Cabin" 28. Henry Ludiowe, in "Richard Hi" and "The Merchant of Venice," 30, 31; "His Last Dollac" Jan. 1, "Dora Thorne" 2. Blanche Waleh, in "The Kredtzer Sonata." 3, 4; "The Walls of Jericho" 6, "My Friend Fritz" 10, 11.

11.
Sivoy (J. G. Appleton, manager).—Bill for week of 80: Bellman and Moore, Quaker City Quartette, Three Livingstons, Bertina. Jordan and Harvey, Casey and Le Clair, and Bean and Hamilton.
BENNETT'S (G. F. Driscoll, manager).—Attractions for week of 30: Toreat, Phil and Nettie Peters, John B. Hymers and Elsle Lent, Dora Ronca, Charles Leonard Fletcher, Ellnore Sisters, and Gillett's dogs.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager). Viola Allen Dec. 30 and week. In Trene Wycherly." "Mrs. Wiggs of the Cabage Patch" had a prosperous Christman week. Rose Stahl, in "The Chorus Lady," next week.

week. Rose Stahl, in "The Chorus Lady,"
next week.

NIXON & ZIMMERMAN'S ACADEMY (M. J.
Lehmayer, maneger).—Mary Mannering 30,
in "Glorious Betsy." "The Rogers Brothers
in Panama" did big business week ending 28.
Lillian Russell next.

ALRAUGH'S (J. Albert Young, maneger).—
The Stewart Opera Co. enters upon its second
week 30, when "Pinafore" will be heard.

"The Pirates of Penzance" was well done 2328.

"The Pirates of Penzance" was well done 23-28.

Maryland (J. L. Kernan, manager).—
Burr McIntosh will be the leading feature 30, with views of the Taft tour. Ned Wasburn's "Side Show," Fred Bond and company, the Seven Mowatts, Frank Fogarty, the Three Leightons, and Alsace and Loralne will complete a very strong bill.

AUDITORIUM (J. L. Kernan, manager).—"The Cat and the Fiddle" 30, following the two good weeks of "Wine, Woman and Soug," which closed 28.

HOLLIDAY (Eco. W. Rife, manager).—"The Cowboy and the Squaw" begins a week's sis 30. "A Race Across the Continent" closed a very big week 28.

BLANEY'S (O. M. Ballauf, manager).—"King of the Wild West" opens 30. "Kidnapped for Revenge" had packed houses after Christmas.

GAYETY (W. L. Ballauf, manager).—The Cracker Jacks appear 30 and week. Fred It-win's company had a big week ending 28.

NEW MONUMENTAL (Sam. M. Dawson, manager).—For New Year's week, the Empire Burlesquers will be in evidence. The Jolly Girls, with Edmond Hayes in "The Wise Guy," drew full houses last week.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, manager) Jan Kubellk was the attraction Dec. 29. Tim Murphy 30, 31, "The Clansman" Jan. 1, 2. Wm. Collier did big business Dec. 22-25. De Wolf Hopper had large audiences 26-28. 26-28.

ORPHEUM (Carl Reiter, local manager).—
The past week a good bill drew crowded houses. Week of 29: Jas. Thornton. Bersac's horses and "Maud." Linton and Lawrence. Maude Hall Macy and company, Gen Ed. Lavine. "Chinese" Johnny Williams, and Joe La Fleur.

ARUG ("Doc" Breed, manager).—Rose Melville, in "Sis Hopkins," 29, 30: the Smart Set 31, Jan. 1. "The Singing Girl of Killiarney" 2-4, "Billy, the Kid., 5, 6. "The Mazuma Man" did good business Dec. 22-25. The Way of the Transgressor" had good business 26-28.

Hastings.—At the Kerr Opera House

ness 26-28.

Hastings.— At the Kerr Opera House (Tom Kerr, manager) "The Mayor of Toklo" played to a packed house Dec. 20. "The Devil's Auction" had a good house 21. "The Vendetta." 25, pleased. "My Dixle Girl" Dec. 28, Jane Corcoran Jan. 1, Rose Mctvills 2, "We Are King" 11, "The District Leader" 13.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "Ben-Hur," Dec. 23-28, had big returns. "Miss Bob White" 39, Al. G. Field's Minstrels Jan. 1, "Fifty Miles From Boston" 2 (return date), "The Gingerbread Man" 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Chester De Vonde Co., Dec. 23-28, in repertory, to big returns.

WONDBRIAND (II. W. Rogers, manager).—Business was big for Christmas week, and the show gave good satisfaction.

Bijou (Geo, Shafer, manager).—Big baelness for week ending 28, and bill for week of 30 will be: Billie Moore, Gladstone Sisters, Devater Trill, Raymond and Hess, Tegs and Daniels, Lois, Devern and Van, Freman's goats, Wormser's Tots, the Woodwards, Masical Coles, Merrill Kenney and the moving pictures.

V. G. Peluke, manager of Convention

V. G. PFLUKE, manager of Convention Hall, Utlea, N. Y. Informs us that he has been holding walking matches and other affairs at that place, with marked success.

4.

cess. any. ssar bing

ooks, end-Us"

alter roix

e to

ana-com-last and

eom-

ple's The sized 28.

tina idy,

vded me's nce. La-

usi-

The The Hel-

rom

and

eggi

tion

Singers! Singers! Singers! DUDLEY SI CHESLY

HUMOR AND HARMONY COMBINED

WHEN YOU LOVE HER AND SHE LOVES YOU

WANTED. COMEDIAN WITH SPECIALTY, ALSO UNION STAGE CARPENTER

Wanted, for Fred and Edd's Comedians,

Al Heavy Man, Man for Characters and General Business, with specialties and also manage stage: Man for Juveniles and Light Comedy, must do specialties; Woman for Juveniles, Soubrettes, Ingenues and Boy Farts that can and will do specialties; Woman for Characters that can look and do Juveniles when necessary; must have good wardrobe and be able to act. Will positively not tolerate booze. Salary sure, but make it your lowest. Management pays expenses. Enclose photos and programs. Closed on sight if you misrepresent.

FRED & EDD'S COMEDIANS, BUSSEY, IOWA.

FILM and SONG SLIDES.

nty-five thousand feet of fine stock, large and small subjects, 2c. and up. NO JUNK, DO NOT LIM NOT FIT TO USE. All are serviceable. Two hundred set of Song Sildes, 15c. each slide OU SEEN THE NEW ANNOUNCEMENT SLIDE? Just the thing for 5c. shows and advertising HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE; JUSTICE THE FOR SEARCH SEARCH

TRUNKS

Sand for New Theatrical Catalogue.

LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring S

SKETCHES AND MONOLOGUES WRITTEN TO ORDER.
Legitimate material. Fasy terms if desired.
J. J. HOWLAN, 118 So. 12th Street, Philadelphia, Pa.

WANTED,

FOR MUSICAL FARCE COMEDY. Singing and SISTER TEAM
Dancing One to Play Good Juvenile Part.

JUVENILE WOMAN, MUSICAL DIRECTOR

PIANO. State all in first letter (pay own). Wreturn photos. Show runs all Summer. Addre DWITE PEPPLE, Lexington. Va., Jan. 2. Harrisoburg. Va., Jan. 3. Staunton. Va.. Jan. 4. Wincheste Va., Jan. 6. Hagerstown, Md.. Jan. 7.

Pathe Latest Complete Hand Colored

Just imported from Paris, France, with the film song, "THE HOLY CITY," to rent by day, week or Sundays, or will share vou on percentage, and I will furnish you complete billing for same. All CHAS. P. GILMORE, Oswego, N. Y.

WANTED,

CLEVELAND, O.,
Sister and Sketch Teams, also Single
and Novelty Acts.
Can give two weeks. No Sunday shows.
J. C. ZIERATH. Mgr. Arch Theatre, Cleveland, O.

Banks Are Now O. K.

2,000 folding chairs, 150 nickelodeon chairs, our folding organ, folding torches, crank electric and spring motor bianos, fog horns, megaphones, one 15x13, 21x50, 18x44 black tents. SEND FOR FREE BARGAIN BOOKLET. For Kent, Three Story Bidg, suitable for museum, etc. Fine location.

R. H. ARMBRUSTER, Springfield, Illinois.

AT LIBERTY, for One Piece, Stock or Rep., GOLDA ZONE, SOUBRETTES, INGENUES, SINGING SPECIALTY.
CARLOS INSKEEP, BLUE SHIRT OR CHARACTER LEADS.
Joint engagament only. BABY FRANCES, five years old, if you want her. Sings and parts.
DARLINGTON, INDIANA.

Wanted to Purchase HIGH SCHOOL AND MANAGE ACT HORSE Also HIGH JUMPING HORSE.

State lowest price in first letter. Would like to hear from John L. Werner. Address C. G. QUINTARD, care of CLIPPER.

AT LIBERTY, B. and O. LEADER, Vio. library unexcelled. Experienced, strictly sober.
LEADING WOMAN, quick and reliable study. drobe, appearance and ability.
PROF. C. P. MOORE.
1023 S. Fourth St., Terre Haute, Ind.

AMATEURS

We instruct and prepare you for the stage by mail and secure engagements. Write for particulars THE DU SHANE SCHOOL, South Bend, Ind.

AT LIBERTY, Musical Comedian, Double brass, also work in acts. Sober and re-liable. Address GEO. J. GREGOR, 128 Franklin Ave., Nutley, Essex Co., N. J.

New Vaudeville Act, "The Grazy Plumber." Oue m. one f. 15 min. One big scream. Price \$1. Money back if act don't make good. W. LEE, 19)2 S. 9th Street, Richmond, Indiana.

WANTED, Piano Player

Up in Med. Biz. Join on wire. Salary sure. Others write. Pippin, wire. SHARPSTEEN MED. Co., 504 Ashland Block, Chicago.

TROMBONE, AT LIBERTY, B. and O. Piay Piano also, prefer Trombone. Travel or locate. A. F. of M. Responsible managers only. Address ALVIN G. FAUS, Port Clinton, O.

WANTED QUICK, MEDICINE PROPLE to Comedian that fakes organ. State very lowest first letter. PROF. GEO. DELMONT, Maders, Clearfield Co., Penns.

TO BE OR NOT

to be up-to-date with your comedy material is a question that every sensible performer answers in the affirmative. The answer is a copy of

MADISON'S ONE DOLLAR NEW BUDGET No. 11

which contains 9 of James Madison's famons monologues, 12 fine sketches for 2 males and 3 for male and female, including several spiendid Dutch and Hebrew acts; 23 high-grade parodies (no Junk), 2 comedy after-pieces full of fun and action, besides hundreds of bright stories and "fill-in" gags, comic poems, and toasts, etc., etc. Price, \$1. I buy back at full purchase price any copy of Madison's Budget not entirely satisfactory.

JAMES MADISON

1404 Third Avenue, New York.

Past issues out of print except Madison's Budget No. 10. Price while supply lasts, \$1.

JOS. N. MACHAN EMMA MACHAN LEADS. CHARACTERS
AND HEAVIES
DIRECTOR with Scripts

A1 LEADER,
SIGHT READER AND
ARRANGER

DIRECTOR with Scripts ARRANGER

LITTLE ROSELYN MACHAN,
11 years. Child parts and feature specialties, Permanent stock or recognized repertoire. Managers only address JOS. N. MACHAN, Daly House, Toronto, Can.

P. S.—Joint engagement only.

I'M ALWAYS THINKING OF YOU

Song That Appeals to All. BIC SUCCESS. SEND 10c. J. E. STROHM, Pub., 136 W. 96th St., N. Y.

AT LIBERTY, YOUNG, RELIABLE, FIRST CLASS

AGENT Strictly sober. Salary, your limit. Join on wire.

MAX C. ELLIOTT, care of Mrs. Syphero,
R. F. D., No. 3, Norristown, Pa.

E TWO FAMOUS DICK SKELDINGS JOE America's youngest and best Dancing and Singing Comedians. Breakers of all box office records. Booked solid on the Empire Circuit till May. A Merry Christmas and a Happy New Year to all the profession and our many triard.

THE TWO SKELDINGS. AT LIBERTY. GEO. W. STILL,

CHARACTERS AND GEN. BUS. Sober and reliable Stage Mgr. Address 111 MORRELL AVE., Ottumwa, Iowa.

WANTED, Singing and Dancing COMEDIAN.

Silly Kid part. Send photo and programs. EDWIN PATTERSON, Fairbury, Neb.

I WRITE SKETCHES, Etc. To order at low prices, with easy terms.

Address

BILLY DE ROSE Playwright,
Gen. Del., Sonth Bend, Ind.

At Liberty, Mrs. G. E. Tilden CHARACTERS.
617 POPLAR ST., Chattanooga, Tennessee.

Can Place Man with Picture Machine ALSO SILENT ACT. OTHERS. WRITE. STATE ALL IN FIRST LETTER. NO BOOZERS. GEO. P. WOOD, The Albus Co., Holly, Mich.

At Liberty, Young Lady Pianist, Sight Reader. Thoroughly experienced in vaudeville and or-chestra work. Address "PIANIST," CLIPPER OFFICE, 504 Ashiand Blk., Chicago.

NEW CIRCLE, B'war & 60th St. YORK & ADAMS PLAYING THE PONIES.

DEWEY ROLLICKERS. Musical Extravaganza.

BIG AMATEUR NIGHT EVERY THURSDAY.

GOTHAM E. 128th St. Ladies' Mat. To-day.

Watson's Burlesquers.

Krausemeyer's Alley. Vaude.

Big Amateur Night Every Friday.

BIG HIT.

CIRCUIT FAMILY THEATRES chenectady, Amsterdam, Little Falls, Herkimer, ome, Malone, Carthage, Watertown, Ogdensburg. swego, Fulton, Cortiand, Auburn, Binghamton, eneca Falls, Geneva, Buffalo. You must make ood. Send photo.

Seneca Falls, Geneva, Buralo. You must make good. Send photo. CHAS. P. GILMORE, Oswego, N. Y. P. S.—Write me for prices on Films and Song Sildes; also supplies from machines down; every thing in stock at lowest prices ever known.

DRAMATIC PEOPLE WANTED Man and wife for Carlyle and Miss Corney, Lady Plano Player that can double small part, to open Jan. 16 near Kansas City. State salary.

ALSO WANT
Actors that can double brass for BEECHER &
STANLEY'S BIG TENT SHOW for Summer
season. Show opens Stokane, Wash., April 25.
Address WALTER J. McDONALD, Mgr.,
Abilene, Kaus.

AT LIBERTY

AFTER JAN. 4, 1908, HARRY A. WHEELER.

Agent for one night or good Rep. Good press worker, close contractor and an all-day worker. Salary your limit. HARRY A. WHEELER, 41 Osgood St., Salem, Mass. P. S.—Regards to my friends.

WANTED,

For New Opera House Just Opened

For Advanced Vaudeville.

F. M. SPARLING, Playright, Hammond, Ind.





NONE BETTER.

Less in price than all others. Guaranteed five years. Write for catalogue. 153 West 23 St., N Y.

AT LIBERTY, J. FRANCIS MARLOW

LEADS, HEAVIES, CHARACTERS, Join on ticket. So. BOSTON, Va. Regards (Friends). Best wishes.

AT LIBERTY, BEULAH M. PETERS.

WILL JAY PETERS,
Characters and Character Heavies, Specialties,
Alto in Band if necessary.
Prefer one night stand. Responsible managers
only. Address MARYSVILLE, KANSAS.

BARRIE STOCK COMPANY WANTS MAN for JUVENILES and LIGHT COM-EDY, with SPECIALTIES. Must be competent and good dresser. Long engagement and sure salary. No attention paid to letters not stating LOWEST salary and full particulars. Address BARRIE & GRAHAM, Dec. 30-Jan. 4, Waco, Tex.; Jan. 6-11, Terrell, Tex.

FOR MUSIC ACT. Partner with capital to have his or her special (patented) instruments made, and knowledge of a least plane or violin. In brief season on road in-ventor has puzzled musical audiences with partial adaptions and more youthful learning ability. Full use of the novel methods can be made. Am reli able performer on 6 to 8 insts. Age 31. B. care of Klemme, 1289 Nostrand Ave., Brooklyn, N. Y.

AT LIBERTY (ACCOUNT CO. CLOSING) WILL. H. KENT.

CHARACTERS, GEN. BUS, 715 Anderson St., Herron Hill, Pittsburg, Pa.

WANTED, FOR "ALONG THE KENNEBECK"

Juvenile or Heavy TO DOUBLE BRASS. Address C. R. RENO, Sumter, South Carolina

AT LIBERTY, MAN AND WIFE, FOR JUV. LIGHT OR ECCENTRIC COMEDY ... SOUBRETTES,

INGENUES, RESPONSIBLE PARTS.
ddress RELIABLE, 322 W. 34th St., New York City. NEW OPERA HOUSE

Right on main street. in business center. Seats 600. Open Jan. 5. Good cos., write. Business big. 50ft. R. T., 30ft. M. P., 340ft. S. W., all complete. For Sale Cheap.
E. E. WRIGHT. New Opera House, Sapulpa,

AT LIBERTY. SOENIC ARTIST Add. FRANK C. AMBOS. 798 W. State St., Columbus, Ohio.



RECTORS CHICAGO.

Mr. Abe Frank, for the past five years sole . Manager of the Sherman House and College Inn. Chicago, which connection he has severed, announces his association with Rector's, Clark and Monroe Streets. Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

WANTED

COMEDIAN and SOUBRETTE with Strong Specialty, YOUNG LEADING WOMAN, CHARACTER WOMAN, FEATURE VAUDEVILLE ACTS

State all first letter, including age, height and weight. Must join on wire. Address
C. S. SULLIVAN, Manager Sullivan Stock Company, inc., Owosso, Michigan.

AT LIBERTY:

ALFRED THE

ECCENTRIC AND LIGHT COMEDY INGENUES AND JUVENILES
Neat, Refined Single and Double Specialities. The Best Singing and Dancing Act in the Business.
Write or wire

AT LIBERTY ISABEL ROLLAS-BAILEY

AI SOUBRETTE and INGENUE With Specialties. (Pianist).

oughly competent and experienced. Absolutely sober and reliable. Address 303 1-3 EAST MAIN ST., Columbus, Ohio. WANTED QUICK, for

Myrtle Vinton Company, REPERTOIRE PEOPLE IN ALL LINES.

Prefer those doing specialties. Must be SOBER, reliable, and have WARDROBE for BOTH STAGE and STREET AND WEAR IT. State all in first letter. Pay your own. No lime to correspond. Address H. P. BULMER, Mgr., Gen. Del., Bozeman, Montana.

WANTED, Competent Repertoire Stage Director

Write quick. Send photos. Immediate engagement.

ELMER WALTERS, 1512 Tribune Bldg., Chicago, Ills.

AT LIBERTY, OWING TO CLOSING OF CO., T. M. WILSON, Leads, Heavies.

GYPSY DAYE, Leads.

Ability, Feature Wardrobe. City stock or first class rep. preferred. Joint engagement only.

Address BAILEY, MICH.

THE BANKS OF THE OLD HOC-HOCKING RIVER"

IS THE TITLE OF A NEW SONG THAT WILL NEVER GROW OLD

Words and Music by G. E. STUMP, LL.B.

refused \$10,000 for the copyright. Bound to be the most famous song of Modern times. Prols send program for copy. Others remit 25 cents. Address

THE G. E. STUMP MUSIC CO., Shenos, III.

FOR JOINT ENGAGEMENT, owing to severing connections with Conrad-Keen Stock Co.

CHARLES J. CONRAD,

Others write quick.

ALIA BEITH, INGENUES, JUVENILES.

LEADING MAN. Height, 5ft., 105in.; weight, 145 pounds.

Beight, 5ft., 35in., weight, 110 pounds.

Ability, wardrobe, experience. Stock, repertoire or one piece. Address 3920 BROWN ST., Phi'a., Pa.

WILBER STOCK WANTS TO HEAR FROM

RELIABLE REPERTOIRE IN ALL LINES

Need FRENCH HORNS, CORNETS, CLARINETS

LOUIS GRUNTHAL, Bandmaster, Jacksonville, Fla.

HAPPY NEW YEAR TO ALL! THE ORIGINAL

IANNINGS-Dan C. and Ida WITH BOB MANCHESTER'S CRACKER JACKS COMPANY EN ROUTE.

AT LIBERTY, CHAS. H. CLINE, Characters. HATTIE CLINE, Fourth Women Parts,

Experience, ability, wardrobe, first class. Reliable Rep., Stock or One Night. Permanent address, SACKETTS HAUBOR. N. Y. AT LIBERTY ACCOUNT CO. CLOSING,

Strictly sober and reliable and all day worker. A No. 1 Rep. or one night stand.
Write or wire GEO. MANTELL, 132 Carroll Street, Pittston, Pa.

WANTED, AMATEUR MINSTREL DIRECTOR. Experienced in Rehearsing, Directing and Staging Amateur Minstrels for lodges. Plano player pre-ferred. State everything in first letter. NATIONAL AMUSEMENT BUREAU, Fort Wayne, Ind.

Clipper Post Office.

In order to avoid mistakes and to tashre the prompt delivery of the letters advertised in this list, an envelope plainty addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

etters sent	for were adv	ertised.	
LADIES' LIST.			
lloway.	Davis, Kale	Minerva	
Mabelle F.	Denevire, Loy M.	Morrison Mr	
bbott, Fannie	Diamond.	McAdam Wi	
guand, Mme.	Mrs. Harry	Morris Mrs.	
rcher, Helen	Dana, Lillian	Mayward Ad	
assin. Flo	Daignaulb MissE	North: Hat	
B.C.D. Girls	East, Lola	Nethaway.	
	Elvia Annette V		
Beard, Ella	Estella, Blanche	Mehola, Ma	
Burnet, Alice	Edy, Louise	O'Conner, A	
Beer, Kittle	Elmira, Mabel	Odell, Madi	
Bennett, Violet	Earle, Delia	Owen, May	
Benner, Lou	Flits, Pav Flynn, Josie		
Burton, Mand	Flynn, Josie	Powell, Ret	
Burke, Alice M.	Forrest Dorothy	Pollock. La	
Bright, Edith	Forbes, Marion	Paige, Make	
Bairey, Zara	Farnworth, Mac	Phillips.	
Barrington,	French, Alice	Alexa	
Ethel	Fermier, Mary	Parker, Mis	
Blake Mrs. G F.	Fanchild, Helle	Ferle Kittle	
Deer Mehel	The Letting	Profess Sign	

lda Mrs. Harry Paterson, Mary il, Clant, Maye Panizer Blanch Libble A. Gregory, Dota Priest, James Blondell,
Libbie A. Gresory, Dora
Beck, Lucila
Answell, Lillian danter, Zenobe
Barri, Pearl
Brockway,
Mis-Frank
Bennard, Frank
Bennard, Halbeward, Marie
Harhaway, Alice
Bennard, Frank
Bennard, Halbeward, Marie
Harhaway, Alice
Bennard, Frank
Harnison, May
Holden, Kellie
Harrison, May
Horsen, Janeb
Harrison, May
Horsen, Marie
Harrison, May
Horsen, Marie
Harrison, May
Holden, Kellie
Harrison, May
Horsen, Marie
Horden, Kellie
Harrison, May
Horsen, Marie
Horden, Wallee
Harrison, May
Horsen, Marie
Horden, Wallee
Harrison, Marie
Harrison, May
Horden, Wallee
Harrison, May
Horden, Marie
Harrison, May
Horsen, Marie
Harrison, Marie
Harrison, May
Horsen, Marie
Harrison, May
Horie, Nellie
Harrison, May
Horsen, Marie
Harrison, Marie
Harrison, May

Carter, Blanche
Creatore
Caleman.

Margaret W.
Cantham Sielers
Carleton.

Docothy
Caton, Blanche
Compoel, Malle
Colly, Ryrle
Coop, Caroline F.
Canteb, Miss A.
Calliann, Frene
Capton, Elsie
Coop, Mabel
Coop, Mab

GENTLEMEN'S LIST.			
dams. Samt F.	Chief White	Graham, Harry Gorden, Geo. E.	
Lorraine	Cline, Harry	Glanore, Phyllis-	
		Gramlich, Chas.	
Mason y Mgr	Coleman, AL.	fillesple, Adam	
Caboneman Dat. C	Section Gen	Greenzusk, G. J	
Han. O	Chifton, Harry	Coring, John P.	
lazer, Geo.	Chase, Clarence	Gilbert, L. M.	
then, Bert		Gagnoux, The	
modea Antonio	Chadwick Jos.D.		
	Soyne, Mike	Girdietti, Casar Green, Norman	
Mon, A. C.	Carter, C. n.	Cordon, Paul	
Allen, Sim.	Cody. Lewis J.	Gray, Julian	
Arden & Co.	Conkley & McBride	Garcetson J. P.	
Relfrage Geo. F	Crooker, Alfred	Guy, Geo. R.	
Isrner &Palmer	Chardn, Harry	Condwin, Ben	
Blake, R. J.	Comwell Ed. P.	Goodfriend, Oscar	
Bernard, Fred	Campbell, F. G.	Corman, Jas.	

Barner & Allender Barner Berner Berne



Headquarters, 1402 Broadway,
New York City.

The meeting at the Hermitage, Forty-second Street and Seventh Avenut, on Friday, Bec. 27, was large in the matter of attendance, and enthusiastic in snirit. The guesis were: bounded Brian, of "The Merry Widow" company, and Glemmore Davis, the dramatic citic of The Xerr York Globe. Both of these gentlemen (who are Friars by the way) delivered speeches. George Henry Payne, the former dramatic editor of The Evenica Telegram, of this city, delivered a strong speech, in which he said that the profession of the press agent was one of the fine arms. Friar Victor Emerson, of the Victor Talking Machine Company, was also one of the speakers, and Fred Niblo, the well known monologist, told stories that made such an emphatic but that the Friars demanded that he join the organization.

William Henry Bier, a brief notice of whose death appeared in our lest issue, died suddenly about midnight on Friday, Dec. 20, in the Jofferson Hospital, Philadelpila, Linke John Jone, I. 1807 dingr., at the size of cleven years, with Charlotte Cushman. Sam Sanford was the first man who ever binched Mr. Rice's fare. This was in Norfolk, Yu., in the "50s. He was with Sanford's Minstreis, Cotton & Murphy" in Mastodon, Minstreis, Weich, Highes & White's Shatcher of Hymno, Burch, Bernard, Wambold & Backus, California Minstreis, San Frantcisco Minstreis, Daprez & Benediet, Duprez & Green, Newcomb & Arlington's Hooley's, Carmeross & Hary's Charles, San Frantcisco Minstreis, Daprez & Benediet, Duprez & Green, Newcomb & Arlington's Hooley's, Carmeross & Hary's Charles, Johnson & Slavin's, Green, Wilson's, Wm. H. West's and Primrose & Dockstader's. Mr. Rice's land traveling engagement was with the Great Languetts be played an annual engagement with Frank Dumon's Minstreis, in Thiladelphia, His last appearance on the stage was at Dumon's during the Elky Carnivia in Philadelphia, is at Summer. Mr. Rice stood alone in his line, and was preceded a great hit with if the England and on the continent. He is survived by his wife, the sons and one sister. The interment was in Linket, Evergree Lements, was for nearly sixty years a well known theatrical manager, died on Dec. 25, from the grip, at the residence of his son, 426 East Fifty-second Street, New York City. He was in his cighty-first year. Mr. Warhurst came to this country from England on the series of the country of the Carnet of the Carnet of the Harvery night left of the Wappinger Palls, Dutchess Country, N. Y. He came to New York City. He was in his cighty-first year. Mr. Warhurst sango, and learned the trade of a vener cuiter of the Marvery night left of the Wappinger Palls, Dutchess Country, N. Y. He came to New York and the resident of the Harvery night left of the H

TENNESSEE.

Memphis. — The New Lyceum (Frank Gray, hanger) was dark bee. 19-24. "Little Johny Jones" played to capacity Christmas matines and night. "The Three of Ha's 30, 31, "The Wheel of Love" Jan. 1, "The Vigginian" 2. "A Yankee Tourist" 3, 4, Bobert Mantell 6 S.

Omethern (Max Fabish, manager):—This house was formally opened to the public 23, to a very large and appreciative audience. The means has been freshly decorated, and appears in a blaze of artistic splender. The instances of the entire week was satisfactory. The offerings were Howard Brothers, Newhold and Carroll, Paul Barnes, May Ward and her Eight Dresden Dolls. Three Yoscarrys, Dumond's Minstrels, Olympia Desval, also the kinodrome.

Below (Ben), M. Stainback, manager).—Nat M Wills, in "A Lucky Dog," entire week beginning 23, played to crowded houses, Mr. Wills is an old favorite here, and his reception was most cordial. For week of 30, "The Gambler of the West."

Chattanooga. — At the Albert Opera

Chattanooga. — At the Albert Opera House (Paul R. Albert, manager) "The Great Divide" scored Dec. 23. "The Holy City" came to good business 25. Kelicey and Shan-non, in "The Walls of Jericho," Jan. 1;

THE NEW YORK CLIPPER.

Deaths in the Profession

William Heart Alexander of the Community o

sons and two daughters. The funceal software weight and two daughters. The funceal software level in Zione Church, wappinger Tedna Thoraton, former prima donn of The Wizard of the Nile, known in private life as Julied Edm Provost, died at the home of the Stand Provost, died at the home of the Stand Street, Brooklyn, from a couplication of pneumonia and astima. Miss Thoraton was born Aug. 22, 1875, beginning the career at an early are. Before sile was long to the career at an early are. Before sile was long to the career at an early are. Before sile was long to the career at an early are. Before sile was long to the career at an early are. Before sile was long to the career at an early are. Before sile was long to the career at an early are dependent of the Entired States and Carada with a standard to the Career and Career and the Career and the Career and Career a

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Sam Bernard, in "The Bleich Mr. Hoggenheimer," Last week, Wm. Favershain, in "The Squaw Man," bad excellent business. Robert Edeson, in "Classmites," Jan. 6-11.

COLUMBIA (Luckeif & Dwyer, managers),—This weck, "Mrs. Wiggs of the Cabbage Patch." Last week, "Miss Hook of Holiand" had good houses, "The Old Homestead" next. Belasco (L. Stoddard Tyler, manager),—This week, E. M. Holland, in "The House of a Thousand Candles." Last weck, Mary Manering, in "Gloricus Betsy," had large business, Julia Mariow, in "Gloria," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Carrie De Mar, Geo, Abel and company, Klity Tramy, Collins and Brown, the Labakans, the Astrella, Keeley Bros., and the vliagraph. Business to the capacity.

Academy or Music (J. W. Lyons, manager).—This week, the Russell Bros. Last week, "Edna, the Pretit Typewriter" packed the house. "The Cowboy and the Squaw" next.

M. MESTIC (Frank R. Weston, manager).

next.

MAJESTIC (Frank B. Weston, manager).

-This week, "A Child Shall Lead Them."
Last week, "The Boy With the Boodle" was a strong drawing eard. "In New York Town" next.

GAYETY (Wm. S. Clarke, manager).—This week, Fred Irwin's Big Show. Last week, Al. Reeves' Show had capacity business. Cracker Jacks next.

NOTE.—A score or more of motion picture

THE LATEST GAUMONT SIME SUPPLIED BY
the Kleine Optical Co., are: The Hyport
lat's Pranks' (comedy), a very aming and
entertaining subject of the open air scenes are indicrous in the
color of the open air scenes are indicrous in the
extreme. Horses and vehicles are made to
ran backward, men do syarlous almost im
pool of the open air scenes are indicrous in the
extreme. Horses and vehicles are made to
ran backward, men do syarlous almost in
pool of the open of the color of the
cap of this open of the color of the
cap of this open of the color of the
cap of this open of the color of the
day of the color of the color of the
day of the color of the color of the
day of the color of the color of the
which they are obliged to walk into the cap
when they are obliged to walk into the cap
when they are jer
mitted to take into the home with then
the part of the color of the color of the color
of the young man's love for his daugner
and the manly character be possessed, all
harders are wined away, and he gives he
hissing to the union. "The Marvelous Post
of the young man's love for his daugner
and the manly character the possessed, all
harders are wined away, and he gives he
hissing to the union." The Marvelous Post
of the young man's love for his daugner
and the manly character the possessed, all
harders are wined away, and he gives he
hissing to the union. "The Marvelous Post
of the young man's love for his daugner
and the manly character the possessed, all
harders are wined away, and he gives he
hissing to the union." The Marvelous Post
of the young man's love for his daugner
and the manly character the possessed, all
harders are wined away, and he gives he
hissing to the union. "The Marvelous Post
of the young man's love for his daugner
and the manly character the post
of the young man and the manly are
the lower in the color of the lower
and hardy are the ladicrous results at a

4.

ugh

Ma hte: Ma

file

omy.

ppra

Co. Well ineto-ecom-

atory ntion in the control of the co

WARNING To Agents and Managers

Wandering Minstre

SINGING, TALKING AND DANCING COMEDIAN

WILL APPEAR AT PASTOR'S

15 Minutes, in One, and Something Doing All the Time.

MATERIAL ALL NEW AND ORIGINAL, AND FULLY PROTECTED.

TWICE DAILY Per. address: WHITE RATS OF AMERICA.

BRER BONES—"Wat's de dif'rence 'tween a optimist an' a pessimist?"

BRER TAMBO—"Too easy! De optimist buys wigs from THE WIGGERY; de pessimist don't! Easy! Ha! Ha!"

THE WIGGERY

162 State St., Chicago.

(AT LIBERTY) Minstrelsy's Foremost Singing Comedian.

address till Jan. 9, care of VOGEL'S MINSTRELS as per route in CLIPPER, after that 402 Francis Street, Jackson, Michigan.

CHARLES L. DANFORTH, NANCY YOUNGE & CO., presenting Mr. Danforth's Clever Comedy Piaplet, "CLORINDA'S COWBOY."

An original, fifteen minute, farcical scream, with a REAL plot, HILARITY situations, and a YELL finish. Yet, withal, thoroughly legitimate, and beautifully costumed. WRITTEN AND COPYRIGHTED BY CHAS. L. DANFORTH, NOW BOOKING TIME. Address CHAS. L. DANFORTH, Stross Hotel, Cin., O.

A PROSPEROUS AND A HAPPY NEW YEAR

C. CRANT CARDNER and MARIE STODDARD

HENDERSON'S THEATRICAL EXCHANGE.

Suite 29, 92 La Salle St., Ohicago.

HOW TO BECOME A CONTORTIONIST.
Front and Back Bending, each trick illustrated.
25c. Morphet's School, 837 N. 12th St., Phila., Pa.

Poem or Parody that needs development, correction, copying or anything else to prepare for production. Send to me and I will do the work at honest prices. Write now for terms. PAUL HARRIS, Pelham, N. Y.

FOR SALE.—Edison Projecting Kinetoscope, Ex. Model, with Pire Magazines, Electric Lamp and Rheostat, and 4,000ft. of good Film; like new. I will ship C. O. D., with privilege of examination, on receipt of guarantee of chgs both ways. Price, only \$150. OHAS. RAY, Cumberland. Md.

WANTED — MED. PERFORMERS. SINGING and DANCING COMEDIAN, SKETCH TEAM. SOU-BRETTE, Etc. All to change for week stands. Good salary to good people. Address, W. J. MANSFIELD. Kemptville, Ont., Can.

WANTED, MUSICIANS, at once; Cornet, Flute and Drums, to finish season. Theatre, dances, etc., etc., \$40 per month guaranteed. Special arrangements for Summer after arrival. Not necessary to be union. Wire only, no time for correspondence. Other useful people write. Address quick. PROF. J. LEVIN, 328 W. Jones Street, Raleign, N. C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. for any instrument or number of instruments. Songs. Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS. 429 Richmond St., Cincinnati, O. RITTIE MOORE, the Great Atlantic City Waltz Song. Thou Alone My Guiding Star Snall Be, and I Love Only You, Little Girt, by Leo W. Wright, Prof. Copies and Orchestration for 4c. stamp. Slides, \$5.00. Deposit. GLOBE MUSIC CO.. 23d and Berks Sts.. Philadelphia. Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act, MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa. AMATKURS TAUGHT a Song and Dance. Book of eight illustrated steps by mail, 25c. D. MOYNAHAN, 722 Tenth Avenue, N. Y.

WE RENT FILMS—one change \$5; two \$7. three \$10 per week. Slides 50c. per set. Good service. No junk. Try us. Acme Film Exchange, Meadville, Pa.

FOR SALE, WAGON SHOW. 16 Sections B'ue Seats; Top, 90x140ft.; Cook Tent; Band Wagon; Sears 21; Lights; Fixtures; all new and complete 3000 for all.

JAMES FOREY, 2036 Webster Ave., Bronx, N. Y.

LIBERTY,

FIRST TIME IN FOUR YEARS, Chas. Burns

GEN. BUS. SPECIALTY. Age 24, height 5ft. 6in., weight 125lbs. Address: 761 TRINITY AVE., NEW YORK CITY.

AT LIBERTY AFTER JAN. 7, BASS®TUBA

LOCATE OR TRAVEL. E. WORT, St. Joseph, Mo., care of Central Hotel.

ARKANSAS.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "George Washington Jr." came Dec. 16, 17. Billy Kersand's Minstreis 18. Maud Powell, violinist, 23. Chas. B. Hanford 25, "Little Johnny Jones" 26, Black Crock Jr. 27, W. E. Whileear Jan. 1, Paul Gilmore 3. "In the Bishop's Carriage" 4, Adelaide Thurston 6, "When Knighthood Was in Flower" 7, "The Virginian" 8, Walker Whiteside 9, Louis James 11.

MAJESTIC (Saul S. Harris, manager).—Bill wetk of Dec. 30: The Holdsworths, Goforth and Doyle, Edgar Bergar, Cora Simpson, Robert De Mont Trio, with Miss Nelson, of Nelson Family, and Ed. Moon.

Chas. A. Merrill writes that he was granted an absolute divorce from Anastasia Merrill, professionally known as frene Powers, in the District County Court, State of Nebraska, on Dec. 16.

LORETTA CLAXTON is confined at the Evansville, Ind., Hospital, where she has undergone three operations. She is recovering slowly and would like to hear from friends.

BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath. too. H. B. HUMPHREY. Prop.

MURRAY'S

42d ST., NEAR BROADWAY. BACHELOR'S SUITES

Sleeping Room, Library and Private Bath Room Elegantly Furnished.

\$20 to \$35 Per Week \$3 to \$6 Per Day.

Appointments complete in every detail and WRITE FOR DESCRIPTIVE BOOKLET

Hotel Rensy Wabash Ave., CHICAGO. \$1.00 per Day. \$6.00 per Week.

FLORENZ HOUSE

(MRS. F. FLORENZ, Prop.)
170 West 47th St., Near Broadway, New York First-Class Rooms and Board
Reasonable Terms.
Convenient to All Principal Theatres.

WILLIAM TELL HOUSE,
Rates reasonable. 28 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. \$8-15 single. Vaudeville patronage invited.

MILLINERY

DISTINCTIVE MODELS IN

Gowns,

EVENING COATS, WAISTS

Newly arrived importations and a great many new productions of our own have been placed in both Millinery and Costume Departments.

> Estimates and designs submitted for the entire outfitting of companies.

TWENTY-THIRD STREET, WEST

Opposite Fifth Ave. Hotel, New York.

LIBERTY THEATRE, FREDERIC THOMPSON Presents

By MARGARET MAYO.

STUYVESANT

Evenings at 8.15 sharp. Mats. Saturdays at 2.

DAVID BELASCO PRESENTS

In A GRAND ARMY MAN.

BELASCO 42d St., W. of B way 8.15. MATS. SATURDAY AT 2. THE WARRENS OF VIRGINIA.

A New Play by WM. C. DE MILLE. With CHARLOTTE WALKER, FRANK KEENAN, and notable cast. NEW AMSTERDAM THEATRE, 42d St. West of B'way

THE MERRY WIDOW. HACKETT Mat. Thurs. & Sat. 2.15 HAUKETTSole Lessee and Manager SAM S. & LEE SHUBERT, inc., present

THE WITCHING HOUR

With JOHN MASON, as Jack Brookfield. NEW YORK THEATRE. The Perfect
Matinee DAILY,
25c.

HAPPY NEW YEAR
FESTIVAL.

Every
Evening.
25c. to \$1.

Special return of the Most Popular Vaudeville
Artiste in the World,
And All-Star Bill.

BROADWAY B'WAY & 41st St.

THE ROUND UP

MATINEE EVERY DAY. JAS. T. KELLY and LILLIAN MASSEY CO.

SMIRL and KESSNER.

THE TWO PUCKS, AL CARLTON.
HALLEN and HAYES, ZARRELL BROS.
HENRY & YOUNG, THE ROSSLEYS.
ADAMS & GORDON. BERTINA & BROCKWAY.
FAGAN & MERRIAN.

Huber's St. Museum
WANTED AT ALL TIMES
ATTRACTIONS for Gurio Halls and Theatre
Address J. H. Anderson, Mgr.

Ozpheum Circuit

Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed
to C. E. BRAY, Booking Manager,
Majestic Theatre Building, Chicago, Ill.

DUNEDIN TROUPE MARVELOUS ARTISTIC CYCLISTS. Booked to 1909. J. E. DONEGAN, care Clipper, N.Y

MEREDITH MEREDRO PRINCIPAL BOY.
SEASON '07-08 DRURY LANE PANTOMIME

GRACE LA RUE. PRIMA DONA SOUBRETTE.
FOLLIES OF 1907. Direction F. ZIEGFIELD.

KELLY & KENT Season 1907-08. Orpheum Show.

Week Dec. 23, Lubin's Theatre, Baltimore, Md.

ALERNO THE GREATEST KEITH & PROCTOR CIRCUIT

HERBERT & WILLING OH MAN" COMING EAST. An Unrivaled Attraction



50--Performing Pets--50 rmanent address, 1937 East Dauphin St., Philadelphia, Pa.

BARNEY FIRST SOCIABLE

BOOKING TOGETHER,

POLLY OF THE CIRCUS United Booking Offices Western Vaudeville Of America.

ST. JAMES BLDG., N. Y. CITY.

Managers' Association, MAJESTIC THEATRE BLDG., CHICAGO.

200 Vaudeville Theatres PORTLAND, ME.

PORTLAND, ORE.

Including every city in the United States, North, South, East and West. LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

AT LIBERTY ELECTRIC NOVELTY MUSICAL ACT

(A FEATURE ACT. CAN CHANGE.) MRS. POTTS, Age 26, height 5ft. 6in., weight 135lbs. Can double; juveniles, ingenues, general business and some characters.

Age 34, height 5ft. 8in., weight 155lbs. Can double;gen.business and somecharacter parts. Have kdison Moving Picture Machine and lot of good film subjects, also Illustrated Song Machine, several sets of song slides. I operate machines.

Sings Illustrated Songs. Long experience. Strictly sober and reliable. Good wardrobe for stage and street. Can join after Jan. 4. Address POTTS AND POTTS, care of Himmelein's The Ideals Co., Chester, Pa., week of Dec. 30 and later.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

Pacific Coast Amusement Co., OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.

ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.

SOLE BOOKING AGENTS: BROWN, & BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, et S. Clark St., Chicago; ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT, Manager Pacific Coast Amusement Association, 208 American Bank Building, Seattle, Wash.

SOUTHERN VAUDEVILLE MANAGERS' ASSOCIATION.

OWNING AND OPERATING HOUSES IN ALL PRINCIPAL SOUTHERN CITIES.

GENERAL OFFICES: 130 EAST FOURTH STREET, CINCINNATI, OHIO.

OUR MOTTO: Give your Patrons the BEST and they will give you their co-operation and support.

VAUDEVILLE MANAGERS IN THE SOUTH who have not as yet joined this circuit should do so at once. Send for list of other successful and satisfied managers.

VAUDEVILLE ARTISTS GIVEN THIRTY-FIVE WEEKS—Wanted, to hear from the best at all times. All letters answered when full route is given.

WE WANT

4 Double and 4 Single Acis Each Week

GOLDEN RULE THEATRF, 125 Rivington St., New York City. LOOK, WHO'S HERE!

BEN-BURKE and GEAR-IRVING Hebrew Comedians

MCCUE BARTO 🕸 MODERN HERCULES AND EXPONENTS OF PHYSICAL CULTURE.

Per address, 819 N. Second St., Reading, Pa

Performers Travelling to Europe should take advantage of the exceptionally low rates now prevailing and in effect until March 31, 1908. Call or write for particulars.

PAUL TAUSIG, 104 E. 14th Street, New York City.

TEL. 2009 STUYVE.

IOW AT 133 WEST 45th STREET, NEW YORK

AICEDO, "KING OF THE WIRE" Proved a big attraction with Klaw & Erlanger circuit. Pree for March, 1908. or perm. CLIPPER, 47 W. 28th St., New York.

RIALTO THEATRE ELMIRA, N. Y (ESTABLISHED 1887). Wanted at All Times and Single Women. Address F. W. McCONNELL, Prop. and Mgr.

The World GYMNAST

Booked solid until June 1. AT LIBERTY. Owing to Co. closing,

Dec. 30, Savoy Theatse, Potistown Palers

AT LIBERTY, Band and . . .

Orchestra Leader, Cornet and Violin.

TWENTY YEARS' EXPERIENCE IN BUSINESS. Address till Jan. 11. care of VOGEL'S MINSTRELS, as per Route in CLIPPER. Perm. Add., MONESSEN, PA. 498 Thirty-third Street, Pittsburg, Pa.



JA

PENNSYLVANIA.

Philadelphia.—At the Adelphi (Messrs. Shubert, managers), on Dec. 25, occurred the first presentation, on any stage, by Julia Marlowe, of "Gloria," a comedy, by James Is. Fagan, an Irish deamatist, it is in three fiets, with the scene ladd in Florence, during the sixtsenth century. The story tells of Gloria, a Florentine malden, who is sought in marriage by a trio of suitors. She laughs at ell of them, and her greatest concern is 10 play all manner of tricks upon them. Cartain Bambazone, one of her suitors, is made uncomfortable with food and dripk, and is made to believe that he has been poisoned. The jest is carried to extreme length, for Sir Philip, Lifley is persuaded by Gloria that Bambazone is dead. Sir Philip, is gensen of his love for her, does all he can to save her from the consequences of her supposed crime, but when he discovers that he has been cruelly hoased, and-tint he has been cruelly hoased, and-tints he had buried, not Bambazone, but a boar thrust in a sack, with the captain's house protruding, he administers a sound thrashing to Gloria, and ienves, yowing never to return. He, however returns, and Gloria plans revenge. She has him tied to a post and intends to beat him severely, but relents and falls in love with him. The role affords lates Marlowe excellent opportunity to display her ability, while the supporting company render fine assistance. The play has been googsouthy mounted, while the rostuming is meet artisfic. The cast: Gloria, Judia Marlowe; Madonna Cassandra, Alice, Harrington; Senitamis, Eugenle Woodward; Sir Philip Lifley, White Whittelsey; Count Slivle Spini, Frederick Lewis: Marco Ricel, David R. Youg; Captain Bambazone, John C. Dixon; Lorenzo Carbeill, Myron Callee; Ambrogio, T. L. Colemin; A Doctor, C. C. Quinnt Cherubin, don Prince (Messandra), Alice, Harrington; Senitamis, Eugenle Woodward; Sir Philip Lifley, White Whittelsey; Count Slivle Spini, Frederick Lewis: Marco Ricel, David R. Young; Captain Bambazone, John C. Dixon; Lorenzo Carbeill, Myron Callee; Ambrogio, T. L.

continuance of the same business for the next two weeks. "That Little Affair at Boyd's" Jan. 18.

Garrice deorge's splendid nesing in "Divorcions," mitracted crowded houses last week. The second and shall week begins 30. Eleanor Robson, in "Salomy Jane," 6.

CHESTNIT STREET OFERA HOUSE (Nixon & Zisonaeaman, managers). "Robert Edeson enters upon his second and shall week 28, continuing in "Classmates," which was received with keen satisfaction by big houses last week that liked the play and the excellent support given by Frank J. McIntyre and Willace Eddington. At the matines on Jan. "The Sinner." "A Waltz Dream's Jan. 6.

"The Sinner." "A Waltz Dream's Jan. 6.

"Walner." "O'Neill of Perry." The star is a great local favorite; and his popularity was attested by the big crewds. The high week begins 30. McIntyre and his popularity was attested by the big crewds. The high week begins 30. McIntyre and Heath, in "The Fornist (Nixon & Zimmerman, managers).—The randewlile season carmeto a close Dec. 28. and on 30 the new policy of the liquid will be put into effect. When "The Follies of 1907" will be put on for an indefinite ran. Grand O Orera Rouse (Stair & Havtin, managers).—The Rouse (Stair & Havtin, managers).—The Rown "39 Jan. 4. "Simple Simon Simple" maintained its popularity, to big returns, the fortulght ending 28. Cecil Spooner next.

Bilaney's (J. P. Eckhardt, manager).

Simple maintained its popularity, to sig returns, the fortnight ending 28. Coell Spooner next.

Bilaney's (J. P. Eckhardt, manager).—
The Rocky Mountain Express," 30, for the first time locally, "The Outlaw's Christmas, was an acceptable melodramatic offering, and tested the capacity last week. "The End of the Trail" Jan. 6.

NATIONAL (J. M. Kelly, manager).—"A Ruce Across the Continent" is the New Year's hill. Big houses were entertained last week by "The Card King of the Coast," Isw Welch, in "The Shoemaker," follows. Grasm (Miller & Kaufman, managers).—3seeph F. Horliz, a strong local favorite, in "Dar Friend Fritz," this week. "The Walls of Jericho." splendidly acted by Laura Burt and Henry Stanford, drew packed houses last week. "The Original Cohen" Jan. 6.
PROPIE'S (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" moves uplown and will be the New Year's week attraction. "The Mayor of Laughland" delighted big houses last week.

HART'S (John W. Hart, manager).—This week. "A Fighting Chance." Marion Ballou, in "The Little Organ Grinder," entertained hig crowds last week.

Elicsynur (Geant Laferty, mapager).—The Orpheum Nicok, in "A Temperance Town," Su-Jan. 4. "Triby" received splendid patronage last week. Lillian Lawrence, as Triby, was most acceptable, while the Svengal of Wim, ingersell was distinctly artistic. "Graustark" houst.

Foremator's (Miller & Kaufman, manager).—The Middler Barbale and of the Marion manager of the Marion Ballou, in the Stephen Stock in "A Temperance Town," Su-Jan. 4. "Triby" received splendid patronage last week. Lillian Lawrence, as Triby, was most acceptable, while the Svengal of Wim, ingersell was distinctly artistic. "Graustark" houst.

Foremator's (Miller & Kaufman, manager).

Section 4. "Trilly" received splendid patronage last week. Lillian Lawrence, as Trilby, was most acceptable, while the Svengail of Wm. Ingersoil was distinctly artistic. "Grautark" next.

Forderfol's (Miller & Kaufman, managers).—The Middleton-Barbier stock offering for New Year's week is "The Sporting Duchess." The Power Hesing the Throne" was given a most effective presentation last week, to fine houses. "The Middleman" follows.

**Fannaro (Darcy & Speck, managers).—The stock, in "Behind the Mask," 39 and week. "A Desperate Chance" was given to true-old metodramatic style, and made a big. hit with the patrons 23-28. "Inche Tom's Cabin" Jan. 6.

Empire, Frankford (Stanford & Western, managers).—The stock puts on "Carmen" 30-Jan. 2. with Emily Smiley in the fillerole. The cest of the week will be devoted to "Jim Bludso." "The Dangers of Paris" and "The Gunner's Mate" cooked applause from crowded houses last week.

Keith's (H. T. Jordan, manager).—May Irwin heads an interesting bill week of 30. The others include: Gracle Emmett and company. Charles F. Semon, the Marco Twins, the Toozoonin Arabs, George Whiting and company. Charles F. Semon, the Marco Twins, the Toozoonin Arabs, George Whiting and company. Charles F. Semon, the Marco Twins, the Toozoonin Arabs, George Whiting and company. Charles F. Semon, the Marco Twins, the Toozoonin Arabs, George Whiting and company. Charles F. Semon, the Marco Twins, the Toozoonin Arabs, George Whiting and company. Charles F. Semon, the Marco Twins. The Collickers provided lively entertainment last week to houses that tested the capacity. The Empire Burlesquers next.

Bijou (George W. Rife, manager).—The Lafferty and Ward, and Belle Travers. The Rollickers provided lively entertainment last week to houses that tested the capacity. The Empire Burlesquers next.

Bijou (George W. Rife, manager).—The Jolly Girls will be in attendance 30 and week. The Jolly Gras Widows presented a clever show last week and drew crowded houses. Williams' ideals follow.

Casino Gilas & Koenig, mana

Pittsburg.—At the Nixon, the Rogers Brothers week of Dec. 22. Last week "The rollies of 1907" played to good business. Fritzl Schoff, in "Mile. Modiste," next week. Ghand.—This week: Wm. H. Thompson and company, Belle Rianche, Asra the Great, Heras Family, Swor Bros., Sabry, D. Orsell, Black and Jones, Diamond and Smith, the Rinaldos, Armstrong and Ashton, Espe, Dutton and Espe, and the mowing pictures. Business has been capacity all last week.

Diquersni.—This week, Mary Shaw, in repertory. Last week "Graft" played to good business, and the patrons enjoyed a good show. E. M. Holland, in "The House of a Thousand Candles," next week.

Alvin.—This week, "Lena Rivers." Last week "Buster Brown" displayed the S. H. O. sign at every performance. A daily matinee was given in order to supply the large demend for seats. "At Yale" next week.

Blade, —This week, "The Great Express Robbery:" Last week welk, Williams and Walker packed the house and gave a great laughing show. "The Little Organ, Grinder" next week.

Blancy: — Last week, "Kidnapped for Revence" Last week "Weller Last under Landapped for Revence" Last week "Weller Landapped for Revence" Last week "Weller Landapped for Revence" Last week "Weller Landapped for Revence" Las

Holbery: Last week Williams and Walker packed the house and gave a great laughing show. "The Little Organ, Grinder" next week.

BLANEY'S.—This week, "Kidnapped for Revenge." Last week, "Young Bunkelo" presented a scirring melodram on frontier life, that was appreciated by good houses. "Panhandle, Pete" next week.

"CATEIT.—This week, Al. Reeves and his Hig, Beatity Show, with Andy Lewis, as a reature artiraction. Last week, the Behman Show played to capacity business, and gave the parrons a great laughing show. Jas. C. Morton, Pete Curley and Mollie Williams were much in evidence all through the show. Fred Irwin's Big Show next week.

"Acapany.—This week, the Parisian Belles, with Louie Ducre. Last week, Miss New York Jr. packed the house. Dave Ferguson and Abe Reynolds took good care of the comedy parts. Harry Williams' Imperials next week. Fantity.—This week: Lanigan and Covert. Florence Dolton and company, Mills and Mayfair. Smerson and Wright, Doltan and Dillon, Billy Cross, Mr. and Mrs. Marcotto, and moving pictures. Business is good, and the shows are very good.

Auditonium.—This theatre is closed this week, and will remain dark for the next three weeks.

Liberry.—This week: Mr. and Mrs. John Cossar, in "The Honeymoon;" Lawson Sisters, Shadrext and Talbot, Jean Moeremans, illustrated songs and moving pictures. Business has been yery good.

Hirporomia.—This week: Three Kentucky Rosebude. Clara Cublit and Teddy Bears, Beecher and Maye. Leonard Larke, Frederick the Great, Wm. Arlo, and moving pictures. Business has been good since the opening, 21, after remaining dark for one week.

NOTIS.—At the E. E. Casino this week: Mr. and Mrs. John Dee Sassaria and Rhay, and the Martins, Business has been very good at the above places.

Johnstown.—At the Cambria (Harry W. Scheener Branches) and the Martins, Business has been very good at the above places.

Johnstown.—At the Cambria (Harry W. Scherer, manager) the Four Huntings, in "The Fool House," drew packed house. Dec. 25. Cole and Johnson, in "The Shoo-Fly Regiment," drew well both performances 26. Joe Horrig, in "Our Friend Fritz," did good business 27. Lyman H. Howe's moving plebusiness 27. Lyman H. Howe's moving pictures delighted large audiences 28. "The Village Deacon" 30. Walter Damrosch's Orchestra 31, "The Little Organ Grinder" Jan. 1, "The Mayor of Laughland" 2. Edna Wallace Hopper, in "Fifty Miles From Boston" 3. MAJESTIC (L. B. Cool, manager).—Bill week of Dec. 23 drew capacity and made a decided hit. Bill week of 30: "Polly Pickles" Pats in Petland," the Boys in Blue, lang's Gotham Comedy Four, Bradlee, Martin and company, Yamanatok Brothers, Bertha, Wallanger, Barry and Wolferd, and moving pictures.

PARK FAMILY (H. W. Scherer, manager).

company, Yamamoto Brothers, Hertha Walzinger, Barry and Wolford, and moving pictures.

PARK FAMILY (H. W. Scherer, manager).

Bill week of 30: The McCann Family and
four others.

Notes.—Lewis B. Madden, with Madden,
Fitzpasrick and company, who are playing a
one act skit, entitled "The Turn of the Ride,
has been suffering from a very severe attack
of tonsilitis, which prevented the appearance
of their act at one or two performances last
week. Fred Walton, who has been presenting "Clasie's Dream," gave a very elaboratu dinner to his entire company on Christmas Day, at the Crystal Cafe. The affair
proved a huge success in every particular,
and, combined with speech making by the
different members, was enjoyed immensely by
ali present. Scott Cover, of the team,
Laraab and Scottie, who gave an acrobatic
turn at the Park Family Theatre week of 23,
has been suffering from a badly sprained
wrist, as the result of a fail sustained during one of their recent performances.

Manager L. B. Cool, of the Majestic, has had
a very severe attack of the grip, which,
while not preventing his selug about as much
as usual, has seriously handleapped his customary hustiling abilities.

Inionicum. At the West End (Harry
Bebson, manager) Reed-Stuart Stock Co.,
Dec. 23-28, played to good houses. "I'm
Married Now." 30.

Grann (Fred Robbins, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 21.

Lysic (Louis Sitnek, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 21.

Lysic (Louis Sitnek, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 21.

Lysic (Louis Sitnek, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 22.

Lysic (Louis Sitnek, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 22.

Lysic (Louis Sitnek, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 24.

Lysic (Louis Sitnek, manager).—"The
Flaming Arrow." 25, had S. E. O. "A Foor
Relation" 24.

Lysic (Louis Sitnek, manager).—"The

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) week of Dec. 23, the Waiter H. Stull Stock Co. The public liked-the company, and showed their appreciation by exchanging cash at the box office window for ilckets. S. R. O. ruled all week. The vanderlile features between the acts excited great interest, and the Heumans, in their remarkable bicycle feats, won the admiration and appisuse of all who saw them. "The Time, the Place and the Giri" 30, "Mand Muller" 21, "Sis in New York" Jan. 1. FASHIX (F. L. Blair, manager).—During week of Dec. 23 big business. Bill week of Opec. 30: The Five Lubins, Delmore and Oneida, Sylvan and O'Neill, Mr. and Mrs. Healy, Charles A. Gabie, illustrated songs and the kinetograph.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Howe's pictures had fine business Dec. 21. At. H. Wilson delighted two big audiences 25. McIntyre and Heath 28. "Dorothy Vernon of Haddon Hall" Jan. 1, "The Time, the Place and the Girl" 2. "Family (Fred. M. Lamade, manager).—Bill week of 30: The Alexandroff Troupe, Bisonette and Newman, L. A. Street, the Conroys, and Mysterious Musical Bennetts. The owner and manager, Mc. Lamade, presented each member of last week's bill with a present on Christmas, and in return they presented him with a heautiful loving cup.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Irene Myers and company, in reportory, had very good husiness Dec. 23-28, except 26, when Henry Miller appeared, in "The Great Divide," to a good house, "Brown from Missouri" 30, "For Mother's Sake" 31, "The Girl from Broadway" Jan. 1.

FEMBLY (Ed. Mozart, manager).—Current attractions include: Jules and Ella Garrison and company, Geo. W. Evers, Smith and Champlon, in "The Wrong Doctor;" Folcy Bros., the Pantzer Trio, and the moving pictures.

Monessen.—At the Grand (A. N. Shuster, manager) "A Poor Relation," Dec. 26, drew well and pleased. "My Dixle Girl" 30, Geo. F. Hall Jan. 2. "Too Proud to Beg" 3, "The Lion and the Mouse" 16, "The Girl from Broadway" 11, "Ma's New Husband" 15. Star (Wm. McShaftrey, manager).—Hill week of Dec. 23: Murray and Aiden, the Valloise Bros., Mile. Carln, John Foster, Bobby Mack, Chris. Clinton, and Statoscope. Capacity business.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

Pittsten.—At the Broad Street, "Yama,"
Dec. 25, did big business. "The Ham Tree,"
26, had a crowded house. "The Ham, the
Pince and the Garl' 27, "Girl of the Sunny
South" Jan. 1. "The Llon and the Mouse" 2,
Mand Muller 3, Stetson's "Uncle Tom's
Cabin."
4.

FAMILY (Harry Soutt, resident manager)—
Week of Dec. 25: Canard, Doherty's poodles,
Reien Marry, the Four Bragdons, Rismor,
and the kinetograph. Good business all week.

Altoena.—At the Mishler (I. C. Mishler, manager) Cole and Johnson played to capacity Dec. 25. Howe's pictures 26, 27.
"Our Friend Fritz" 28, the Damrosch Orchestra 30, "The Little Organ Grinder" 31, "The Mayor of Laughland" Jan. 1, "A Poor Relation" 3, "Fifty Miles from Boston" 4, "The Choir Singer" 6, Al. G. Field's Minstreis 7, Al. W. Martin's "Uncle Tom's Cabin" Co. 8, "Mrs. Temple's Telegram" 9, "Parted on Her Bridal Tour" 11.

**Serristown.—At the Grand Opera House (C. L. Durban, manager) Whiteside-Strauss Stock Co., Dec. 23-28, pleased good bushess. "Bertha, the Sewing Machine Girl" 30, "The Minister's Daughter" Jan. 1, "Giel From the Sunny South" 4, Irene Meyers Stock Co. 6-11.

OHIO.

Cincinnati.—Christmas was a day of double duty as well as joy for the Thespians. All the houses were diled. On every stage in town, after the fall of the curtain, the eve before the holiday there were Christmas trees and presents. Boxes from loved ones at home were received, and the week was one of cheer. A the Olympic, the managers Fish gave all in front \$5 apiece, and to the members of the Forepaugh Stock company, gold pencils, suitably insertbed. At the Walnut Street, the employees celebrated leff Fields' silver wedding anniversary by presenting the stage manager with a magnificent silver service. Harry Rainforth enjoyed a merry yuletide, for he welcomed Mrs. Rainforth and Iv. Seldan Rainforth to a quaintly decorated house.

Grand Offera House. (Rainforch & Havilin, managers).—"Bon-Hur" will open dec. 30. Last week "Fifty Miles From Boston" did aplendidly. Edna Wallace Hopper was assisted by a Cincinnati boy, Lores Grimm, and a host of other capable people. The show went well. Olga Nethersole, in "The Submariue," next week.

Lygic (Heuck Opera House Co. & Lee Shubert, directors).—Bertha Kalleh will introduce "Marta of the Lowlands" Dec. 30. E. M. Holland put on "Tile House of a Thousand Candies" last week. There was enough excitement crowded into the dramatization to please audiences of splendid size. The book is a mystery, almost to the hast chapter. The play presents the key in the first act. That's dramatic license. Frank Alken, who was a favorite in Woods Theatre Stock Co. here before most of the present playgoing populace was born, assumed the role of the ecentric owner of the house of mystery. Stephen Grattan was the John Glenam of the cast. E. H. Harettine made a fine Larry Donavan. Mabel Rochuck and Mary Elizabeth Forbes were especially good as Marian Deverenx and Gladys Armstrong. The Relatins Yiddish Dramatic Co. will be seen in one performance Dec. 29. The Great Divide" Jan. 5.

O'Lympic (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. Is to present. Dec. 29, for the first ti

others in prominent parts. Nat Wills comes
Jan. 5, in "A Lucky Dog."

COLUMBIA (Anderson & Ziegler, managers).

—Joe Hart's social act, "The Crickets, will
be the topliner Dec. 29. Mocher, Houghton
and Mosher, Press Eldridge, Leona Thurber
and her "Pieks." the Balzers, Csinka Panna
and her daneing dogs, Ida 6'Day, and Murphy
and Francis are others billed.

HEICK'S OPERA HOUSE (Heuck Opera House
Co. & E. D. Stair, managers).—Cole and
Johnson present "The Shoo-Fly Regiment"
Dec. 29. "From Sing Sing to Liberty," with
Cunning as the star, found favor with the audiences. Irene Weare, Johnnie Hoey, Augusta
Gill and Frederic Ormonde were all capable
in support. (Heuck Opera House Co. & E. D.
Stair, directors). —"Little Heroes of the
Street" Dec. 29. The sojourn of the drematized hymn, "The Ninety and Nine," proved a
tremendous card hast week. Ramsay Morris'
play is very popular. Elleen O'Malley, 4s
Ruth Blake, was strong in the leading role,
and she was surrounded by a capable company including Florence Hacey, Lizsle May
tilmer, Harry De Forrest and Minnie Hofman. Edmund Florig well played the reformed drunkard, and the work of Charles
Wirth, as the half-witted boy, earned him
great applause in the forest fire scene. "The
Great Express Robbery" comes Jan. 5.

STANDARD (H. K. Hymcke, mahager).—
The Night Owls, with Charles Robinson at
their head, will arrive Dec. 29. Last week
the Reniz-Santley company did a big business. The burlesques were bright, and the
specialties good. Charles D. Webber, the Rocentric Juggler, was given foyal treatment.
The skaling song, "Roll Along," by Marshall
and King, with the chorus on roller skates,
made a big hit. The Behman Show Jan. 5.

Propule's (Heuck Opera House Co., directors).—The Cozy Corner Girls Dec. 29. Last
week, the Imperial Burlesques gave a pleasing show. Terry McGovern and Young Corbett appeared in a sparring exhibition in
the wind up, while The Girl in Red was an
added and thvely feature. The Papeared for the comBoston' during the week, and saw John

Columbus.—At the Southern (Wm. Sanders, manager) "The Right of Way" enter-tained good houses Dec. 23, 24. James O'Neill, in repertory, plensed good houses 25, 28. O'tis Skinner, An "The Honor of the Family," drew well 27. "Way Down East" pleased good business 28. Fritzl Scheff 30, 31, Mrs. Jesile Carter Jan. 1, 2, Mrs. Patrick Campbell 4.

*Kerru's (W. W. Prosser, manager).—The bill for week of 23, headed by May Tully and company, and the Sa Heras, proved popular and drew good business. Bill for week of 304 John W. World and Mindell Kingston, Vernon, Avery and Hart, Darras Bros., James and Jennie Jee, Marzella, and the Rain Dears. High Street (Chas. W. Harper, manager).—The popular Billy Van, in "Patsy in Polities," pleased good business 23-25. "Me, Illim and I' drew well 28-28. Nat M. Wills, in "A Lacky Dog." 30-Jan. 1; "Under Southern Skies" 2-4.

Gayffy (Al. Wiswell, manager).—Charles Robinson's Night Owis pleased the usual business week of Dec. 23. For week of 30, the Behman Show.

Notes.—The spirit of the Christmastide was celebrated with much enthuslasm among the local theatres. Manager Prosser, of Keith's, was the recipient of a handsome smoking jacket from the employes. At the I'llgh Sirect, Billy Van received an electric plano lamp from the mambers of his company. At the Gayety, Manager Al. Wiswell was presented with a beautiful celerette, hounteously supplied, by the stage hands and employees of the house. Manager Robinson, of the Night Owls, received a handsome alligator travelling bag from the company, and was the guest of honor at a banquet given by the members of the company at Magley's on Christmas Eve. Prominent among the theatrical people who acted as newsboys in selling a local paper for charity on Sunday, were Col. Wm. Thompson, advance man for the manager of the Gayety; Harry Bhunk and Charles Baker, formerly with Field's Minstels. Robinson's Night Owls were the attraction at the Christmas enterialment at the Ohlo Penitunian of Christmas meterialment at the Ohlo Penitunian

Cieveland.—At the Opera House (H. D. Kline, manager) Anna Held, in "The Parislan Model," week of Dec. 30. Olga Nethersole drew capacity houses week of 23. Elsie Janis

Kline, manager) Anna Held, in "The Parislan Model," week of Dec. 30. Olga Nethersole drew capacity houses week of 23. Elsie Janis next week.

Colonial (Chas. L. Hertzman, manager).— "Mistress Nell" is the offering by the Vaughan Glacer Stock Co. week of 23. ferw good crowds. Glaser Stock Co., in "The Girl with the Green Eyes," next week.

Lyceum (Geo. M. Todd, manager).— "Just Out of College" week of 30. "Elght Bells" drew well week of 23. Four Huntings next week.

CLEVELAND (Geo. M. Todd, manager).— "The Life of an Actress" week of 30. "The Great Express Robbery" had good recelpts week of 23. "From Sing Sing to Liberty" next week.

Majestic (Carleton Macy, menager).— "Du Barry" is the farewell offering of Eugenia Blair, as leading indy of the Majestic Stock Grees, week of 30. "The Holy City" as given by this popular company, week of 23. attracted good houses. Majestic Stock Co. next week.

Keith's (H. A. Daniels, manager).—Bill week of 30: Joseph Sheehan, Billy Van, Four Fords, Stella Mayhew and Billy Taylor, Horton and Hardenburg, Smith and Cempbell, Robinson, Parquette and Woods, Rigoletto Bross, and Luigi Rossi's horse, "Emfir." Hippodome (Max Faetkenheuer, manager).—The Hippodrome opens its doors to the public for the first time week of 30. The advance sale for the opening week is tremendous, the entire scating for several of the performances having been sold out Some wonderfully fast work was done in putting on the finishing touches during the last few weeks.

Syae Chas. L. Hertzman, manager).—Golden Crook Extravaganza Co. week of 30. Parislan Belles company drew well iast week. Cozy Corner Girls next week.

Empire (Geo. Chenet, manager).—Golden Crook Extravaganza Co. week of 30. The World Beaters had good crowds week of 23. Trocaderos next week.

Toledo.—At the Valentine (Otto Klives, manager) "The Hurry Up Grocer" (local) proved a financial success Dec. 17, 18. Kaymond Hitchcock enjoyed a packed house 19.

ANUARLY 4.

Mer. Leslie Carter was one of the strongest attractions seen here this season, and drew large andiences. Edward Shields Co., in advanced vaudeville, for the benefit of the local firemen's relief fund, 22-24, succeeded in recouping the treasury handsomely. The vaudeville performance was headed by Sadie Sherman. Mrs. Pairick Campbell 25, "May Down East" 26, Otls Skinner 28, "The Llon and the Mouse" week of 29.

LYCHEM (E. R. Kelsey, manager).—The Four Mortons, in "The Big Stick," had record holiday business week of 22. Williams and Walker, in "Bandanna Land," 29-Jan. 1.

Buar's Jack Tierney, manager1.—The Minister's Son," to usual houses, 19-21.

"Conster's Last Fight" gave splendid satisfaction 22-25. "Lottle, the Poor Saleslady." 26-28: "MeFadden's Row of Flats" 29-Jan. 1.

ARCADE-COLLEGE (Abe Shapiro, manager).—Hill 29 and week: The Futurity Winner, the Three Marvelous Renards, the Marken kos, and six other features.

EMPILION.—At Smith's (Tree A. Control Burlesquers 29 and week.)

Hamilton.—At Smith's (Tom A. Smith, manager) "The Lily and the Prince," fee. 22, Mrs. Lesile Carter, in "Du Barry," 23, pleased immensely. Mamie Fleming presented "The Girl of Fagle Ranch" and cleated the capacity 25. "Just Out of College" Jan. 3, "The Choir Singer" 12, Grand (Ward & McCarthy, managers).—Bill week of 30; Zemo and Zemo Troupe, Morreil and Morreil, Lew Palmer, the Musical Thores, Harry Hodgins, and Bloscope.

Painces (Whitman & Killan, managers).—Nice business this week on Passion Play motion pictures.

Collskum (McNerney Bros. & Wickbam, managers).—Hornbergur, slack wire collegistater, drew big.

Noves.—The Haywoods (Panchon and Ella), of this city, who have been playing in the Southern states in vaudeville, open Christmas week at home with their mother.

Manafield.—At the Memorial Opera House (H. L. Bowers, manager) Ezra Kendáll, Dec. 23, presented "In the Land of Pollars." The Royal Stock Co. commanded large business 24-28. "Are You a Mason?" New Year's, "The Train Robbers" Jan. 2, Porter White 4, HI Henry's Minstrels 11.
Oarhium (Ed Paul, manager).—Bill for New Year's week: Three Alronas, Harry Lakola, Deverne and Van, and Zanfretta and Mansfield.
New Alvin (Lewis Bros., managers).—This new playhouse opened with vandeville 23, so the capacity of 500, and will give two performances each afternoon and evening, at popular prices. Baker and Robinson opened in a comedy sketch, followed by Roberts and his doss, W. A. Woodley, Martia Limestone, and Arthur Yule and company, in "Willie's Vistt."

Canton.—At the Grand Opera House (Fred S. Love, manager) "The Train Robberts," Dec. 28, had a top heavy monse, Frank Deshon, in "Miss Bob White," 25, had two capacity audiences. Ezra Kendall, 26, in "The Land of Dollars," pleased. "Are Non a Mason?" 27, "What Hapnened to Jones' 28, to good returns, "Bight Bells" 30, How's moving pletures 31, "The Gingerbread Man" Jan. 1. The Old Clothes Man" 3, The County Sheriff" 4.

ORPHEUM (J. F. Bahin, manager).—Excellent business thrice daily.

ITEM.—The Bijou Theatre, for the past three years devoted to popular priced vaudeville, has been closed, owing to opposition and lack of patronage. The building will likely be remodeled into an apartment house, as the location is good for this and indifferent as a theatrical preposition. Canton .- At the Grand Opera House

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Lily and the Prince," Dec. 21, pleased. The Jeffersons, in "The Riyals," 25, did nicely. Mrs. Lesile Carrer, in "Du Barry," 30, "Way Down East" Jan. I, Mrs. Patrick Campbell 3. Grand (Springfield Theatre Co., managers).—"The Minister's Son" came to good business Dec. 25. Van Dyke and Eaton Stock Co. 30-Jan. 4.

New Sun (Mace Jackson, manager).—Week of Dec. 30: Wm. Courtwright and company, Sol. Berns, Kotavo, Manley and Sterling, and the Kingsburys.

Youngatowa.—At the Park (A. C. Irons, manager) "Are You a Mason?" played to two good houses Dec. 21. Ezra Kendall, in "The Land of Dollars," Christmas, played to capacity, and was greafly enjoyed. Hugh O'Nell 26, "Miss Bob White" 28, "Fifty Miles from Boston" Jan. 1, Helen Grace Stock Co. week of 6, Francis McMillan 13, "Coming Thro' the Rye" 14. Moving pictures on Sunday nights.

Giand Jae Schagrin, manager).—"The Convict's Daughter" and "The Lost Train divided week of Dec. 23, and enjoyed good patronage. "Edna, the Pretty Typewtier." 30-Jan. 1.

TEMPLE (George Olnhouser, manager).—Vaudeville and Hustrated songs continue.

CONNECTICUT.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers).—Mrs. Fiske's initial performance, Dec. 25, of "Rosmersholm," was a signal success. Lillian Rossell had a crowded house 26. Ermete Novelli 28, "His Honor the Mayor" 31.

New Haven (G. B. Bunnell, manager).—"Happy Hooligan" had good houses 23:25. "The Cat and the Fiddle" pleased 26:28. "The Four Corners of the Earth" 30-3aa. 1, "Bunco in Arizona" 2-4.

Pour's (S. Z. Poil, proprietor).—Bill week of 30: The Novellos, Wiffred Clarke and company, Callahan and St. George, Knight Bros. and Sawtelle, Cooper and Robinson, Long and Cooper, and Lee Tong Foo.

BLIOU (Pauline H. Boyle, manager).—The stock company played to standing room all the past week. Bill week of 30, "Trilby."

Hartford.—At Parsons' (H. C. Parsons, manager) "The Burgomaster" pleased large audiences Dec. 25. "His Honor the Mayor" drew a good house 26. Lillian Russell pleased good houses 27, 28.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Cat and the Fiddle" drew crowded houses 23-25. "Why Girls Leave Home" 26-28.

Poll's (Harry Bailey, manager).—Week of 30: Musical Craigs, Banks and Newton, Harry Deaves & Co. s Marlonettes, Harper, Desmond and Hilliard, Wm. Courtleigh, das, Harrigan, the tramp juggier; Caron and Herbert, and electrograph.

Scenic (W. C. Young, manager).—Week of 30: Williams and Alexander, Willis Steele, Jimmie Gerard, Lillie Wilson, Hustrated songs and motion pictures.

Nickels.—Week of 30: Up-to-date illustrated songs and motion pictures, and the Steeles.

Waterbury.—At Poll's (H. B. Parsons, manager) Blanche Walsh, Dec. 18, did good business. "Sis in New York." 24, pleased. "The County Fair." 25, 26, drew well. Emete Novelli 27, "The Burgomaster" 28.

JACQUES (Jos. Clancy, manager).—Week commencing 30: Julius Steger and company, Baptiste and Franconi, Faye, Bissett and Miller, G. E. Whittle, Wynn and Lewis; Marron and Hine, IIIII's dogs, and electrograph.

4.

Avay Lion

-The

cord

The

ham,

rcel-frew

ude-ition will

fier-

The Jan.

and and

The

Ingh liles

good ter,

per-per-

onor

and lghi

The

ings. Irew eave

Veek

Veck eele. ated

Hus-

good sed. Er-

Veek any. and Mar-

BE WISE AND

PRICES FOR YOUR

IF WE GIVE YOU TWO 10 INCH REELS WITH SIX CHANGES FOR

PER WEEK

AND A GOOD SERVICE AT THAT .-- NO REPEATERS.

This offer stands good within 1,000 miles of New York City. All that is required to A DEPOSIT OF \$50.00, WHICH WILL BE RETURNED WHEN SERVICE IS DISCONTINUED AND FILMS RETURNED.

For Sale—A large list of Slightly Used Films at half their value, put up in 10 inch Reels.

will not be wasted if you call a that we are offering for rent a the above \$12.00.

If you don't take service of us we will not feel slighted; give us friendly call.

Scheme that Failed.

\$20.
The Bigsmist.
Shooting Expedition.
\$20.
Fights of All Nations.
\$30.
The Black Beanty.
Rilliard Fever.
\$30.
Circus in Town.
\$30.
Winter Pay in the County A Winter Day in the Country. 218. The Wish Bone. \$30.

\$40.

Anna's Love Story.
\$40.

The Waif
Perry on the Rooseveit.
\$15.

Climbing the American Alps.
Georgia Camp.
\$30.

Ladies of the Whip.
After the Ball. After the Ball.

Mrs. Smither's Boarding School. Little Tich.
Tommy at Play.
830.
Ski Competition.
Bob Sleighing.
\$20.
Grand Hotel to Big India.
Great International CrossCountry Run.
\$20.
Pommeli.

In the Haunts of Rip Van Winkle. Dog Snatcher.
The Hero.
317.
Herring Fishing.
Man without Scruples.
318.
Distress. Distress.
Police Inspectors Hypnotized.
\$20.
The Fencing Master.
Rognes' Tricks.
\$17.

FIRST CLASS PIANO PLAYER.

BARGAIN

FOR SALE AT A SACRIFICE HYRUP AMUSEMENT COMPANY, 411 Market St., Wilmington, Del.

LADY MUSICIAN

WANTED,

FOR SALE OR RENT,

GRAND OPERA HOUSE, Haven Pa.

YOUNG LADY to Feature Songs

ALSO ILLUSTRATED. One who plays Piano, also, preferred, for Opera House work. No continuous shows. Age 18 to 25; two or three nights a week. To live at home of employer. A home and good position to light party. Address E. M., Box 493, Pottstown, Pa.

WANTED,

Address C. H. TURNER, Mgr. New Music Hall, St. Johnsbury, Vt.

SCENERY, ALSO 18ft. WINGS.

CARS

STORED and REPAIRED N. J. CAR WORKS, PASSAIC, N. J.

WANTED-VAUDEVILLE ACTS

LOOKII

Wanted, Vaudeville Acts

All kinds at all times. Parlor Theatre, Omaha, Neb. W. F. STOECKER, Prop.

SONGS tend us your songs and instru-mental pieces for inspection. We arrange, compose, revise and PUBLISH available manuscripts. Write us today, Victor Kremer Co., 209 Marine Bidg., Chicago, Ili.

OLLIE YOUNG

AND THREE BROTHERS. Keith & Proctor Circuit.

FOR SALE, DOGS' ACT, \$600

Cash required. Five Genuine European Dogs. Sure work. Working here six months. "J. O.," care of NEW YORK CLIPPER.

II. A. BUSHNELL, Mgr.

All Kinds at All Times Hippodrome, 263 Main St., Buffalo, N. Y.

Besides the above named service, we can also furnish you with a service of the Latest Pictures, as buy only NEW and the LATEST Productions. Communicate with us, and we will give you WEST TERMS on FIRST RUN Subjects.

L. HETZ, 302 E. 23d St., New York. Tel., 5371 GRAM.

COMEDIAN to produce burlesque, Sketch Teams, Musical Act, SISTER TRAMS, Lady Single Acts, Comedy Team, Buck Dancers, SPANISH OR SENSATIONAL DANCERS, PIANO PLAYER, ORIENTAL DANCERS, Novelty Acts, CHORUS GIRLS and HUSTLING AGENT who knows the country. Rehearsals January 10: open 18 near Cincinnati, Address OLIFF. W. GRANT, Manager "Little Egypt's Gayety Girls," 901 Vine St., Cincinnati, Ohio. P. S.—This show will play all Summer.

Only the very Latest and Best.

FOR RENT Rates on Application. DEPT. C.

HARSTN & CO.

"THE NEVER CLOSED HOUSE, 138 East 14th St. NEW YORK CITY.

Phones - 3813 Stuyvesant

At Liberty Jan. 4, CLAUDE BOARDMAN COMEDIAN DORETTA MORRIS.

CHARACTERS. One piece, stock or good repertoire. 2210 N. Jefferson Ave., Peoria, Ill.

Karl-The Bennetts-Leila Acts, Singles,
Acts, Singles,
Change for week

Singles,
Work in acts.
FAKE P. and O.
Singles,
Figures,
Figures, Double in brass. Change for week Singles.
Address K. P. BENNETT, Berryville, Va.

Wanted, Dancing Soubrette, To join Comedian in Vaudeville Act. Prefer one who can do eccentric dancing and tough character. Address W. A. C., care of CLIPPER.

ESCAPE FROM ANY PACKING BOX And Five other Box Acts, all, 50c. Brook's Mystic Trunk Secret, 25c. QUAKER NOV. CO., 2235 N. Fourth Street, Philadelphia.

FOR SALE 1 Lubin Machine, 1 Rdison Exhibition, 2 Edison Universal, New and Used Viascope. Films and Sildes at bargain. IDEAL FILM EXCHANGE, 112 E. Randolph St., Chicago, Ill.

The BRADFORDS COLORED SINGERS and DANCERS. Working all the time. Add., care N. Y. CLIPPER

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Mono-logs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DIOK & PITZGERALD, 20 Ann St., New York.

FOR SALE, Tent Poles and Stakes, CIRCUS SEATS, TENTS. Large assort-ment, lowest prices. Write for list. PEARL VAN, Northyille, N. Y.

Wanied Quick, Good Singing and Dancing, Black face Comedian up in acts, and change for week. Salary low, but sure. I pay all after joining. DR. F. H. MILLER, Clifton Remedy Co., Tawneytown, Carroll County, Md.

AT LIBERTY, AGENT One night or good rep. Reference? yes. Write or wire Wm. W. Richards, 25 Price Ave., Lockport, N.Y.

For Sale HANDCUFF ACT and TRUNK MYSTERY.

R. H. McGILL, 6 Grand St., Albany, N. Y.

Musical

Musical

Musical

Mokes,

Mok

----ALL LATEST, NEW----★ MOTION PICTURE MAGBINES ★

EDISON UNIVERSAL AND EXEIBITION - American PROJECTOGRAPH, THE PLICKERLESS MACRINE — Cincograph, 1907 and 1908 - Optigraph No. 4 Power's CAMERAGRAPH - No. 5, Etc. With or Without Pire Magazines-ELEC-TRIC or CALCIUM; also 20th CENTURY MARVEL.

New Song Slides, Per Set, \$5.00 S. H. SONG SETS, \$3.00 UP. ·····

ALSO MANY USED **MOTION PICTURE MACHINES**

SUPPLEMENT 27 MOTION PICTURE MACHINES, FILMS, SLIDES AND ACCESSORIES REDUCED PRICES.

PASSION PLAY FILM.

FILM, \$30 AND \$40 PER 800 TO 1,000 FEET ON A REEL MOSTLY FEATURE. LIST MAILED.

MOTION PICTURE MACHINES and FILMS WANTED.

20. Six shows a week. Solid engage-e year. Address. E. C. ROWLEY. 1015 South Cherry St., Canton, Ohio. In Slot Machines, 10 Regent Drops, 10 Mutoscopes, 10 Phonographs, 3 illustrated Songs, Miscellaneous Candy, Postal Card, Peanut, Horoscopes, Punching Bags, Etc.

so CHEAP STEEL FRAME CHAIR suitable for MOVING PICTURE and VARIETY THEATRES. We can make a very low price. Address Dept. U. STEEL FURNITURE CO., Grand Rapids, Mich.

FOR SALE,

FOR SALE. 31 Reels of Second Hand Film,
50 Sets of Song Slides,
1 Edison, 1 Viascope Machines (Latest),
1 C. B. Columbia 52 in. Horn Phonograph,

1 Edison Gas Outfit.
All Kinds of New Supplies at Half Prices.
Send for list; Prices are the lowest ever made. MERIDIAN FILM EXCHANGE, Meridian, Miss

To join a recognized Musical Act, that is working every week and have a lot of time booked. Must have appearance and play something in BRASS. Would consider a good amateur. Add. ARTHUR K. COLINS, Gen. Del., Wheeling, W. Va. P. S.—A good opportunity for the right party. I Want the Name and Address OF EVERY MEDICINE MAN Seating capacity 1,000. Good show town. Possession Apr. 1, 1908. or sooner if desired, soon as improvements completed. Those meaning business address. C. W. KISSINGER, 520 Washington St., Reading, Pa.

In the U. S., Canada or Old Mexico. I have a big offer for you. It is worth a stamp to satisfy your curlosity. Write to-day. I am writing a biography. II. D. PATEE, M. D., 101 North Clark Street, Chicago, Iil.



DAVIES'

FOR QUICK RESULTS.

305, 130 Dearborn St., Chicago, Ill. WANTED, FOR THE

MILLER, GOSTUMER,

136 N. Seventh St., Philadelphia.

COSTUMES AND WIGS TO HIRE.

Write for Catalog and Estimate. Ina Lehr Co., TWO GENERAL BUS. MEN. Those doing specialities preferred. Co. never closes. Address IBA LEHR, Lake Charles, La., indefinite, care of Lyric Theatre.

In great demand because it contains the goods. Now in second edition. Three neat, two comedy sketches each for two people. Five monologues. Price, 50 cents, money orderorstamps. BROOKLYN PLAY BUREAU, 74 East 7th St., Brooklyn, N. Y. CONCORD OPERA HOU'SE CO. Booking A No. 1 one night stand shows for 1908 and 1909. Open time. H. H. HUNGERFORD, Manager, Concord, Mich.

LIBERTY, NAT. E. SOLOMONS. MUSICAL (DIR.) PIANO.

Have been playing following operas for "Beggar Prince" Opera Co., "Fra Diavolo," "Mascotte," "Said Pasha," "Chimes." Address
NAT. E. SOLOMONS,
Care Gen'l Delivery, Jacksonville, Pla.

BERT-THE MUSICAL TREMAINS-BESSIE

Two Strong Comedy Musical Acts
Carry 18 instruments, Saxaphone, Cornet, Silde
Trombone, Clarinet, Banjo, Mandoin, Guitar, etc.
Fake piano. Sketches and Singles. Up in acts.
Prefer Med. Co., making large towns.
281 W. Monroe St., Chicago

WANTED, QUICK.
SOBER AND RELIABLE PERFORMERS. Change
for one week. Salary sure.
FONDA COMEDY CO., Osgoode, Ont., Canada.

Offers bargains once in a while, and you may always depend on them. Here's one, and the QUICK man will get it.

The AMERICAN PROJECTOGRAPH, New York model, complete, and BRAND NEW, never used. Regular price, \$175.00. Our price, \$140.00. Recollect, this machine is NEW.

machine is NEW.

Now don't write and ask us foolish questions. If this machine is not as represented you will have your money refunded cheerfully. It is brand new, with automatic shutter and electric attachments, complete, for \$140.00.

This is the only place in this city to buy an American Prejectograph for less than its own agent pays. If anyone thinks this is a bluff, \$140.00 will call it. Speak quick!

We have twelve reels of film, ready for use, all headliners; price, including reels, \$250.00 for the entire lot.

We have bushels of condensers in stock while others have none. During the stringency in the money market we bought when others were retrenching, and here we are with the largest and most complete stock of supplies anywhere, and waship on the day order arrives.

WE ARE SOLE AGENTS FOR

POWER'S CAMERAGRAPH

They're both here for immediate shipment, complete machines and parts for both. The only place of its kind in this city.

Have you tried the SERVICE? You'll be pleased.

M. SWAAB & CO. LEWIS

_ARCEST Dealer and ONLY EXCLUSIVE House 338 SPRUCE STREET PHILADELPHIA, PA.

WANTED, FOR THE TENTED SEASON OF 1908 PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS.

Leapers, Acrobats, Aerialists, Gymnasts, Riders with and without stock, Clowns, and any acta suitable for a Circus. FOR THE BAND-25 A No. 1 Experienced Musicians, including C Clarinetist, for orchestra work. FOR THE SIDE SHOW-15 Colored Musicians and Minstel People, also Bag Punchers, Musical Team, Impalement Act, Snake Enchantress, Fortune Teller, Man to do Punch and Magic who can manage the inside, Six Oriental Pancers and Two Oriental Musicians, and any novelty act suitable for a side show. FOR THE TRAIN-Master of Transportation and Four Poters. FOR THE STOCK-Boss Hostler and Four, Six and Eight Horse Drivers. FOR THE CANVAS-10 Experienced Seat Men. FOR PROPERTIES—One Boss and 15 Experienced Property Men. FOR LIGHTS—One Boss and Six Experienced Men. FOR THE COOK HOUSE—Four A No. 1 Cooks and 25 Experienced Waters, also an Experienced Steward. FOR THE SLEEPING CARS—Six White Car Porters. FOR THE ADVANCE—Local Contractors, Car Managers, Special Agents, Route Riders, 24 Hour Men, and 25 Sober and Reliable Bill Posters. This show opens early in March.

WE HAVE FOR SALE One Male and Two Female Lion Cubs, six months old, also One African Lion, Male, six years old.

WE HAVE FOR SALE One Male and Two Female Lion Clus, six months only also one Attendation, Male, six years old.

Musicians—Address A. R. WHEELER, Jacksonville, Florida. Side Show People and Colored Musicians—Address ROBERT E. KANE, Box I, Valdosta, Ga. Seat and Canvas Men—Address T. S. TUCKER, Box I, Valdosta, Ga. All others address.

JERRY MUGIVAN, Manager VAN AMBURG SHOWS, Box I, Valdosta, Ga.

Show and Salesrooms are clean, well ventilated and inviting, catering to the best people. 162 State St., Chicago.

ECKEL and DUPREE, and the GREAT CROWLEY, in vaudeville, and GEORGE HUGHES, with Murphy & Gibson's Minstrels, singing Leo W. Wright's great At-

KITTIE MOORE"

of the great seashore resort. \$5.00 deposit.
23d and Berks St., Philadelphia, Pa. GLOBE MUSIC CO.,

WANTED, OPERATIC STOCK PEOPLE IN ALL LINES The New COLONIAL OPERA COMPANY

DIXIE THEATRE, Jacksonville, Fla.

BIRNES, DANNER & MORDAUNT, Lessees and Managers.

Now Booking Spring and Summer Stock Cos. Send Open Time Immediately.

FOR SALE.

NOTICE.—My writings are the best, my prices are lower than others. I make this assertion without fear of contradiction. I write the goods (no junk), money refunded if not so, SIX Great Funny Farodies on popular songs, all for 50 cents. WALTER STOCK, Playwright, 419 Broadway, Camden, N. J. Vaudeville material to order. (YES, always busy.)

AT LIBERTY. Tall Comedian, S. and D. Specialties, RALPH WORDLEY PLAY RESPONSIBLE PARTS.

Theatrical Exchange AGENT at Liberty the brash if necessary. Experienced with one night, rep. and buriesque. Reliable managers on the property of the property

670 QUEEN ST., East Toronto, Ont.

AT LIBERTY, AFTER JAN. 4.

HOWARD REED,

General Business. 823 E. 66th ST., CHICAGO, ILL.

WANTED, YOUNG MAN TO SING ILLUSTRATED SONGS, MAKE ANNOUNCEMENTS AND WORK THE EFFECTS. Must have good TENOR VOICE and formish references. Long, pleasant engagement to the right party. Tell it all first letter, giving age, height, and send photo, which will be returned. Address B. ALBERT COOK MOVING PICTURE CO., care of Eagle Show Print, Sa:atoga Springs, N. Y. P. B.—Must join on Jan. 6 positively.

WANTED, DIRECTOR
With scripts, and USEFUL PEOPLE, for
permanent stock. Two bills a week. Salary to
suit the times. Make it low. Address
MANAGER MARION OPERA HOUSE, Marion, Ill.
N. B.—Specialities given preference.

AT LIBERTY, FLUTE and PICCOLO Boehm system. Is also Al PIANO Faker. Read some. Ticket over 200 miles. R. READ, 144 S. Hanover St., Carlisle, Pa.

WANTED, MEDICINE PERFORMERS

S. and D. Sketch Team, one must double plano, slso Single Performers that double P. or O. FRANK M. KENT, General Delivery, Quincy, Ill.

AT LIBERTY, AGENT

(Owing to closing of Co.)

BILLPOSTER (Want to locate at once).

CLARENCE AUSKINGS, Mt. Vernon, Ohio.

BILLOGICAL CO. CLARENCE AUSKINGS, Mt. Vernon, Ohio.

ew Films, ew Song Slides. ew Machines, ew Supplies, ew England Film Exchange,

F. JACQUES, Mgr., 682 Washington Street, Boston, Mass. Tel. Ox. 3043. Dept. M.

WANTED TO BUY Owners and Managers of Moving Pic-ture Theatres!

HAVE YOU A MACHINE, OR CHAIRS? Anything pertaining to the Moving Picture Business you want to sell? Write us. We will buy. F. N. JOHNSON & CO., Box 551 Meridian, Miss?

ROLL TICKETS.

DON'T USE A STOCK TICKET. 5,000 of your own special tickets, perforated and numbered on the roll, for \$1.245, 20,000, \$4.60; 50,000, \$10.00. Cash must accompany the order. Get the samples. NATIONAL TICKET CO., Shamokin, Pa.

FOR SALK--Successful Comedy-Drama and ALL NEW SCENERY. Fine for "Rep." very reasonable. Address letters only. E. C. KANADY, 253 Fourth Street, Jersey City, N. J.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Right of Way," Dec. 25-28, did splendidly. Raymond Hitchcock, in "The Yanke Tourist," 30. Richard Carle, in "The Spring Chicken," 31, Jan. 1.

Park (Dickson & Talbott, managers).—"Lottle, the Poor Saleslady," Dec. 19-21, pleased good sized houses. "Me. Hin and I," 23-25, filled the house. "East Lynne" 26-28, Billy B. Vau, in "Patsy in Politics," week of 30.

Billy B. Vau, in "Patsy in Politics," week of 30.

MAJESTIC (W. E. Lawrence, manager).—
The Forepaugh Stock Co. opened an indefinite run week of 23. "Raffles" was the initial offering, and the production was by far the best of any stock company that ever appeared here, and received much favorable comment by both patrons and the local press. George Arvin, as the leading man, scored an immediate success. "The Woman in the Case" week of 30. Business increased steadily during the opening week.
Grans Opera House (Shafer Ziegler, mannger).—Houdini was the feature of the bill week of 23, and scored so big a success that he has been booked for another week. Hart's "Crickets," Leona Thurber and company, and Press Eldridge also scored heavily. For week of 30: Houdini, Harry Gilfoli, the Giinscrettis, Fred Ray and company. Mr. and Mrs. Jinny Barry, Chris Richards, George W. Day, Mueller and Mueller, and the kinodrome.

W. Day, Mucher and Stocher, and drome.

EMPIRE (H. K. Burton, manager).—Oriental Coxy Corner Girls, 19-21, filled a return engagement to very blg business. The performance pleased. Pat White's Galety Girls, 23-25, did capacity, and pleased. Yankee Doodle Girls 26-28, Brigadiers 30-Jan. 1, California Girls 24.

GAYETY (Edward Shayne, manager).—Gay Morning Giories, week of 23, gave a bright, pleasing performance to very blg business. Scribner's Blg Show week of 30.

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences Dec. 22 to see "Ma's New Husband." and during the performance some good specialties were introduced. The play pleased all. The most important booking for the Grand during the Winter is a concert to be given in the early part of the new year by Paderewski. The seat sale for this attraction has been enormous. Property's (Pedley & Burch, managers).—Prine business at each performance of the Washington Scient Belles 22-26, and a good show was given. The company includes some good specialty people.

fashington Solety bow was given. The company includes some ood specialty people.
Wells-Bijou (Allen Jenkius, manager).—Good business by "The County Chairman," 2-26, and the play gave general satisfaction. Boulta, assisted by a good company,

29-Jan. 1.

MALESTIC (Frank Hopper, manager).—A good list of attractions week of 22 had record business. The list included: Ogerita Arnold, the Alpine Family, and moving pictures.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Lucia Moore, in "Alice Sit-b--the-Fire," did well at both performances Dec. 25. "At Yale" 27. "Montana" 30, the Jeffersons Jan. 1, "The Girl of Eagle Ranch" 3, the Filmts 6-11.
FAMILY (D. W. Maurice, manager).—Week of 23: The Five Pachecos, May Scheffels, Mr. and Mrs. Lucas, Ethel Young, Dan Lewis, and the motion pictures.

MAJSSTIC (Gregg A. Frelinger, manager).—Bill for week of 23: Dr. O. M. Mitchell, Medsillon Trio, Chullta, Curtis Vance, and the Majextoscope.

Majestoscope.
Anc (Chas. Jones. manager).—Illustrated
ags, moving pictures, and Redrup, the Irish

Arc (Chus. Jones. manager).—Illustrated songs, moving pictures, and Redrup, the Irish nimic. Satisfactory business.

Notes.—Lyric and La Purdette are both doing well..... B. L. Rogers has been engaged to sing at the La Purdette, and Lola Carr will play plane at the Lyric.... The "Allee Sit-by-the-Fire" Co. spent the week before Christmas laying off in this city..... Mr. and Mrs. Manderback, of the Grand, were remembered handsomely at Christmas, and were the recipients of numerous presents from the public, besides the attaches of the house. The stage hands presented them with a silver mounted tollet set and leather collarbox, the ushers gave them a large landscape picture. Mrs. Manderback received several boxes of flowers, and other remembrances attesting her popularity.

Anderson.—At the Grand (Jos. E. Hennings, manager) Kathryn Osterman, Dec. 25, had 8, R. O. both performances. "At Yale" 28, Thos. and William Jefferson 31, Lucia Moore, in "Altee Sitchythe-Fire," Jan. 1; "McFadden's Flats" 4, "Just Out of College" 7, "The Time, the Place and the Girl" 8, "My Wife's Family" 11, "The Girl Question" 13, Cafstal (W. W. McEwen, manager).—Bill Dec. 23 and week: Aeme Trio, Wm. Lauder, Clark and Turner, Blossom Robinson Flath, and motion pictures.

New Bloot (Tom Bates, manager).—This house was again opened on Christmas Day, with a six act bill. Prices will be five and ten cents. It is booked in the International Amusement Ce.

Notes.—James B. Dickson, formerly of the cld firm of Brooks & Dickson, was in the city recently. Mr. Dickson has abardoned the theatrical profession, and is now connected with Armour & Co., of Chicago.... Lichier & Co.'s second company of "He Squaw Man" will close its season in Ishpening, Mich., Jan. 4.... A. E. Riddel, of this city, is now connected with Anapolis.... C. W. Finner, of Gentry Bros.' Shows, will remain in Anderson this Winter.

Frankfort.—At the Blinn (Langebrake & Hufford, manager's) Orpheum Stock Co. played to good business Dec. 23-28. "The Lemon Pickers" (local Elks) 30, 31, "The Shopliffer" Jan. I. Joseph and William Jeferson 3, "Alice Sit-by-the-Fire" 6, "The Girl of the Golden West" 8, "Texas" 14.

Chystal. (Chas. Welch, manager).—Caracity business holiday week. Bill week of Dec. 30: Fries Sisters, Ruth Collins, Bert Gayer, Chas. and Jennie Welch, Brumage and Clark, and the kindrome.

Norks.—The local Elks have seemed the Frederic E. Howe Amusement Co., to present "The Lemon Pickers," 30, 31.... Edyth Leitridge, of Connersville, Ind., joined the forces of the Howe Amusement Co., 26.

South Rend.—At the Auditorium (E. J. Welsh, resident manager) "The Governor's Pardon," Dec. 17, pleased. "At Yale," 21, scored a hit. James O'Nell changed to Jan. 4.

OLIVER OFERA HOUSE (E. J. Welsh, resident manager) —Mrs. Lesile Carter favorably impressed a large audlence, in "Du Barry," Dec. 17. Kolb and Dill, in "Louesons Town," drew well and pleased 21. "Just Out of College" 28, "The Red Mill" Jan. 1.

OLYMPIC (Barry Seaulon, manager).—Week of 23: Forter J. White and compan, Murphy and Vidocy, Mile. Andrietta, Grace Darnley, the Three Millards, and the Great Kelter.

Meridian.—A! the Grand Opera House (L. Rothenberg, manager) "A Texas Steer," bec. 16, pleased. "The Time, the Place and the Girl. 17, proved a most excellent attrac-tion. "A Message from Mars" 27, "The Sweetest Girl in Dixle" 28, Cadet Band Jan. 3, "The Helr to the Hoorah" 6, Raymond Hitchcock 9.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "The Heir to the Hoorah" bee, 25, "The Virginian" Jan. 1, "Forty-five Minutes from Broadway" 8, Paul Gilmore 9, "The Social Whirl" 10, "The Three of Us" 11, "Madam Butterfy" 13.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Lillian Russell, in "Wildfre," this week. "The Dairymalds" played a good week Dec. 23-28, with crowds on the holiday. Wilton Lackaye, in "The Bondman," next.—Proctor's (R. C. Stuart, resident manager).—Crowds congregate here daily. The New Year bill begins with a novelty in "The Star Bout," and reveals Ed. Reynard, Kitamura Japs, Crane Brothers, Carletta, Six American Dancers, Howe and Scott, and Joe Deming.

American Dancers, Howe and Scott, and Joe Deming.

COLUMBIA (Geo. C. Jacobs, manager).—

"The Original Cohen" fills the New Year week. "Chinatown Charlie" pleased packed houses on Christmas. "Neille, the Cloak Model" next week.

BLAKEY'S (Mr. Alles, manager).—"Deadwood Dick's Last Shot" should thrill large audiences Dec. 30 and week. "The Spollers" proved remarkably good 23-28, and received good attention with crowds on the holiday. "The Ninety and Nine" next week.

WALDMANN'S (Lee Ottolengul, manager).—Vanlty Fair offers a big bill for New Year's week, headed by Belle Wilton, and with Bob Fitzsimmons and Julia May Gifford as an extra attraction. The Trans-Atlantics were right up to their reputation 23-28, with a good show and big audiences nightly. Boston Beiles next.

Trenton.— At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram," Dec. 25, was well received by big houses. "The Burgomaster," with a big singing chorus, 30; William Faversham, in "The Squaw Man," 31; McIntyre and Heath Jan, 1.

big singing chorus, 30; William Faversham, in "The Squaw Man," 31; McIntyre and Heath Jan. 1.

TRENT (Moatgomery Moses, manager).—
Big houses all tast week. The bill was a good one. Week of Dec. 30; Mr. and Mrs. Sidney Drew, in "Billy Tombstones;" Countess Rossland Fred Paula, the Miles-Stavordale Quintette, Hanson and Nelson, Aerial Smiths, E. D. Gray, and Apdale's anhasis.

STAPE STREET (F. B. Shalters, manager).—"A Fighting Chance" pleased Dec. 23-25. Genaro and Balley, in "Tony, the Bootblack," had big houses 26-28, and made a big success. They have a good show. "The Boy With the Boodle" 30, 31, "Under Southern Skies" Jan. 1, "Sapho" 2-4.

Skies" Jan. 1, "Sapho" 2-4.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The House of Mystery," Dec. 19-21, to good business. "The End of the Trail.," 23-25, to S. R. O. "The Mysterlous Burglar" 26-28, "The Phantom Detective" 30-Jan. 1, "Bertha, the Sewing Machine Girl." 2-4.

New Broadway (Jno. C. Peebles, manager).—Nine acts, instead of seven, as formerly, and no intermission last week. A portion of Bostock's Animal Circus was the feature act, and other good acts were: Eckert and Berg. Chas. Bradshaw and company, Patsy Doyle, Ziska and King, Two Peerless Macks. Manduffer, and Brown and Cooper.

Note.—Patsy Doyle, the monologist, made a big hit last week, his funny sayings making him a favortie from the start, and the secret of his success, no doubt, can be attributed to his natural Irish wit. Patsy's New Year's is to be a happy one, as he is booked solid for 1908.

Paterson.—At the Empire (A. M. Bruggemann, manager) capacity houses last week. Bill for week of Dec. 30: Murphy and Nichols, Zazel-Vernon and company. Kennedy and Rooney. Netta Vesta. Anita Bartling, Martin Bros. Henry Cline, Murray K. Hill, and the kinetograph.

Lyceum (F. J. Gilbert, manager).—Genaro and Balley scored a pronounced hit with the patrons of this house in their new sensational drama, "Tony, the Bootblack," 23-25. "The Convict and the Girl" had capacity houses 26-28. "The Candy Kid" 30-Jan. 1, "Under Southern Skies" 2-4.

Fol.14y (M. Jacobs, manager).—The Lady Birds Burlesque Co., with M. J. Kelly in the orbicipal coinedy part, enjoyed, profitable business Dec. 23-25. Dreamland Burlesquers, featuring Dave Marion, drew capacity 26-28. Now Century Girls 30-Jan. 1, High School Girls 2-4.

Nore.—The Military Quartette closed with the "Quincy Adams Sawyer" Co., after filling a week's engagement at the Opera House in this city. After a short rest they will enter vaudeville.

Moboken.—At the Lyric (H. P. Souller, manager) "The End of the Trail" Dec. 29-Jan. 1, "The Mysterious Burglar" 2-4. "Since Nellie Went Away" 5-8, "Under Southern Skies" 9-11.

EMPIRE (A. M. Bruggemann, proprietor).—Week of Dec. 30: Florence Gaie and company. Bobby North, Cameron and Flanagan, Artie Hall, Adamini and Taylor. Bert Levy, and Raffin's monkeys. Business is excellent. Nores.—Manager Souller, of the Lyric, remembered all bis regular employees with an extra Christmas envelope containing money..... Billy Marble, a member of "Shadowed by Three" Co., who has lived half a century or more at Chicago, Ill., when the season closes will remove to Athol, Mass. Mr. Marble and The Clarpers correspondent were connected with Rice's Dearborn Street Theatre many years ago.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Road to Yesterday" was a strong attraction Dec. 23-25. Mrs. Fiske, in "Rosmersholm," was praised by the critics 26-28. "Graft" entire week of 30, E. H. Sothern next week.

Empire (Spitz & Nathanson, managers).—This Terrible Secret; or, the Man Monkey" proved a novel feature Christmas week, with William H. Turner, well known here because of his connection with the Albee Stock Co. "The Dancer and the King" 30 and week, "Tony, the Blootblack" next.

Keith's (Charies Lovenberg, manager).—The bill week of 20 includes: Flo Irwin and company, Alec Hurley, Lina Magrder, Hilliand Whitaker, Stuart Barnes, the Jupiter Brothers, the Meredith Sisters, the Five Majors, Max York's fox terriers, Clarence Sisters, Margo's manikins, Lambert and Williams, Ada Corbett and Louis Vovals.

Imperial, (John P. Hill, manager).—The Bohemian Burlesquers proved a strong drawing card Christmas week. They are followed 30 by the Cherry Blossoms Co.

WESTMINSTER (Geo. H. Batcheller, manager).—The Dainty Duchess Co. gave secural new songs, which pleased 23-28. Harry Bryant's Burlesquers 30 and week. The Trans-Atlanties next.

Note.—Among recent musical attractions were Emilion De Gogorza, in a song recital, at Memorial Hail, 27. Vladimir De Pachmann is coming Jan. 3, and Sousa's Band is billed for 7.

Newport.—At the Newport Opera House (Cahu & Cross Co., managers) the Bennett-Moulton Co. week of Dec. 23. "The Rord to Yesterday" was heartly received, by a large audience, 26. The Myrkle-Harder Co. week of 30.

St. Joseph.—At Tootle's (C. U. Philley, manager) Amelia Bingham, Dec. 21, scored well. Rose Melville, 25, drew good houses. "The Mayor of Tokio" 26, George Sidney 27, William Collier 28, Jane Cochran 30, Louis James Jan. 1.

"The Mayor of Tokio" 26. George Sidney 27. William Collier 28, Jane Cochran 30, Louis James Jan. 1.

LYCEUM (C. U. Philley, manager).—The Strolling Players, 19-21, did well. "Painting the Town," 22-24, scored. Rialto Rounders 25-28, business fine. The Smart Set 29. 30, "The Way of the Transgressor" 31, Jan. 1, the Nightingales Co. 2-4.

LYBIC (J. N. Rentfrow manager).)—Rentfrow's Stock Co. in "The Vagabond." had fine business. "The Three Musketeers" this week.

CRYSTAL (Fred Cosman, manager).—This

CRYSTAL (Fred Cosman, manager).—This popular house still has large and well pleased audiences.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Peter Pan," Dec. 24, 25, pleased. De Rue Bros.' Minstrels. 26, did well, Wilbur Stock Co., week of 30, except Jan. 2, when "Around the Clock" appears. Adam Good Stock week of 7.

Norss.—At the Theatorium and Lyric, good returns..... The members of the De Rue Bros.' Minstrels were entertained by local Aerie No. 793, F. O. E. Fred Bissett, formerly of this city, is with above company and is giving great satisfaction.

World of Players.

PROF. HARRY KELLAR presented all of his people with U. S. gold for Christmas presents, ranging from \$20 to \$50 each, and to Howard Thurston a handsome gold repeating watch.

HOWARD ESTABROOK AND GRETCHEN DALE, HOWARD ESTABROOK AND GRETCHEN DALE, who played last year in "The Boys of Company B," at the Lyceum Theatre, New York City, were married on Dec. 22. The wedding took place at two o'clock in the afternoon in the chancel of Trinity Church. The Rev. Joseph W. Hill officiated. Douglas Fairbanks was best man,

Mrs. Mary McKay, of 4438 Champiain Avenue, Chicago, ill., desires information concerning the whereabouts of Madelyn Odell, whose mother, Mrs. McKay informs us, is dying.

Avenue, Chicago, Ill., desires information concerning the whereabouts of Madelyn Odell, whose mother, Mrs. McKay informs us, is dying.

Jo. E. Rickards was granted a decree of divorce from his wife, professionally known as Margaret Pitt, on Dec. 11. The couple were married in Council Bluffs, Ia., last January. Notes years and the members of the "Alice Sit by the Fire" Co. spent their week before Christmas laying off at Lafayette, Ind., and celebrated Christmas eve in a merry fashion. Miss Moore had her apartments in the Hotel Lahr decorated with flowers, holly and a tree loaded with presents, which Manager E. W. Lewis gave out with an appropriate little speech for each. Miss Moore was presented with a handsome cameo brooch by her company, and each member was remembered by her in turn. Many substantial gifts were interchanged, and some which caused much merriment. Following the distribution of gifts came refreshments and an impromptu programme of musical and literary numbers. It was a Joyous occasion, and one long to be remembered by all. Among those who participated in the fon were: Manager Manderback, of the Grand, and Geo. Fraser, Mark Vance and Geo. Kienley, prominent Elks of Lafayette, Ind.

Alexander and Scort played the Colonial Theatre, Norfolk, Va., week of 23.

JULIA SINCLAIR, of the Gry Morning Glories Co., reports success with her skating specialty. Her burlesque "falls" and tumbles over obstacles, footlights and into the boxes never fail to provoke mirth.

HALL'S Markeblous Dogs have been engaged for the Burgess-Himmelein company, as an added feature act. This is the third season that this act has been with Mr. Himmelein's companies.

HOLLES AND HOLLISTON were obliged to cancel all of their work, owing to illness, and return to their home in Somerville, Mass. They will not be able to work for at least six weeks.

MRS. T. W. DINKINS (Lida Dexter) and Mrs. Etta Reed Payton left New York in Mrs. Dinkins' touring car for Bavenna, O., to spend Christmas with Mrs. Payton's mother. From there they will go

to spend New Year's with Mrs. Dinkina' mother (Mrs. Turner), making the entire trip in the car.

Wille the Adam Good company was playing Winsted, Conn., recently, the management gave an Elks' Night, inviting all the members of the local lodge. Eighty-five brothers attended, and during the evening Danny Simmons, the popular star of the company, was presented with a gold handled umbrella, suitably engraved, by the members of Winsted lodge.

Dore Davidson, who is still playing Silas Hooper, in "Tae Earl of Pawtucket," at the Playhouse, London. Eng., takes a four days' vacation between Dec. 20 and 25, spending that time in Parls, where he will visit some of the current successes, returning to the cast of "The Earl of Pawtucket" on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

M. T. Middle of Pawtucket on Christmas Day, where he will continue throughout the run.

the management saw fit to place it there, but because the press and public have recognized it as such. The act will remain on the coast until July next. The act played Butte, Mont., week of Dec. 16: Spokane, Wash., week of 23, and plays Seattle, week of Dec. 30."

Joe Rilly, character comedian, writes: "Tve just finished my engagement with the Dominion Amusement Co., with whom I have worked since last August. I have been doing blackface comedy sluging and my rapid crayon artist act. I certainly made good, and the trip was a success, financially."

H. A. Simmons writes from Butter, Pa.: "I am completing here this week one hundred nights of continuous performances on the Skating Rink circuit. Have not lost a night all Winter. Played New York, Pennsylvania, Maryland, Ohlo, Kentucky and Tennessee."

nessee."

PHILLIPS AND NIEMEYER write that their new dancing act has been meeting with success everywhere they have played. After playing the Howard, Boston, Jan. 27, they open on the Mozart circuit, with good time to follow.

VIVIAN NAPTZGER, late of the "Alfalfa" Co., has joined the Lyceum Comedy Co., for soubrette.

Vivian Naftzger, late of the "Alfalfa" co. has joined the Lyceum Comedy Co. for soubrette.

Tim Murphy concludes his present tour on Jan. 8, and during an interval of seventeen days rehearses a new play, which he will produce at the end of the month. Mr. Murphy's present tour began in August, and he has played in fourteen States, repeating "A corner in Coffee," to the largest business he has ever known.

Avis Mathes, a sister of Clara Mathes, was taken ill while playing with "A Race Across the Continent" Co. at Chicago, and has been confined in the German Hospital in that city. She is getting along nicely.

Golda Zone, who was compelled to close her senson in October on account of serious illness, has fully recovered, and will join conrads "A Dangerous Friend" Co., at Evansville, Jan. 1.

W. L. CHAMPENOIS has accepted a position as comedian with the Howard Stock, which is permanently located at the Temple Theatre, Buffalo, N. Y.

The Bradfords, colored singers and dancers, joined the Yankee Poodle Stock Co. week of Dec. 23, at Portsville, Pa., for an indefinite period. This act is booked solid until October, 1908.

Notes and roster of the "A Boyal Reception" company: Thomas Aiton and Alice Ziliman, owners; Sylvia Lake, Harry Chapman, Ethel S. Reed. Rolfa Wilson, Violet Murry, John Lamburine, Pauline Ziliman, Frank Laparle, Daisy Walliee, Gregory Bros. Pearle Pitch. Geo. Haladay, Ada Moulton, Mae Benware. Ada Ziliman, Baby Berdine, Herbert A. Todd, S. H. Weston, Fred S. Dickerson, Ernest Eastman. Burt Stoddard, John La Valle, H. W. Humphrey, C. W. Hodge and W. B. Badger. Business with the company has been good so far, as we carry a band of twelve and an orchestra of eight, and that draws them out. We are booked solid in Ohlo. Michigan and Indiana till April 15, and look for good business.

Manager Taylor, of the Taylor Stock Co, reports a prosperous season so far through the New England States. He has signed Charles F. Ward and Alice Loundsbury for leads. Prof. Albert Smith. "handcuff king" and man of mystery, is making a most favorable impression with this attraction.

Fritz E. Boone, manager for Theodore Lorch, writes: "Business is in a fairly prosperous condition in the West. We have just returned from the coast, and while our business has not been as good as it was the early part of the season. Still the steady increase gives us the impression that people's confidence is being restored, and we feel it is only a question of a very few weeks until everything will be the same as it was earlier in the season. Our train was wrecked near Denver, night of Dec. 15. Fortunately none of the company were seriously injured. One man was killed and possibly twenty injured. The baggage car was made into kinding wood, compelling us to lose the night, but we are now able to continue on our tour. Will have a complete new lot of scenery on leaving Denver. Jan. 5, for the South. We play Denver Christmas and New Year's weeks.

W. R. Markle's "Sumny South" theatre is at Spottsville, Ky., for sixty days. Mr. Marks will spend his vacation at Columbus. O. Clint Weston informs us that he is with

weeks."

W. R. Markle's "Sunny South" theatre is at Spottsville, Ky., for sixty days. Mr. Marks will spend his vacation at Columbus. O.

CLINT WESTON informs us that he is with "The Governor's Pardon" Co., playing the tramp and doing the singing act.

The CYCLING BRUNETTES are in their sixteenth week with one of the Bennett-Moulton companies, as a special vaudeville feature, and are meeting with success everywhere. They write: "Our act is favorably criticised by both public and press, and our 'brain storm' motor cycle never falls to have its desired effect. We expect to remain with this company until the close of the season."

NAT E. SOLOMONS. a well known musical director. has just closed with the "Beggar Princess" Opera company, owing to the return of Iron Rudisill, part owner and musical director of the company, who has been to his home in Ohio on a vacation trip. The company produced "The Chimes of Normandy." Mascotte," "Said Pasha" and "Fra Diavolo."

JOIN E. AND RENA SANDERS are meeting with much success with "Leua Rivers" Co. Eastern. which is under the direction of Fraik Burt.

Jack E. Ross writes that he will close

with much sincess with "Lean Rivers Co., Eastern, which is under the direction of Frank Burt.

JACK E. Ross writes that he will close with "The Banker, the Thief and the Girl" Co., at Louisville, Ky., Dec. 28.

Vaudeville and Minstrel.

Priscilla Verne, of Armstrong and Verne, writes from Dunedin, New Zealand, under date of Nov. 9: "Just a few lines from far off Dunedin, New Zealand, to let you know we are salling back to the States about February, 1908. We have played solidly for forty weeks with the Fullers, who own this country as far as theatres go, and they are splendid managers. Any performer coming this way could not do better than break their journey here, and if they have the goods, a year's work is certain, with no lost time. Only six performances a week and no mathness. They pay farcs everywhere, and give big salaries to good people. We belong out here, but we love the States, and therefore we are going back."

Lydia and Albino sailed for Europe Dec. 28. They will return next season.

MRS. S. MESSANGER, of 2414 Second Avenue, New York City, writes: "Mr. and Mrs. S. Messanger would like to see Charles Messanger and Dora Felletier (performers), as Mr. J. Messanger is very ill."

Georgine Brandon, leading woman of the Rentz-Saniley Co., received for Christmas a beautiful silver toilet set from the ladies of the chorus.

Georgine Brandon, leading woman of the Rentz-Santley Co., received for Christmas a beautiful silver tollet set from the ladics of the chorus.

Owing to the illness of Sadie Brand's mother, the Brand Sisters were compelled to close with the Whiteside Strauss Co.

The Wood Bros. have rejoined Miner's Americans for the remainder of this season. They opened with the show at the London Theatre. New York, Saturday, Dec. 14, and were a big hit.

Al. Shean, of Shean and Warren, writes: "Upon our arrival in the East we will present our new act ('Crimson Gulch'), a travesty on the far West. This act will stand unrivaled for novelty. Plays of the great West are in vogue, and will be for some time to come, hence this new offering."

Potts and Potts will close their engagement with Himmelein's Ideals Jan. 4.

Al. H. Tyerkll, singing comedian, with Vogel's Minstrels for three seasons, will close with that company Jan. 11.

Joe Norton, band and orchestra leader with Vogel's Minstrels, will conclude his engagement Jan. 11.

Selbin and Grovini celebrated Christmas at their home in New York. In company with Lottie Elliott. The exchange of presents and other pleasant pastimes made the occasion a thoroughly enjoyable one.

Le Pelletters write: "The Pelletiers are supposed to have been at the Gem Theatre, Lynn, Mass, last week. We are the only Pelletiers in the business, excepting Dorn Pelletier, who works single, and I wish to rectify the error, as we played Lynn four weeks ago (Nov. 18), at the Auditorium, and Christmas week layed off in Boston."

CHAS, AHEARN, cyclist, is in his sixteenth week with the "Golden Crook" company, playing the Eastern wheel. His act, he informs us, is one of the big hits with the show. Mr. Ahearn will shortly produce a big pantonime comedy cycle act, composed of four people, and carry special seenery. The new act will be known as the Chas. Abearn Troupe. They open in Europe next June.

After an illness in Virginia, lasting four weeks, Grace Francis has returned to her home in Philadelphia, where she w

Hallan's Southern circuit, after which they will tour the West.

Charlie Casad, of Casad and De Verne, writes that he purchased a fine buffet baritone saxephone while playing Chicago, last week. The team reports meeting with great success, and is booked up solid by the Western Vaudeville Managers Association.

Carl F. Rettick and company are in their seventh successful week on the Southern Vaudeville, Managers' time. Mr. Rettick played three weeks at the Dreamland Theatre, Knoxville, Tenn. and two weeks at the Pasace Theatre, Memphis, Tenn. During the Memphis engagement Mr. Rettick was made a member of Memphis todge. T. M. A. No. 17. and immediately after the initiation he was escorted by members of the T. M. A. and a delegation of Memphis Eiks, of which order Mr. Rettick is also a member, to the lodge rooms, where a banquet was served in his honor.

McCone and Buens have signed to open with the new show which opens Jan. 6 at the Casimo Theatre, New York.

Bob McLaughlin informs us that his engagement with the Gay Bros.' Ministrets is one continued success.

BILLY Woods, formerly of Woods and Gibson, has joined hands with Lillian Hilton, and the team will be known as Woods and Hilton.

DONALD FRANCK is seriously ill with bronchitis at the Mercy Hospital, Laredo, Tex. INEX F. Lex informs us that she is slowly recovering from a serious but successful operation for stomach trouble, and is doing nicely. The operation took place at the St. Vincent Hospital. Norfolk, Va., Dec. 0.

MAY HAMILTON writes: "I am spending the holidays at my home at Rutland, O., and am enjoying myself immensely. I have been playing the Sullivan-Considine time in Colorado and the West, and my act went swell. I received some very fine newspaper notices, and the managers spoke very highly of my act. While playing the Novelty Theatre, at Denver. I worked for the Newsles for Thanksgiving Day at the Albany Hotel, and received much praise for my work."

Tom BATEMAN is playing a four weeks' engagement at Keith's Theatre, Pawtucket, IR., doing parts and his specialty.

BARTON AND ASILET have purchased the foreign rights of "Adam the II" from Mathews and Harris, and will produce it on their European tour.

Jos La Fleur, assisted by his little Mexican dog, opened on the Orpheum circuit Dec. 8, at Minneapolis. He is booked solid until April. He will not go with a circus next season, which will be the first time in eighteen years that he has not been with the tents.

Garer Butler, of Butler and Lamar, mourns the deaths, recently, of his mother and sister.

GAREY BUTLER, of Butler and Lamar, mourns the deaths, recently, of his mother and sister.

The net known as McGloin and Bestite has dissolved partnership, and in the future Mr. Beattle will work alone.

Frank L. Gregory writes from Bremen, Ger., under date of Dec. 8, as follows: "We play the month of January at Liebleh's Theatre, Breslau, Ger., and the month of February at the Scala Theatre. Copenhagen, Den I have met with big success in Europe, and am booked solid to 1910. In the future my act will be called the Frank L. Gregory Troupe, and I have seven people in my troupe—dive men and two women."

Mr. AND Mrs. RAPP have discontinued giving their entertainments during the boll-day season, and are taking a short vacation in Milwaukec, Wis.

Elliott AND NEFF are with Robie's Knick-

MR. AND MRS. RAPP have discontinued giving their entertainments during the holiday season, and are taking a short vacation in Milwaukee, Wis.

ELLIOTT AND NEFF are with Robie's Kniekerbockers, and not Elliott and West, as our types recently stated.

MR. AND MRS. NEIL LITCHFIELD are at their home for three weeks, in Newark, N. J. and incidentally playing clubs in New York and vicinity. On Dec. 30 they start on a three months' lyceum and lecture course tour. Next Summer will probably be devoted to Summer park engagements. Their daughter, Abbie, accompanies them on their lyceum tours, where they are known as the Nell Litchfield Trio, and give the whole show.

FIED Zobedie is playing the Keith & Protor circuit with his showy balancing act. He is booked solid for the rest of the season.

SMITH AND ELLIS write: "Have just commenced a twelve weeks' engagement over the International Theater circuit, opening in Edmonton, and meeting with big success. Messras. McKinnon and Murphy are sole owners. Harry Graham, late of the Savoy Theatre circuit, is in charge of the booking."

NICK CONWAY, "Laughing Casey," has been playing the Sullivan & Considine circuit since May 1, losing but two weeks—one week during a jump to Butte. Mont., and the other while going from Portland, Orc., to Sacramento, Cal. His act, he writes, has been going big at every place, and he has several weeks yet to play.

J. C. Creighton writes: "Have finished a successful season on the Gus Sun circuit of eight months. Am now playing the Verback circuit, making a great hit with my two trick roosters. I have return dates at all of the theatres I have played. Next season i still have three roosters and two turkeys, which will puil me in a wagon."

WILLIAM DE LANO, the "Man of Many Moves." is in his twenty-fourth week with De Rue's Minstrels, and reports, meeting with success in his blackface silence and fun act, this making his second season with this show. Mr. De Lano writes: "We are just fullshing up in Vermont, and had the S. E. O. sign up at every show."

specialties."
WALTER J. NELSON, who was for many years manager of one of the Bennett & Moulton companies, has taken the position of manager of the Lyric Theatre, at Oil City.

CHAS. E. TAYLOR, manager of the Parisian Belies, gave the members of this company a Christmas tree and supper at the Hotel Wysndot, Cleveland, O., Dec. 24. Over 300 presents were received and exchanged by members of the company. Manager Taylor received nineteen presents, and Gladys Searstwenty-four. Mr. Taylor, who is also owner of the Lyceum Stock, will give the members of that company a New Year's party.

Pat Chawpood, comedian, with HI Henry's Minstrels, Joined the T. M. A., Muncle (Ind.) Lodge, No. 29, while playing there Dec. 21.

The Wheeler Sisters, clever imitators, were such a success at the Grand Theatre, Erie, Pa., that they were held over for auother week.

Jean Melyhlle, "male soubreite," reports

Eric, Pa., that they were held over for au other week.

JEAN MELVILLE, "male soubreite," reports meeting with success on the Ohio circuit, playing return dates at every bouse, He opens a four weeks' return engagement at the Empire Theatre, Ashtabula Harbor, Dec. 30.

SEMON TRIO, eighteen relatics of musical comedy, who have been booked by the Western Vaudeville Association up to April, say: "Our act was a big hit at Winingeg."

Datsy Miltony, of the Milton Twins, after being confined in the Sacred Heart Hospital, at Spokane, Wash., with a severe attack of pneumonia, is able to resume her work again.

Tom O'NEIL AND ETHEL GULTORD report meeting with success in their new act, which includes singing, talking and acrobatic dancing. The team is known as O'Neil and Earty.

Barry.

WILLIAMS, THOMPSON AND COPELAND write: "We recently closed a pleasant encagement of forty weeks for the Western Vaudeville Association, end open on the Sullivan & Considine circuit Dec. 30, at the Novelty Theatre, Denver, Col., to play tea weeks, presenting ten different acts. Then we play the rest of the circuit from four to ten weeks in a house. We played the Majestic circuit twice in six months, and the last time we were headfillers. The managers say we are the biggest comedy hit that has ever played the circuit.

The LITTLE WHEELER SISTERS report making a big hit in vandeville, Naomi in her too daucing, and Sadle Wheeler's imitations of noted actresses.

4.

ud.

119

GAS

it is simple, strong, rigid, artistic and durable, and projects a picture that is astonishingly better than other machines.

Is furnished with the Gibrattar Swiveled Adjustable Iron Pedes-

Adjustable from Pedestal Stand. Solid as a rock—picture projected where you want it.

If you have a machine, throw it out and install the Motiograph. The investment is about 50 cents per day for one year. Equal to twelve new patrons or twelve present ones retained, figure it either or both ways.

We are also agents for the Model B Calcium Gas Outfit, which is almost indispensable to the Traveling Exhibitor, and a great emergency convenience to the 5 Cant Theatre in the absence of

and a great emergency convenience to the 5 Cent Theatre in the absence of

the 5 Cent Theatre in the absence of electricity.

The New Interchangeable Chromotrope Announcement is a Five Cent Theatre novelty of great value.

Our New Skeleton Double Dissolving Stereopticon, with right angle are lamp for dissolving song alides should be made a part of every Five Cent Theatre souipment.

WE SELL ALL MAKES of Motion

Picture Machines, and everything required by the optical projectionist.

NOT BELIEVE IN SANTA CLAUS

One Cold Winter's Day in the Park—A Rich Little Boy, with His Governess, Finds a Poor Little, Ragged Girl Crying in the Snow—He Stops to Comfort Her, much Against the Wishes of His Governess—The Poor Little Girl is Almost Freesing—The Rich Little Boy Gives Her His Warm, Fur Overcoat and Insists upon Taking Her Home with Him.

They Arrive at the Rich Little Boy's House—The Playroom—They Taik of Santa Claus—The Poor Little Girl does not Believe in Santa Claus—"He Never Brought Me Anything."—The Little Girl Starts for Home—The Boy Gives Her a Warm Coat and Some Candy.

The Night Before Christmas—The Rich Boy's Home—The Stockings are Hung—One Little Boy Sleeps in a Bed of Down, While One Little Girl Sleeps on a Couch of Straw.

Midnight—The Rich Little Boy Dreams of the Poor Little Girl—He Wakes Up—He Has an Idea—Downstairs He Creeps with Lasso and Revolver—He is Going to Capture Santa Claus—Old Santa Arrives with His Bag of Toys—The Magic Christmas Tree—The Little Boy Holds Up Santa and Makes Him Empty His Bag—Then Off They Go Together Up the Chimney and Away.

The Exterior of the Poor Little Girl's Home—Santa and His Sleigh of Toys Arrives with the Rich Little Boy—But self and Lets Santa Claus in at the Door—The Poor Little Girl Sleeps on while Santa and the Little Boy Fill the Room with Toys, and then Away They Go Back Home Again, Having Done a Good Night's Work.

The Poor Little Girl Wakes Up—Her Joy at Finding all the Beautiful Toys and Things—Never Again Will She Doubt that There is a Santa Claus.

Good Old Santa Puts the Little Tired Boy Back in His Bed and Away He Goes Off on His Bounds to the Homes of Other Little Boys and Girls.

LENGTH, 860 FEET.

CODE, VEERENBED. LENGTH. 860 PEET. CLASS A. PRICE. \$129.00

LAUGHING

Poor Mandy Brown! Oh, Such a Toothache!

SYNOPSIS OF SCENES:

The Pentist's Office—"For de Land Sake, Man, You Done Got to Stop Dis Toothache."—Into the Dentist's Chair—The Fight—Mandy Takes Laughing Gas—Out Comes the Tooth—Mandy Delighted—She is More Than Delighted—She Begins to Grin—Then to Laugh—She Can't Stop Laughing—The Gas is Doing its Work Weil—She Leaves Still Laughing.

The Street Car—The Car Gives a Lurch—Mandy Lands in a Gentleman's Lap—She Starts to Laugh—She Can't Stop—The Car in an Uproar.

The German Street Band—Mandy Stops to Listen to Sweet Music—She Laughs—They Laugh—She Breaks Up a Symphony in G.

The Street Corner—Our Friend, the Dago I- age Seiler—He Tries to Induce Mandy to Buy—More Laughter—Mirth to Disaster—The Broken Images—An Angry Dago—The Police Arrest Laughing Mandy and Angry Dago.

The Police Station—Laughing Mandy the Peacemaker.

Home at Last—The Dinner Scene—Mandy Brings in the Soup—She Can't Stop Laughing—Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head—The Breaking Up of China,

Mandy Starts for Church—She Meets a Colored Masher—He Likes Her Sense of Humor—They Both Laugh—Also the Moon.

A Colored Church—"Brethren and Sisters, Let Us Pray."—But Mandy Starts to Laugh—Mandy Breaks Up the Congregation.

gregation.
Merry Mirthful Mandy Laughs on to the End, Believing "That He Who Laughs Last, Laughs Best." CODE, VEERBOOT. LENGTH, 575 FEET. \$86.25

OTHER FEATURE FILMS:

No. 6225—THE NIGHT BEFORE CHRISTMAS - Code Vatertheil. 800 Feet. Class A. For Complete Synopsis send for Circular No. 307. Price, \$190.00 No. 6045 PARSIFAL (Richard Wagner's Masterpiece)

Code Vaquant. 1,975 Feet. Class A. Special Price, \$335.75

For Complete Synopsis send for Circular No. 223.

Code Veenwortel. Class A. Price, \$105.00

For Complete Synopsis send for Circular No. 339. NO. 6328—THREE AMERICAN BEAUTIES No. 2 Hand-Colored Complete. St. Feet. Class A. Pr'ce, \$94.50 No. 6334—THE TRAINER'S DAUGHTER - Code Veenwerker. 800 Feet. Class A. For Complete Synopsis send for Circular No. 338. No. 6333 MIDNIGHT RIDE OF PAUL REVERE Code Veenwater. 915 Feet. Class A. Price, \$137.85

No. 6332 JACK THE KISSER - Code Veenrook. 755 Feet. Class A. Price, \$137.85 Code Veengrond. 975 Feet. Class A. Price, \$146.35
For Complete Synopsis send for Circular No. 328. No. 6331-A RACE FOR MILLIONS -

No. 6330—THE RIVALS - - Code Veengraver. 780 Feet. Class A. Price, \$117.00 Edison Films depend entirely for their success upon their cleverness. They are never coarse or suggestive. The talent employed is the best obtainable and the quality of material and workmanship of the highest. These new subjects are ready for immediate shipment.

KINETOSCOPES. EDISON

UNDERWRITERS' MODEL - - PRICE, \$175.00

APPROVED BY THE NEW YORK BOARD OF FIRE UNDERWRITERS; AND THE DEPARTMENT OF WATER SUPPLY, GAS AND ELECTRICITY.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magasines, New Style Rheostat, New Enclosed Switch, Improved Take-up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON EXHIBITION MODEL, - \$115.00 SAME WITH FILM MAGAZINES AND IMPROVED TAKE-UP, - 135.00 75.00

EDISON UNIVERSAL MODEL,

Any Exhibition Model can be fitted with the Underwriters' improvements at small cost. Complete catalogue, describing all models and parts, with prices, sent on request.

EDISON MANUFACTURING COMPANY MAIN OFFICE and FACTORY: 71 LAKESIDE AVE., ORANGE, N. J.

CHICAGO OFFICE: 304 WABASH AVE. NEW YORK OFFICE: 10 FIFTH AVE. OFFICE FOR UNITED KINGDOM

SELLING AGENTS: GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.



GET our prices on soap. THEY will interest you. Special Dept. for making private brands with at-tractive labels. Money-getters of big value for E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

"Tell It To Me" EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT. For sale on all trains and news stands, or by nail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

Do You WAN F MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,

222 South St., Philadelphia, Pa.

re.

118

of in. re-

MANUSCRIPT PLAYS BYERS 144 LA SALLE ST.

CHINESE COOK BOOK In plain English making Chop Suey and other popular Chinese dishes. White they last foc., postpaidJOY SING LO & CO., Dept. O., Joliet, Ills.

WANTED, ix All 'Round Performers, Two Piano Players, One contortionist who can change. Long job, and sure coney. CHAS GORDON, Fredrick, Md.

TROMBONE, AT LIBERTY, B. and O. Play Piano, also prefer Trombone. Travel or locate. A. F. of M. Responsible managers only.

Address ALVIN G. FAUS, Port Clinton, O.



And we are going to get it if the best films in America at the right prices will secure it. Everything identified with the moving picture business carried in stock, ready for prompt shipment. Pathe's Life of Christ, Ben-Hur and Parsifal rented reasonable.

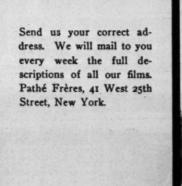
O. T. Crawford Film Exchange Company, GAYETY THEATRE BUILDING ST. LOUIS, MO.

WE MAKE IMMEDIATE SHIPMENT ON ORDERS FOR Power Cameragraph Edison Kinetoscopes SUPPLIES OF ALL KINDS.

Repairing Moving Picture Machines Our Specialty. SEND FOR CATALOGUE P. C. B. KLEINE,

662-664 Sixth Avenue, New York. MAGICII OF With Cards, TRICKS Coins, Ribbons, etc., explained so any one can do them. Illustrated Catalog facilidad free. Address OTTO S/FFLY CO. Boom o 370 West 59th Street, Now York.

CARS STORED, BOUGHT AND SOLD.
J. J. BLANCK,
8344 Penn Ave., Pittsburg, Pa.



AMATEURS

IN ALL BRANCHES OF THE BUSINESS, who are desirous of adopting the stage as a profession, will do well to send their addresses to J. H. HUBSON. P. O. Box 270, Madison Square Station, New York City, N. Y.

The MOTIOGRAPH No. 1

Motion Picture Machine The Latest—The Best

Flickerless Pictures-Steady Pictures-Brilliant Pictures

Designed, built and especially adapted for the heavy and exacting work of the Five Cent Theatre

traveling ex-The New
Cone Shutter saves 30
to 45% of the
non-exposure. Flicker
eliminated.

Has New Quick Shift Rewind. The film is re-wound in 2 minutes from the main crank without removal of reels or magazines. The Automatic Safety Fire-proof Shutter is the only one that is safe and reliable.

reliable.
Slide Carrier Swing saves one-third of
the light, hence so much brighter pictures.
All Working Parts Enclosed saves care
and wear and gives better results. Machine will last twice as long.
A Steadler Picture because accurately
made.

made.
Has a perfect Take-up that's different from the others.
Arc Lamp with all hand wheel adjustments; result—better pictures.
Has Lid-Off Wide Open Lamp House.
Both side and top full open. Is especially adapted for use with Motor.

is entirely fire-proof.

Send for our Big Com-

plete Catalog. It's Free. Amusement Supply Co. 481 Chemical Bank Bldg., Chicago

THE ACTOGRAPH HOUSECLEANING

For the New Year.

We are disposing of 300,000 feet of second hand film which has worked our circuits, some of which has been only slightly used.

Write for lists of Film, Supplies, Rentals, Etc., and we will send you our New Year's Present--a Bottle of our Special M. P. Oil--Free. If you want AI Film Service, write us, and we will send you full information of our Unexcelled Film Service.

FROM THE HOUSE OF QUALITY.

THE ACTOGRAPH CO.,

Tel. 3238 Stuyvasant.

50 Union Square, N. Y.

FOR SALE, EDISON EXHIBITION M. P. MACHINE. - \$100 BIASCOPE, Complete,

100,000 Feet of good Film, 3 to 6 cts. per foot. Song Sildes, \$2 to \$3 per set. All kinds of Moving Picture Supplies, and Expert Repairing.

Tel M M ERICAN LIFEOGRAPH CO., Inc.,
Mfg. of Moving Picture Projecting Apparatus, 142 E. 14th Street. New York. Telephone, 1037 Stuyvesant.



MIROR VITAE
The machine The machine
withios Features
Filckerless,
steady, safe and
handy; finest in
the world.
Manufacturer
of specialities in
machinery, dims
and slides, cameras, perforators
printers and
lenses Film rental and all suppiles—Write for
catalogue.

Eberhard Sehnelder, 109 E. 12th St.. N.Y.

"Our Service Speaks for Itself." Films for Sale and Rent

Bargains, 60 Recis of S. H. Films, in perfect condition, at \$25.00 per reel.

MINSKY & CO.,
247 Sixth Ave. N. Y. City.

TAGE Of Every Description.

KLIEGL BROS., Broadway and 38th Street, N. Y. City For Professional People,
26 W. Gay St., Columbus, 0.

TOUPEES, Paint, Powder. Stamp for price its
Q. SCHINDHELM, 118 W. 26th St., New York.

UNIFORMS BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others

Seed for CATAIGG. Realise Kind Vasted Special Attention Given the Profession Western Uniform Co. 214 S. CLARK ST. CHICAGO

GOWNS FOR THE STAGE,
SLIGHTLY USED. ALSO STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

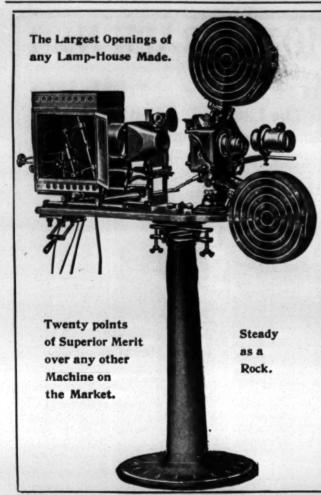
Stock Dramatic Paper The Finest Line

in the Country. Write for prices.

THE DONALDSON LITHOGRAPHING CO. NEWPORT, KENTUCKY.

MUSIC ARRANGED
POR PIANO, BAND and ORCHESTRA.
Also Melodies written to Song Poems, with Plano
Part, ready for publication. References: M. Witmark & Son and F. B. Havilsand.
W. H. NELSON, 53 W. 28th St., N. Y.

WIGS



PREVENTS TIRED EYES and HEADACHES

The rapidity of our new shutter has been so perfected that 30 to 40 per cent less non-exposure (which has heretofore caused the tremulous vibration producing so many tired eyes and headaches) is found in the Motiograph than in any other machine, making perfect brilliancy of picture and sharpness of outline. Together with the rock-like steadiness of the pedestal the Flicker is thus entirely eliminated.

Five-cent Theatre and Vaudeville-House Managers increase their bank account with the Motiograph. Patrons who come once will always come again where they know they can see the best pictures, positively rest their eyes instead of tiring them, and where all fire-risks are removed.

1908 Theatre Model, Especially Approved by the Underwriters' Association

Other Points of Excellence in the Motiograph

Found in no other machines are: A Special Film Rewind by which the film can be rewound with the main crank in two minutes without removing either reels or magazines, saving time between pictures and entertainments; perfected Fire-Proof Magazines; Fire Traps, with four rollers and with spring actuated flanged guides, preventing side movement and making it impossible for fire to pass them; never failing Automatic Fire-Proof Shutters; perfect framing device; Flanged Sprocket Rollers to prevent film being torn or ruined by accidentally running off sprocket wheels; Enclosed Gears and working parts; perfect take-up with new form of belt-adjuster; Lid Off, Wide Open Lamp House making it easily accessible; Improved Arc Lamp with all Hand Wheel Adjustments; Silde Carrier Swing, saving one-third more illumination for the Motion Pictures.

FILMS and SLIDES

Headquarters for the finest, largest and most complete stock in the United States. The success of an entertainment depends on never allowing the interest of an audience to flag; patrons who have come once will come again when constant change of programme is made.

Chicago Projecting Co. E. D. OTIS, Mgr.

ENTERTAINMENT SUPPLY CATALOGUE

explaining everything and showing how big money can be made entertaining the public, sent free. Special literature describing the advantages of the Motiograph for professional entertainers and theatre managers.

> THEATRICAL DEPARTMENT 225 Dearborn Street, CHICAGO, ILL.

Headquarters for Dance Underwear.

SPECIAL FOR JANUARY.

Our Annual Muslin Underwear Sale Consisting of CHEMISE, DRAWERS, GOWNS, SKIRTS, CORSET COVERS, at Extremely Low Prices for Dependable Merchandise.

SHOE DEPARTMENT.
Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and
Street Wear. Estimates cheerfully given on quantities and company orders.



MAKE-UP BOXES

Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT PREE.

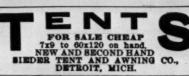
BY MONEY ORDER, NONE SENT C. O. D. SEND FOR OUR THEATRICAL CATALOGUE.
MAILED FREE.













Me M A HON'S RESTAURANT
478 SIXTH AVE.
Bet. 28th and 29th Sts.
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously
Served. Prices reasonable. Special Dining Room for Ladies.

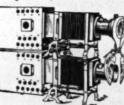




UP-TO-DATE

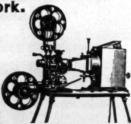
MCALLISTER CO.

Dept. 2, No. 49 Nassau St., New York.



All the Latest Model Moving Picture Machines and Stereopticons. Edison Kinetoscopes, Power's

Cameragraphs, and Gas-mak-ing Outfits, always in stock. Prices Within the Reach of All. Write to-day for our new cate.



Harmonicas Accordions, Blow Accordions

pon the fine tone quality of the particular instrument they may instruments have no equal, and fill the bill for Vaudeville Per-MUST HAVE THE BEST.

HOHNER GOODS ARE FOR SALE BY ALL DEALERS EVERYWHERE.

HOHNER CANADIAN OFFICE, 76 YORK ST., TORONTO.



ENGLAND AGENT FOR POWER'S Cameragraphs WITH

FIREPROOF MAGAZINES

Kinetoscopes WITH

FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list

F. J. HOWARD,
564 Washington St., Opp. Adams House, Boston, Mass.

MOVING PICTURE MACHINES, FILMS AND SUPPLIES

LARGEST STOCK IN NEW YORK CITY. IMMEDIATE DELIVERIES GUARANTEED. TWO SHOP-WORN NO. 5 N. Y. APP. POWER'S CAMERAGRAPHS AT A BARGAIN Expert Repairing at Short Notice. 7 E. 14th St., New York

The Greater New York Film Rental Company INC.

JOBBERS AND DEALERS IN MOVING PICTURE FILMS, STEREOPTICON SLIDES, COMPLETE OUTFITS 24 Union Square, near 15th Street, New York. Tel., 5005 Stuyvesant. SLIGHTLY USED FILMS, 2½ TO 5 CENTS PER FOOT.

Ask for "Film Rental Facts" booklet. It's free.

JUGGLERS' SUPPLIES - Clubs, Batons, Guns, Rolling Globes, Hoops. Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.



THEATRICAL TIGHTS

HOSIERY SYMMETRICALS GOLD AND SILVER BROCADES

TRIMMINGS

THEATRICAL JEWELRY NEW S. & W. SATIN FEATHERWEIGHT SPANGLES SPANGLES (All Colors) WIGS BEARDS ETC.

We allow NO DISCOUNTS As we sell at WHOLESALE PRICES to the PROFESSION

MANUFACTURERS AND IMPORTERS OF



Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN Why handle rocky goods when you can handle goods that will sell themselve Electric Belts from \$1 per dos. up. Large variety to select from. Inhalers, 15 per dos.; Voltaic Electric Insoles, 86c. dos. pairs. Pure Occoanut 0il 80ap, \$2. per gross. Fine Medical Batteries. 500 to 1,000 per cent profit can be made. Tris order will convince. One-third cash required. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Inc., Burfington, Kan.

LEADING WIG MAKKERS.

Largest stock in America. Wigs made to order. Full line of paints powders and cold cream. Send for Catalogue "C," to either place.

124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

SHORT VAMP SHOES, SIZES 1 TO 8 ALSO FULL LINE SATIN SLIPPERS. INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT

WILLIAM HEPNER WIG CO.,

J. GLASSBERG, 55 Third Se., near 10th St., New York. Send for Catalogue SPECIAL FOR WEEK OF JAN. 6, BALD WIGS OLORS \$2.25

WAAS & SON. 226 NORTH 8th ST., PHILA., PA. PRICE LIST FREE. MRS. L. SCHEUER, 924-926 SOUTH STREET, PHILA., PA.,

Has in stock a large line OF LADIES' EVENING, DINNER AND RECEPTION GOWNS, both high and low neck; SEALSKIN and PERSIAN LAMB COATS and FUR SETS; GENTLEMEN'S FULL DRESS, TUXEDO, SACK and CUTAWAY SUITS, Prince Albert Coats and Vests, Medium and Heavy Weight Overcoats in Sack, Prince Albert and Semi Fitting styles. We carry everything pertaining to a Lady's or Gentleman's Wardrobe, suitable for Stage or Street Wear. All orders must be accompanied by a deposit of not less than \$6.

HAPPY NEW INGS TO EVERYBODY

1907

OUR HITS COME IN PAIRS::

1908

Last Year We had "SCHOOL DAYS," and "THAT'S WHAT THE ROSE SAID TO ME."
This Year We Have "SEE-SAW," and the Createst Ballad Since "WHEN THE ROSES BLOOM AGAIN," Entitled

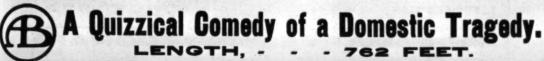
NG

This will positively be the real Summer ballad success of 1908. Now being beautifully illustrated for Song Illustrated Acts. Slides Ready February I. Professional Copies--Quartette Arrangements--Orchestrations in All Keys, NOW READY. GET YOUR 1908 HITS FROM THE HOUSE MELODIOUS. WE HAVE SOMETHING NOVEL, NEW AND GOOD FOR EVERYBODY.

"JUST AHEAD OF THE TIMES B'LD'C." LEO EDWARDS, Prof. Dept.

NEW YORK. WM. H. PENN, Gen. Mgr.

GAY and W



MR. GAY and MRS.

Mr. Gay, although past middle age, is in just the foolish period of life. The presence of a pretty girl causes in him an effervescent ebullition of emotional inanity that is constantly getting him into trouble with the strong minded as well as strong armed Mrs. Gay. The pretty housemaid, his comely typewriter and the fascinating manicure in turn contribute to his mental and physical uneasiness, until at last, upon arriving home in a petulent, boozy condition he cuts short Milady Gay's "curtain lecture" by shutting her up in the folding bed; a quizzical quash to a tragi-comic film story that for bright, telling comedy situations has never been excelled.



"HOLDING HANDS."

RECENT BIOGRAPH HITS: Dr. Skinum. - - - 592ft. The Elopement - -693ft. Wife Wanted - - -848ft. Under the Old Apple Tree 378ft. Yale Laundry 805ft. Love Microbe 670ft. Terrible Ted - - 792ft. The Tired Tailor's Dream - 601ft. The Deaf-Mute's Ball -787ft. The Hypnotist's Revenge - 1030ft. Rube Brown in Town - 868ft. If You Had a Wife Like This 698ft.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

The Truants - 638ft.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE. merican Mutoscope & Biograph Company

II E. 14th STREET, NEW YORK CITY. 116 N. BROADWAY, LOS ANGELES, CAL. PACIFIC COAST BRANCH,

WANTED, FOR

Supporting AL. LEYBURNE,

Leading Man, Leading Woman, Heavy Man.

Other Useful People, write. Can place Specialty People who play parts. Balance of this season and all Summer work. Booked solid until Sept. 1908. No time for correspondence. Join on wire.

P. S.—ROBT. LE SUEUR, PAUL CASE and JACK MCCORMICK, write or wire.

COOK E & LEYBURNE, Mgrs., 51 Pleasant St., Dorchester, Mass.

Bennett's Dramatic Exchange

Suite 405 Real Estate Board Bidg., Cor. Randolph and Dearborn Sts., Chicago, Ill.

A. MILO BENNETT, Mgr.

The Pioneer Agency of Chicago. Established 1891.

Best Plays. Best People. Best Managers. Best Connections. Best Tr

Best Treatment. Best of Everything. 5,000 people on our books. Sole Agent for over 100 standard plays. Western Agent for over 500. Can get any if on the market. Eastern Agent, SELWYN & CO. Let us hear from you. ny play wanted

ATTENTION, BROTHER ARTISTS.

"SAPA," TREAT YOURSELF ON THE ROAD.

"THE VITAL JUICES OF PLANTS.

A positive cure for "BLOOD POISON" in all stages. Contains no mercury, no potash. Do not hesitate. Send your order at once.

SAPA CHEMICAL CO., Imperial Theatre Building, St. Louis, Mo.

Price \$5 00 per Bottle, which constitutes 20 day treatment. A remedy that has been tested.

Testimonials from people you know. Correspondence strictly confidential.

For Stock Companies, for Repertoire Companies, for Amateur LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jariey's War Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 West 22d St., New York.

NG POENS WANTED. We will compose the music and the work will be published on royalty.

COLONIAL MUSIC CO., 691-57 Dearborn St.

SINGING TAUGHT BY CORRESPONDENCE

Success guaranteed or money refunded. Write today for free particulars.

Address ILLINOIS CONSERVATORY, 1931 Lakeside Building, Chicago, Ill.

FOR SLOT MACHINES
The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 R. 14th St.,
N. Y.
Always Something New.

FITZSIMMONS and GROS
REFINED SINGING and DANCING.
POLLIES OF 1907. Direction F. ZIEGFIELD.

REW UP-TO-DATE 52 PAGE BOOK
Catalogue of Latest TRICKS, Books, etc., just out. Sent for 10c. NONE FREE.
W. D. LEROY, 103 Court St., Boston, Mass.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SFICIAL OFFER 16 INVENTORS before applying for a patent, it will pay you. HANDBOK on patents sent free. We advise if patentable or not, FREE. We advise if patentable or not, FREE. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers, Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.





MUSICAL GLASSES. Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

SEAL SKIN COATS and PURS.

FOR MORE THAN TWENTY YEARS
We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under the same guaranty. Capital, \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows failing out, write for proofs of cures, 100-page Book Free.

COOK REMEDY CO., 1111-55 State St., Chicago, III., U. S. A.

162 State St. Chicago ENLIGHTENS THE WORLD OF WIGS. "THE GAY WHITE WIG" Sometimes covers a multitude of baldness! DOES YOURS?

Send for Our Complete Illustrated Catalogue and Price List of MADE TO ORDER

162 STATE ST., CHICAGO.

(FIFTH FLOOR)

FANCY COATS and STAGE GOWNS of Every Description.

sent to recognized performers only. Write on your own letterhead, or send latest program WOLF, FORDING & CO.,

61-65 Eliot St., Boston, Mass

250,000

IN LESS THAN 5 YEARS Of which over 100,000 miles were made on ONE NIGHT STANDS!! The Trunk ONLY needed the lining repaired! What was it?

A TAYLOR XX PROFESSIONAL!! CAN YOU BEAT IT! NO!

C. A. TAYLOR TRUNK WORKS, 35 E. Randolph St., Chicago

Shipped on receipt of \$3.00, bal. C. O. D., except over \$00 miles, then remit we similar to the co., CENTRAL TRUNK FACTORY, Bet. 1864, S. W. eor. 7th and Arc

Trunks, Schwartz Prof. 1140 BROADWAY, N. Y. CITY. 413 SIXTH AVENUE, Cor. of 36th Street, Lighter and Stronger than any Trunk on the Market to-day, Guaranteed for 10 years. Send for Catalog. an any Trunk on the Marke 10 years. Send for Catalog.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,

ACTS OF ALL KINDS. Sketches, Monologues, Parodies and Burlesques. Written to Order. Original Work

Of all kinds for Vaudeville and Burlesque Send for Price List and Terms.

BRENNEN'S VAUDEVILLE BUREAU, 57 West 28th St., New York.

DRESSES for STAGE and STREET

BARNETT, 393 State St, Chicago.

MANHATTAN FILM BENTAL CO.

Main Omce, 114-118 E. 23d St., Jobbers and Dealers is Everything Pertaining to the Business.

SHOW PROPERTY FOR SALE. 60ft. Round Top, with 30ft. Middle Piece; used 30 weeks; no walls; \$35. 50ft. Round Top, used 30 weeks, no walls, \$25. Send stamp for list of bargains. Show property of all kinds bought, sold and exchanged. THOS. L. Finn, Hoosiek Falls, New York.

GIVE ME AN AMERICAN GIRL PRETTY WALTZ SONG
Send 20. Stamp for Professional Copy
Alligator's Parade Settle BEAUTIPUL SLIDES, \$5.00
Orchestration 200-Big Hit. MAGBEE MUSIC PUB. CO., Box 1713, Pittsburg', Pa.

LUBIN & LIFE MOTION PICTURE MACHINES & FILMS *



equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Asbestos covered Wire Connections, new improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp.

Complete with everything seen in the cut, including polished CARRYING CASE for mechan lsm, \$135.

The same, with Adjustable Bicycle Steel Legs, to extend over five feet, \$145.

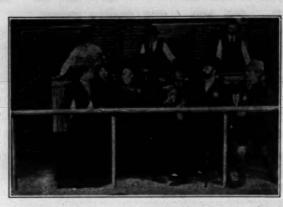
DEPARTMENT OF PUBLIC SAFETY CITY OF PHILADELPHIA FIRE MARSHAL'S OFFICE]
Room 388, City Hall PHILADELPHIA, December 3d, 1907

926 Market St., Philadelphia Dear Sir: Having examined different makes of Moving Picture Machines in regard to their safety in case of fire. I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department.

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use.

(Signed) JOHN LATTIMER, Fire Marshal.

WILFRED DEN-VER is ruined at the races. His wife tries to induce him to go home. She is insulted by GEOF-FREY WARE. He afterwards is shot by SPIDER. Denver, thinking he is the murderer, leaves the country.



A vision reveals to him the real murderer. He returns as THE SIL-VER KING. Spider is denounced as murderer, and Denver and his family live happily

FRA

The Only Production in Life Moving Pictures of this Most Powerful Drama.

LENGTH, 655ft.

PRICE, \$72.05

1907 "MARVEL" CINEOGRAPH COMBINED STEREOPTICON Including Ricctric Lamp, Calcium \$85

THE

PAY-TRAIN ROBBERY

STRONG MORAL

LENGTH, 865ft. PRICE, \$95.15



ALL OUR FILMS CLASS A. PRICE, II CENTS PER FOOT.

OUR BEAUTIFULLY ILLUSTRATED CATALOGUES FREE OF CHARGE.

HENRY CLAY, Director JOHN LATTIMER, Fire Marshal

MR. S. LUBIN,

12 CENTS PER FOOT.

LAST WEEK | THE MISER'S HOARD - - - 350 FEET

THIS WEEK:

AN INDIAN LOVE STORY



Copyright, 1907, by The

Trapper Trading with Indians meets Chief's Daughter-Falls in love with her-Bad Indian also oves maiden-Girl repulses his dvances-Indian tries to force his attentions-Pale Face rescues girl and beats Indian-Warrior secures aid from camp - Capture Hunter - Prepare to arn him at stake—Grateful Girl kills her tormentor, releases trapper, but cannot forsake her people for his love.

LENGTH, 600 FEET.

A Screaming Comedy THE JEALOUS WIFE

Copyright, 1907, by The Vitagraph Co. of America.
Wife finds photo of actress in husband's pocket — Determines to "go home to ma"—Husband perplexed, tries ruse—Wife believes he has taken poison—Discovers deception and tries her hand at the game—Man thinks wife has really poisoned herself, and is about to shoot himself when wifey throws his arm upward, and builet lodges to countryman in bedroom just overhead—Couple make up and countryman gets even. LENGTH, 300 FEET.



"VITAGRAPH" ADJUSTABLE RHEOSTATS, \$20.00 FOR PERFECT "VITAGRAPH" LAMPS, - \$35.00 RESULTS USE

THE VITAGRAPH COMPANY OF AMERICA NEW YORK, 116 Nassau Street. CHICAGO, 109 Randolph Street. LONDON, 10 Cocil Court. PARIS, 15 Rue Sainte Cocile.

All the New Film Subjects Purchased by Us Are Bought Under the Very Strictest Censorship, and Our Entire Renting Stock, therefore, Comprises only Such Films as Are Really Meritorious and without Anything in Their Make-up That a Most Refined Audience Could Do Other than Applaud and Approve of.

(OUR NAME)

NATIONAL FILM RENTING CO.

(OUR ADDRESS)

62 N. Clark St. CHICAGO, ILLS.

- LENGTH, ABOUT 517ft. A thrilling comedy. Two enthusiastic urbanites are imbued with the idea of fresh milk, and so they go to the country and purchase a cow which they are obliged to walk into the city. When they reach their home they find that they cannot harbor the animal in the flat, and while making strenuous efforts to force the iron gates the cow is purloined and a little porker substituted. This they are permitted to take into the home with them.

A sensational drama well rendered. This is a story of how an ardent young lover is rebuked by the father. The latter is subsequently waylaid by bandits, and in a most sensational manner rescued by the daughter and her lover. Reaching home the father shows his appreciation of the young man's love for his daughter and the manly character he possesses, all barriers are wiped away, and he gives his blessing to the

"THE MARVELOUS POWDER"

COMEDY - - LENGTH, ABOUT 454ft. The concoction of a specialist is of such a nature that simply inhaling the fumes has the effect of invigorating the entire nervous system of the human anatomy, and many are the ludicrous results attained by this remedy.

PRICE, 120. PER FOOT. All GAUMONT films prove instant successes for their histrionic and photographic qualities, natural wit, superb acting, snappiness and moral cleanliness.

They need no interpreter and

EVERY SUBJECT USABLE EVERYWHERE.

52 STATE ST. CHICAGO. NEW YORK.

LA PATRIE BLDG., MONTREAL, CANADA